

# THE JOHNS HOPKINS NEWS-LETTER

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## Protesters rally against Bush, war

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

About 35 to 40 protesters, armed with umbrellas and rain-soaked, sagging placards, gathered on the steps of the Milton S. Eisenhower Library at 3 p.m. last Thursday to express their opposition to the then-recent commencement of bombing in Iraq. The emergency rally, which protesters planned to initiate as soon as bombing began, was more aggressive than previous demonstrations, according to protest organizer Morgan MacDonald. He felt there was "still a good presence," despite the heavy rain.

"The weather was unfortunate ... it probably deterred some," said MacDonald. "But we made our point heard."

MacDonald, equipped with a megaphone and sporting an "Uncle Sam" hat, led the protesters in chants, adding commentary along the way.

"Don't talk to me about collateral damage!" yelled MacDonald. "Collateral damage is murder!"

Protesters chanted, "George Bush, we know you — your father was a killer, too." Signs read, "How many lies per gallon?" and "All weapons are boomerangs."

Chris Powers, a graduate student in the humanities, led the protesters in satirical songs he wrote, and sophomore Joseph Harrow, costumed in American-flag boxing gloves and a shirt that said "White Bomber," chased MacDonald around the patio.

"It was to satirize the ridiculousness of the bully state," said Harrow, who also wore a camouflaged scarf over his face. "The 'Brown Bomber' is Mohammed Ali ... I was the 'White Bomber.' The majority of people in power in America are white, and

they're bombing people who are not white."

Protest organizer Maha Jafri said the style of protest, which featured collective chants and song, offered a sense of unity.

"Sometimes the simplest forms of articulation are more appropriate," said Jafri. "It was the mode of protest to which the atmosphere was most conducive."

Some participants and observers huddled under the library's overhang, attempting to escape the persistent downpour. One such participant was Malte Meyer, a guest from Germany, who said he decided to attend the protest after receiving an e-mail from protest organizers.

"It's an expression of the majority of the world's opinion," said Meyer.

Director Ronald Mullen and Lt. Steven Ossmus, along with other Hopkins security guards, were present at the protest. Mullen said security presence was intended to ensure that nothing interfered with the protesters' demonstration.

"We try not to interfere with their free movement ... and expression," said Mullen. "We stay in the background, but still visible ... and ever-vigilant."

After the hour-long demonstration in front of MSE, the protesters marched to the War Memorial in downtown Baltimore to join approximately 700 other protesters from the area, according to MacDonald.

Harrow said the group initially decided to take a shuttle part of the way, but missed it by three minutes. Rather than wait for the next shuttle, they decided to walk over three miles to the War Memorial on Gay Street, he said.

Others joined the group during

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RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Morgan MacDonald leads protesters in chants outside the MSE Library last Thursday, where an emergency anti-war rally was held. The protesters later marched to downtown Baltimore for a citywide demonstration.

## Security plans for possible crises

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

The University is developing a campus-wide evacuation plan and response to possible threats of smallpox outbreaks in Baltimore as part of its continuing effort to prevent

Hopkins from becoming a soft target for terrorists.

"[We are working on] plans on how to evacuate the entire campus," said James Zeller, assistant provost for budget and planning and chair of the crisis response team. He said the plan will be developed in the next few weeks and will avoid dependence on public transportation.

"The simple thing to do would be to have the students congregate at a certain point," said Zeller, and then have staff members or students with cars transport students to a specified location.

The final place of evacuation will depend on city mandates, but evacuation routes have already been marked around the area.

The University will be cautious to limit information about evacuation plans to Johns Hopkins affiliates.

"We'll put it on the internal Web site so it's not open to outsiders," Zeller said and added that Susan Boswell, dean of student life, will oversee informing students of the procedure.

The University also anticipates the need to help the city in the event of a smallpox crisis.

"In the event that we had to go to smallpox vaccinations, the city is going to be asking the schools in Baltimore for help," he said. "So we are beginning a process about how Homewood campus could be involved in helping."

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## Jewish center delayed by weather



DENISE TERRY/NEWS-LETTER

Construction of the Jewish activity center has been set back a month after severe winter weather but will be completed by spring 2003.

BY JENNA O'STEEN  
THE JOHNS HOPKINS NEWS-LETTER

The Jewish activity center that was planned for completion in the spring of 2004 has encountered setbacks from this winter's severe snowfall.

The construction of the Harry and Jeanette Weinberg Building at the Smokler Center for Jewish Life, located at 3109 N. Charles Street, has been delayed a few weeks due to snow-

fall, according to Cassandra Gottlieb, the project's architect.

But contractor Jeff Cole said this will not have a lasting impact on the building's construction.

"We started work in mid-December and the weather went to hell," Cole said. "But at this time we do not see it as a continuing problem."

Cole said the project will be completed by the end of December 2003 or the beginning of January 2004.

All of the snow had to be removed before work could resume at the site. Cole said the workers shoveled the snow, then melted the rest with a torch and pumped out the remaining water.

Gottlieb also said there was a problem with the neighboring property's gardening wall being on the center's property.

They had to address this problem to avoid damage to the neighbor's wall foundation, so they "under-pinned" the wall. This involved putting tangent piles against the side for protection, causing another delay in construction.

But Cole said they found the problem early enough to "plan appropriately" without losing much time.

"Things are moving pretty smoothly. It is a challenging project for the contractor because [the property lot] is a tight space," said Gottlieb, "but I think they are doing a great job."

Rabbi Joe Menashe of Hopkins Hillel agreed that there have been a few problems but said that he has been told "these are just par for the course ... and the finish date has been a moving target all along that is now realistic."

Menashe said the lagging economy could affect the fund collection for

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## Student fight breaks out at lacrosse game

BY PAULINE PELLETIER  
THE JOHNS HOPKINS NEWS-LETTER

Two alcohol-related altercations involving 15 to 20 spectators in the Homewood Field stands occurred at 9:34 p.m. near the end of Saturday's lacrosse game against the University of Virginia.

The fights were resolved after four Hopkins students were identified and left the stadium when asked to do so. There were no injuries reported and the students' names were turned over to the Dean of Student Life.

Dorothy Sheppard, associate dean

of student life, could not be reached for comment.

Officer Dennis Rosemary of Hopkins Security described the incident as a "shouting match."

"[They were] students with an attitude, let's put it that way," said Rosemary.

The incident was classified in the Hopkins Security daily incident report as involving a "disorderly sports crowd."

The fight occurred in the section closest to the entrance of the field, where members of the Pike and SAE

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## Female doctor describes hardships

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

After bringing two renowned male doctors to speak earlier this month — pediatric neurosurgeon Dr. Ben Carson and human rights activist Dr. Robert Lawrence — the 2003 Voyage and Discovery Lecture Series introduced a widely recognized woman scientist, Dr. Elizabeth M. Jaffee, as its third season speaker Tuesday night.

As one of very few women leading the scientific field, Jaffee spoke in Hodson Hall about the challenges of becoming and being a leading woman in science.

"It was a very relevant talk," said Abeba Habtemariam, a junior and vice chair of the lecture series. "People don't often get to hear about what hurdles women face in medicine."

In her hour-long talk, "From Mice to Men and Other Stories," Jaffee ad-

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## Festival celebrates Persian New Year



LIZ STEINBERG/NEWS-LETTER

Sophomore Gautam Bhatia serves food at Norooz, the Persian New Year festival. See story on page B1.

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### ...AND WE'RE SMARTER

Coming back from an embarrassing loss to Syracuse, the Jays hold up against top-rated Virginia at Homewood field last Saturday. Page A12

### ISN'T HE THAT GUY FROM TV?

Yes, it's Gomez from *The Addams Family* and you've probably seen him around campus. John Astin is starring in *Bluff*, a play that has nothing to do with vampires. Page B1

### IT CAME FROM THE 90S

Is that Spacehog? Dishwalla? Live? Naah, it's Better Than Ezra, and they've crawled out of the previous decade to entertain you once more. Page B7

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## NEWS

# IMF advisor says IMF misunderstood

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

Steven Dunaway, senior advisor for the Asia Pacific Department of the International Monetary Fund (IMF), discussed common misconceptions about the IMF during his speech Wednesday, March 26. It was the second lecture of this year's 2003 Foreign Affairs Symposium.

"The IMF often takes the bad-guy role," said Dunaway. "We are trying to help, but the IMF is often misunderstood."

Surveillance is the primary function of the IMF, which Dunaway called "international busy-bodying."

Once a year the IMF goes into the 186 member countries and "looks through the books so to speak," said Dunaway. After this inspection, the IMF prepares a long list of policies that are designed to raise the rate of growth.

However, Dunaway said, "These policies involve more art than science, there aren't a lot of blacks and whites. Most of the time the situation is gray ... We lay out a range of opinions that

we think the country should follow."

The IMF also provides the *World Economic Outlook*, a publication that examines basic economic trends in country and regions.

The IMF also runs a lending program. This program provides loans for three reasons, the first being the development of safety nets. This is a precautionary measure that frequently helps countries liberalize trade.

The second reason is to improve countries' development prospects. Last, the leading program provides funds to countries in crisis, such as Argentina, a country defaulting on internal and external debt. Countries that receive the help of the IMF often "suffer from the allure of the status quo which makes it difficult to get over changes," according to Dunaway.

The People's Republic of China recently joined the World Trade Organization. This development opened up markets both for China and for countries around the world. In rural areas of China, there are 150 million unemployed people, another 15-20

million in urban areas and each year 10 million new workers who come of age, according to Dunaway.

"China is thus a manufacturing giant due to cheap labor costs and fast rate of manufacturing," said Dunaway. Northern countries benefit from this increase in manufacturing.

For example, Korea and Japan produce manufacturing parts and then China puts the parts together and ships them around the world. However, Southern countries do not benefit because China is taking away their electronics production.

Even though many see China dominating the near future because of its huge surplus of labor and many improvements in technology, Dunaway disagrees.

"In the '50s and '60s, the U.S. was going to enslave the world. In the '70s and '80s, Japan was set to dominate because of its technology. In the '90s it was Mexico. Now it's China. However, a lot of adjustments are going to take place in South East Asia — incentives to produce different products, and other strategies that will al-

low China's competition to adjust," Dunaway said. He added that there is "no guarantee that China will continue its growth pattern."

Dunaway reiterated the fact that there is no straight answer for the economic problems of countries.

"What we try to do is lay out options for our 186 member countries," said Dunaway.

The next event by the FAS will be a panel discussion entitled, "U.S. Intervention in Columbia: Moral Responsibility or Vested Interests?"

The FAS' goal is to provide an arena for the respectful introduction of new ideas and points of view and thus enhance the Hopkins community.

Since the IMF "sparks controversy among Hopkins students about who is charge of IMF policies — the host country, the members of the IMF or Western nations — the FAS decided to host Mr. Dunaway," said co-Executive Director Suman Sureshbabu.

Co-Director of Finance Hadi Husain said, "This controversy is a result of the political strings attached to the financial aid the IMF provides."

# Students raise funds to prevent measles



DENISE TERRY/NEWS-LETTER

**Michelle Cho donates money to Chen Zhao and Christal Ng, who are part of an initiative to raise funds to fight the measles epidemic in Africa.**

BY ASHEESH LAROIA

THE JOHNS HOPKINS NEWS-LETTER

For years, JHU researchers have been developing and improving a vaccine for measles. This year, students are taking a different approach to fighting the disease: rallying clubs and peers to fund the distribution of a vaccine.

As part of an international initiative to combat measles, freshman Christal Ng is working with the Residents Advisory Board (RAB) to raise money to help fight the measles epidemic in Africa and raise awareness about the disease.

Her work is part of the Measles Initiative, an international organization that works with the National Center for Disease Control, the American Red Cross, UNICEF and the United Nations Foundation. On campus, Ng and RAB have involved groups including Student Council, the Alpha Phi Omega service fraternity and the Phi Psi fraternity.

Hopkins student involvement in the project was originally the idea of Ng, who worked with the National Honors Society in high school to organize a measles "fundraising/awareness week."

"I love this cause because everyone can literally save a life," she said, since the measles vaccine costs 82 cents per person.

Junior Chen Zhao, an RAB member, said, "RAB has always done a fundraiser each year," but results in the past have been disappointing. Despite the inter-dorm competition RAB creates, students were not moti-

vated to donate. Zhao founded the Measles Initiative last year and independently proposed it last year to the organization.

This year, RAB is giving free T-shirts to the hall or floor who donates the most.

"I think that's a much better incentive," said Zhao.

He hopes the simple, effective message of "one dollar, one life," as well as the new prizes, will boost participation.

The other involved groups were "each assigned a day to do publicity," said Ng. Each organization will help in different ways; for example, "Phi Psi is going to help by throwing a party and giving us the proceeds," said Ng.

Groups off campus are also collaborating on the project. Krispy-Kreme Donuts donated 10 dozen donuts to the cause, which were distributed Tuesday morning in exchange for donations.

Measles kills some one million children each year, according to the Measles Initiative.

But it is a low-profile disease in the United States, since "AIDS is a lot more political" due to its association with birth control, said Ng.

"In this and most other countries, measles isn't a problem — we get our MMR [vaccinations]," she added.

Zhao added that the cost of saving a life pales in comparison to other every day expenses.

"One less cheeseburger I eat is saving a life. Eighty-two cents saving a life is really something different," Zhao said.

# Protesters face first signs of opposition

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the march down Charles Street, and many cars either honked to show support or "gave a thumbs-down," said Harrow.

According to Ossmus, Hopkins Security offered to provide a police escort for the protesters' march downtown, but the protest leaders declined.

MacDonald said there was a sig-

nificant police presence at the War Memorial.

"The atmosphere was pretty intense," said MacDonald. "When [protesters] decided to march down the street, the cops got tense ... they were holding [them] back. It was definitely a good protest."

At Monday's regular anti-war rally, protests returned to the more

sober "forum for discussion," according to MacDonald. Almost 100 individuals, the largest showing yet, gathered at MSE.

During the rally, an unidentified student walking into the library yelled, "Support our troops ... be a [expletive deleted] patriot."

According to MacDonald, it was the first sign of opposition since pro-

tests began.

"In our opinion, the best thing is for the troops to come home," said MacDonald. "We feel we are being patriots."

Signs posted at an entrance to Gilman Hall, which advertised the Monday's protest, were defaced with "Help Saddam" scribbled in black ink. Jafri called the defacement "childish."

"It shows a great ignorance of basic historical facts ... considering the source of Saddam's power was the United States," said Jafri. "And if we [the protesters] were capable of something of that magnitude [helping Saddam], there would not be a war going on right now."

Patrick Loy, a professor in the computer science department, spoke at the rally about similarities and differences between today's protests and the Vietnam War protests in the '60s.

The protesters of the '60s were young college students "making a counterculture ... protesting against the establishment and the wisdom of their elders," while today's anti-war protesters have a wider range of ages, according to Loy. He read a petition signed by 50 members of the faculty in opposition to the war.

"War in Iraq is reckless, costly, dangerous and far from the appropriate means to fight international terrorism," read the petition.

# Doctor inspires female pre-meds

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dressed her voyage to the top of her profession and stressed the value of strong role models and the importance of balancing work with outside life. Jaffee's life is itself a model balancing act: Not only is she a full professor in three departments at the Johns Hopkins School of Medicine, but Jaffee is one of very few full, tenured women professors. She is also principal investigator of three leading cancer research grants, a Brownie-troop leader and mother of twins. She has been awarded multiple recognitions in the physician-scientist role and has twice received the Director's Award for Outstanding Teaching in Oncology. Her current research creates animal models of pancreatic cancer, and she has also committed herself to educating aspiring scientists.

Jaffee attributed her rare success story to the presence of multiple significant role models in her life, including Marie Curie, Rosalind Franklin and an inspirational fourth grade math teacher. Her fascination with immunology as a tool in cancer research stemmed from role models who were developing vaccines for small pox and polio.

"Something's gone wrong with our mentorship," Jaffee said, noting that role models and mentors are essential for both women and men to relate to. In particular, she noted the lack of women role models in postdoctoral positions and as associate or full professors.

Jaffee discussed growing up in Brooklyn and being the first woman of her family to attend college. She married her high school sweetheart before the two attended medical school in New York. She completed a residency in internal medicine at the University of Pittsburgh, which was the only program to accommodate the couple together. Already working in cancer research and immunology, she came to the Johns Hopkins Hospital to complete a two-year fellowship in Oncology.



ELEKTRA CARRAS/NEWS-LETTER

**During a speech on Tuesday night, Dr. Elizabeth M. Jaffee detailed the hurdles she has encountered as a female doctor.**

Despite great success in school, Jaffee said her greatest hurdle has been a lack of self-confidence. As a woman, she encountered increasing gender prejudice as she rose from medical school to higher levels of academic medicine. When she alone developed a newly-patented technology for the fastest way to insert genes in tumor cells, another male faculty member at Johns Hopkins was given charge of leading the clinical investigation. However, Jaffee herself had already been presenting her research internationally, and her technique remains one of the leading laboratory techniques today.

Since that time, Jaffee has risen to be a leading figure in creating animal models for cancer through cancer vaccines. Following work on renal cancer, Jaffee now works on pancreatic cancer. She remains very interested in education and said that women still face serious roadblocks, both external and internal, in science and at faculty levels, and she works hard to be a role model herself for other women.

"My office is always an open door to many men and women graduate students who are having trouble with their laboratory supervisors," Jaffee said.

Jaffee attracted many women and aspiring scientists to her talk.

"It [Jaffee's talk] was really inspiring," freshman Ashleigh White said. As a neuroscience major considering the premedical tract and also a career in research, White noted that "She [Jaffee] is a really good role model."

Others were similarly inspired. "Dr. Jaffee had great insight into the reality of women in science. She is right that mentors are important, and she is a great one herself," said freshman Claudette Onyelobi, a premed public health major.

The final lecture of the 2003 Voyage and Discovery Lecture Series will present Dr. Ronald Fishbein, a pre-professional advisor at the University. The series invites distinguished physicians and scientists to speak about their personal journeys in life.

# Hopkins pumps Md. with jobs

CONTINUED FROM PAGE A1

so we have to get hit."

Brody added that some legislators do not see a connection between the economic impact of the University and the Seller funding. While it is a small part of the total revenues of the University (nearly \$2.5 billion in 2002), it's nearly half of the \$19.3 billion in state aid awarded to the University in 2002.

Brody also said that he believes if an increased sales tax, a cut in tax breaks or Gov. Ehrlich's slot machine plan is passed, "I think it is possible the cuts would be either reduced or restored."

"This is important funding for

Johns Hopkins and other private institutions, and losing that relatively small but very flexible funding would hurt our growth," said O'Shea.

Much of the initial contention over the Seller funding has come from legislators who claim that state money is going to help out-of-state students at private universities. The study found, however, that Hopkins undergraduate students alone brought \$60.8 million to the Maryland economy, supporting local businesses, landlords, retailers and a variety of other Maryland businesses.

"Overnight visitors are estimated to have spent \$160 per day ... overall, the 196,000 Johns Hopkins visitors

brought \$17.3 million in new income to Maryland," the report said. That includes hospital patients, student's families, spectators at sporting events and much more.

University commencement contributed \$660,000 to that figure, Homecoming and Reunions \$820,000 and graduate and undergraduate student visitors \$3.119 million.

And the University's growth continues to expand despite the nation's shaky economy. It is estimated that by 2007, the total impact could grow to \$9.1 billion. This includes everything from construction and research projects to new students and visitors.

# Security reacts to outbreak of war

CONTINUED FROM PAGE A1

One consideration is to use Homewood undergraduates as volunteers, said Zeller.

"It takes 250 people to man a site," said Zeller. "We had considered asking students for help."

He said Homewood has a lot of pre-med and ROTC students trained in emergency response.

But the outbreak of war has not markedly changed the University's security response.

"We really didn't relax our heightened security posture when the national and state threat levels returned to yellow [in March] as we felt the certainty of war breaking out was simply too strong," said Ronald Mullen, director of security and transportation services.

So the security measures implemented in response to the original Orange Terror Alert in February will remain in operation, including truck inspections, additional contracted security guards and the closure of 34th Street.

"We did extend our closure of 34th Street and it will probably remain so until either after the war or a reduction in the threat level along with other good intelligence," said Mullen. "Should it continue up to our dorm move-out time we will station officers there and allow resident students and their families and friends to drive onto 34th Street and park there to load their vehicles."

He added that the University has increased the number of contract guards in order to build in a relief guard and free up a Hopkins officer on each shift.

To further strengthen the security staff, many security employees can no longer take vacations and are now required to work 12-hour instead of eight-hour shifts.

Security has also been heightened

on the JHMI shuttle bus, where Hopkins identification is now required for access, according to Mullen.

"We are not allowing it to be used as public transportation anymore," Zeller said.

But the University will not step up its security more unless faced with a direct, regional threat, said Zeller.

"We want people to feel comfortable but we don't want to overreact,"

he said. "We have no indication that universities in general are a risk."

The University's primary concern is the Johns Hopkins Hospital's capacity to respond to a surge of patients resulting from a potential attack in Washington, D.C.

"Our concern is probably something in D.C.," he said, "and our concern is how we can take care of more patients than [we have] beds."

# Fight spills over stands at UVA lacrosse game

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fraternities were sitting, in front of a group from St. Joseph's school in Baltimore and other Hopkins students.

The Alpha Delta Phi fraternity (WaWa) was providing security for the night, and helped break up the fight with help from a few coaches.

Freshman Adam Bernfeld was sitting at the front of the section when the fight broke out.

"I was watching the game and all of a sudden there was a pile of people

behind me, punching each other," said Bernfeld. "I saw a guard come up, some people told me there was more than one, and it stopped. Then it happened again, and it was quiet for the rest of the game. I didn't feel in danger, I was just intrigued."

"I wish we had more fights like that at Hopkins," said freshman Patrick Cooney. "I hope there is one just like it at the next lacrosse game — because of all the schools I looked at, I think this would be the one where I might stand a chance."

## ERRATA

An article on page A1 of the March 20 issue of *The News-Letter* did not correctly identify Senior Director of Housing and Dining Carol Mohr.

*The News-Letter* regrets this error.



NEWS

# StuCo hears Board of Trustees update



ELEKTRA CARRAS/NEWS-LETTER  
**Executive Assistant to the President Jerry Schneidman discusses the \$2 billion campaign with StuCo members at their meeting this week.**

BY JULIANNA FINELLI  
 THE JOHNS HOPKINS NEWS-LETTER

With the vote for proposed school funding cuts expected to occur within a couple of weeks, President William R. Brody has been "lobbying like crazy" for Johns Hopkins' interests, according to Executive Assistant to

the President Jerry Schnydmann. Schnydmann, who gave a Board of Trustees (BoT) report at this week's Student Council (StuCo) meeting, said Brody has held multiple phone conversations with Governor Robert Ehrlich. "They've become best buddies," said Schnydmann.

Brody's school-wide e-mail, sent in early March to urge students, faculty, alumni and trustees to write to state legislators, had a "tremendous result," generating 500 to 750 communications to date, according to Schnydmann.

He also referred to a guest editorial in Monday's *Baltimore Sun*, co-written by Brody and University of Maryland Chancellor William E. Kirwan, which urged Maryland state legislators to avoid drastic cuts on higher education.

"Johns Hopkins alone has added 3,000 new jobs to the state's economy in the past three years," read the article. "Just imagine what kind of incentives Maryland would have offered to attract an out-of-state company with that many jobs ... This is the time when continued investment in higher education can pay the greatest dividends, when our colleges and universities can lead the way to economic recovery."

The BoT also discussed the University's \$2 billion campaign, which has currently reached almost \$1 billion, according to Schnydmann. He reminded StuCo members that the money raised will be distributed amongst the University's eight

schools and the Johns Hopkins Hospital.

Schnydmann described to StuCo members the process by which the campaign goal was determined. The deans for each school were asked to create a "wish list," complete with the estimated costs for each item.

The Development Office then met with each dean to determine the feasibility of raising the requested moneys, and established a final amount; the total for all eight schools was about \$1 billion, and the total for the hospital was an additional \$1 billion.

According to Schnydmann, half of the approximately \$1 billion currently in hand was raised by the hospital.

He said the Whiting School of Engineering and the Zanvyl Krieger School of Arts and Sciences are "on their way to their goal."

Charles Reyner, sophomore class representative, asked Schnydmann whether or not any money had been earmarked for enlarging the student population.

Schnydmann said such a change would not occur this year, but might be brought up during budget talks in the future.

Schnydmann said the BoT was confident in the University's real estate ventures, which have included the purchasing of Mount Washington Corporate Campus property.

According to Schnydmann, real estate investments will produce better income than investments in today's market.

"It's about diversifying ... we've felt for years that having real estate in our portfolio would be a wise choice," said Schnydmann. "[This property] was the right price ... The trustees felt we had a rare moment to buy such magnificent property."

Other items discussed at the StuCo meeting were Senior Week planning and the upcoming StuCo transition party. Treasurer Elise Roecker reported that the Student Activities Commission (SAC) contingency was up to \$19,594.60 due to money received back from groups who were unable to hold their planned events.

StuCo also approved the admission of the skiing/snowboarding/snow club into the SAC after reviewing the group's constitution.

## NEWSBRIEFS

### Administrators ditch Chick fil-A, choose Sky Ranch Grill

Efforts to bring a national chain to Levering Hall fell through last week.

Students won't see Chick fil-A, McDonalds or Wendy's when the newly renovated building opens next fall.

Instead, administrators decided last Friday that Sodexho's Sky Ranch Grill would be the final venue brought to the Marketplace at Levering. Senior Director of Housing and Dining Carol Mohr said.

The venue will serve a variety of fresh hamburgers, along with chicken and grilled cheese sandwiches. Sodexho General Manager Richard Roldan compared the venue to the popular Fuddrucker's chain at a recent Student Council meeting.

Administrators had been on the verge of bringing Chick-fil-A to the University, but decided against it after getting negative feedback about the restaurant from Student Council (StuCo) on March 18.

Council members were concerned about Chick-fil-A's mission, which is to "glorify God by being a faithful steward of all that is entrusted to us and to have a positive influence on all who come in contact with Chick-fil-A," according to the corporation's Web site.

StuCo members were also unenthusiastic about Chick-fil-A in general, suggesting McDonalds and Wendy's as more exciting alternatives. Council said they would be satisfied with Sky Ranch Grill if the University couldn't get a national chain.

"Our feeling was that Chick-fil-A was not the venue of choice," Mohr said. "When the vote was taken [at March 18's StuCo meeting] the majority of students were not in favor of Chick-fil-A."

Roldan explored both McDonalds and Wendy's, but was unable to secure either.

Roldan was unavailable for comment.

McDonald's sales requirements were beyond what Hopkins could meet and Wendy's required its own individual venue, incompatible with a venue-packed Levering, Mohr said. The Housing and Dining Advi-

sory Committee, composed of various students and administrators, met to discuss Chick-fil-A last Thursday. "We took [Chick-fil-A] off the table because we thought it was too risky," said freshman Sean Morgan, a member of the committee.

Morgan said he would not have been personally offended by Chick-fil-A's philosophy, but said he wanted to avoid a venue that might offend other students.

"The impetus for this was the level of dissatisfaction students had with dining," said Mohr. When StuCo didn't want Chick-fil-A, that essentially eliminated the venue from consideration, she added.

"Sky Ranch was not our first choice, but we think it's going to provide the array of choices students are looking for."

— By Mike Spector

### Student arrested for disorderly behavior at WaWa frat house

A Johns Hopkins student was arrested for disorderly behavior early Wednesday morning.

The Northern District Police were called to the Alpha Delta Phi (WaWa) fraternity house for a person on the fire escape on 5 E. 33rd St., at 1:29 a.m. on March 26, according to Hopkins daily incident reports.

An unidentified undergraduate student was arrested for disorderly behavior and was then transported to Central Booking, according to the report. The student was released at 6:16 a.m. the same morning.

Hopkins security has not yet received any additional information from the Northern District Police about the incident, said Officer Dennis Rosemary of Hopkins Security. A Hopkins security report has not yet been issued, but Rosemary hopes to obtain the necessary information Thursday or Friday of this week.

He said it seemed unlikely that a student was arrested solely for being on a fire escape.

He also added that it is unclear whether or not the student is a WaWa fraternity member.

— By Jessica Valdez

# Winter snow causes construction delays for Jewish activities center

CONTINUED FROM PAGE A1

the building. "We have received generous support, but we haven't received our full capital campaign," he said. "The whole non-profit world feels the slow down in the economy. With war looming, we don't know what will come and where the war take us ... I feel it is more difficult to raise funds today and we are very lucky to have people give small gifts which are just as good as large donations."

But despite economic difficulties, Menashe eagerly anticipates the eventual opening of the center.

"I have a hard time getting excited for pouring concrete," said Menashe. "[But what does excite me is] what this building will be for the students:

it will be a facility where all Hopkins students can feel comfortable and go for a program, meeting, or just to hang out."

Helena Orbach, social chair for Hopkins Hillel, agreed, "It'll be a foundation for the Jewish Community. A building that is identified and that people of all denominations can be comfortable in. I see it as a general base where people can go and hang out — a real social outlet."

The Jewish activities center will be 6000 square feet with three floors and a basement; within those walls students will have access to large programming space, a library, a coffee lounge, study lounges and a game room that will be converted into a place for Sabbath meals.

One room will be dedicated to traditional Jewish texts and readings, which will be available to any student interested in researching the Jewish religion.

It is projected to be a location where students can talk or study and will be open for people of all faiths. According to Meredith Shifman, a member of Hopkins Hillel, the building will give all Jewish students "a common area to identify with."

She said that that Jewish services are currently held in different buildings on campus and this building will eliminate that problem, as well as the difficulty of reserving rooms in general.

"It will legitimize [Hillel's] existence as an organization," she said.

# Blocks, Passes & Points

The new meal plans are on the way....  
 ...and so are the info sessions.

Starting next year new meal plans will be in effect. Informational Sessions will be held to help you decide which plan will best suit your needs. Both sessions will be held this Friday, March 28th. If you have questions, please contact 410-516-7960.

Session I - McCoy Multipurpose Room - 11:00am

Session II - AMR Multipurpose Room - 4:00pm

# Meal Plan Info Sessions



## NEWS

Meredith Shifman — Elana Snow — Adam Sales — Elie Mishaan — Ivan Sperber — Ron Demeter — Ilya Bourtnan — Brooke Neuman — Yonit Golub — Bitan Azhdam — Jonathan Snow — Jacob Raver — David Estrakh — Joshua Haber — Lana Cohen — Jonathan Raviv — Abby E. Grossberg — Adam Drucker — Matt Klaiber — Melissa Ryan — Mehnaz Khan — Ying Gu — Joseph Selba — Seth Roncoroni — Shannon Chang — Trevor Bradshaw — Jaime Dutton — Weina Hou — Ellen Im — Andrea Walker — Joseph Gorodenker — Elissa Weissman — Saeyoung Park — Claire Koehler — Sharon Babic — Philip G. Chiu — Conor Reidy — Sarah Ritter — T.J. Lyons — Catherine Gallagher — Inna Faliks — Cory Wingerter — Thomas McCann — Julie Mumm — Chuck Shih — Ji-Hye Lee — Yangseon Park — Kun H. 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AROUND THE WORLD

# U.S. general has Arab background

BY THE ASSOCIATED PRESS

CAMP AS SAYLIYAH, Qatar — Army Lt. Gen. John Abizaid speaks fluent Arabic, is a Middle East scholar and professes that he “loves the Arab world.”

He’s also a three-star general, deputy commander of the U.S. Central Command and the No. 2 official leading the war against Iraq.

Abizaid made his public debut this week at Central Command in Qatar, providing a precise rundown of where the war stood days after ground forces crossed the Iraqi border.

His performance was indicative of his climb up the U.S. military ladder and the way he runs the war: studied and detailed, right down to writing his briefing notes in longhand.

“He is the planner,” said Daniel Goure of the Lexington Institute, a Washington-based think tank. “That’s the person who moves the pieces on the chessboard to be approved by [Gen.] Tommy Franks.”

Goure worked with Abizaid on the Joint Chiefs of Staff, where Abizaid was director of the Joint Staff before he was tapped for the deputy commander job at Central Command in January.

Before that, he was executive assistant to then-chairman of the Joint Chiefs, Gen. John Shalikashvili.

The Pentagon experience, coupled with an impressive Army resume and an academic and personal background in the region, make him particularly well-suited for the Iraq campaign, analysts say.

“You begin with the fact that he’s a great soldier,” said Bill Nash, a retired Army general who commanded an armored brigade in the 1991 Gulf War. “And then you add to that the fact that he is savvy to the world of political military affairs.”

“And of course, in this particular case, his unique qualification is that he is fluent in Arabic and understands that region extremely well,” said Nash, who has known Abizaid for over 20

years. They worked most recently in Kosovo.

Abizaid’s grandparents emigrated to the United States from Lebanon, and he grew up in Coleville, Calif., raised mostly by his widowed father.

He learned Arabic as an adult, studying at the University of Jordan in Amman. He also picked up a master’s degree in Middle East studies at Harvard.

“John would do a good job in any part of the world,” Nash said. “There are some for whom the word unique is appropriate. John is uniquely qualified.”

Abizaid referred to his knowledge of the Arab world in his first news conference Sunday. A reporter asked if the region’s growing anti-war movement might compel Arab governments to revoke commitments to the United States in its campaign against Saddam Hussein.

“Well, I really wouldn’t want to make any statement that might mark me as a State Department official,” Abizaid said to laughter.

“I’m a soldier and I do my best, but I would say, as a person who has studied the Arab world and loves the Arab world, that the majority of educated Arabs that I talk to know that Saddam Hussein has been a plague on the Arab world and on his own people, and they welcome his removal.”

A typical Abizaid response, Nash said.

“He’s very quiet and unassuming,” said Nash. “But he’s tough as nails and smart as all can be.”

Abizaid first encountered the Saddam regime just after the 1991 Gulf War. He commanded the 3rd Battalion, 325th Airborne Battalion combat team, which was deployed to the Kurdish territories in northern Iraq during the humanitarian Operation Provide Comfort.

Other stops in his career have included commandant at West Point, where he graduated in 1973, and operations officer for the United Nations Observer group in Lebanon.



MICHAEL MACOR/THE ASSOCIATED PRESS/SAN FRANCISCO CHRONICLE  
**Marine Corp. Eric Silva, of New Jersey, fights the wind for his tent during a severe sandstorm at Camp Viper in the Iraqi desert last Tuesday. Iraq often sees sandstorms in the spring, but Tuesday’s storm was exceptional, bringing dust and sand from as far away as Egypt and Libya.**

# U.S. troops enter northern Iraq

BY THE ASSOCIATED PRESS

CENTRAL IRAQ — Vicious sandstorms began to abate early Thursday as U.S. forces headed north toward Baghdad, warned of a possible confrontation with a convoy of Iraqi Republican Guard troops.

Vast columns of U.S. military vehicles — one 10 miles long — rolled along a six-lane highway under skies clearing of the thick dust and sand that for days had made flying and often driving nearly impossible. A weather shift means a change in fortunes for allied forces likely able to resume bombing missions.

On Wednesday, a military intelligence officer with the 1st Marine Expeditionary force warned that units of the Republican Guard — Saddam Hussein’s best-trained, best-equipped and most tenacious fight-

ers — were moving south. He said the units were in a 1,000-vehicle convoy on Highway 7, the same highway that U.S. forces were traveling on toward the Iraqi capital.

The Iraqis, analysts said, likely were taking advantage of the sandstorms to reposition their tanks in response to U.S. forces approaching the outskirts of the capital.

In northern Iraq, just before midnight Wednesday, about 1,000 U.S. Army troops from the 173rd Airborne parachuted into an airbase in the Kurdish autonomous zone, the first large ground force in the region from which war planners want to open another front against Saddam’s regime.

And in the south, earlier Wednesday, coalition aircraft pounded a convoy of Iraqi tanks and armored vehicles streaming out of the besieged southern city of Basra, British military sources said. The city has been ringed by British troops trying to secure the city and deliver humanitarian aid to trapped residents.

Elsewhere on the battlefield, there were reports of skirmishes into early Thursday in Karbala, in the center of the country, where U.S. forces destroyed two tanks and four armored personnel carriers, killing an unknown number of Iraqi soldiers.

There had been major fighting Tuesday night near Najaf, just south of Karbala; U.S. troops there fought regular Iraqi forces and destroyed a number

of tanks and armored personnel carriers, though it was uncertain how many.

Marines were fighting house to house in Nasiriyah, further south. A reporter for WTVD in Durham, N.C., attached to the Camp Lejeune Marines, said at least 25 Marines had been injured. He said Marines were using flares to light areas so they could see their enemy.

One military analyst, asked about the southern advance of Iraqi troops believed to be Republican Guard, called it a bold move — one that could not have been attempted if American tank-killing A-10 Warthogs and Apache attack helicopters had been able to fly.

“It’s not good news,” said the analyst, retired Army Gen. John Abrams. “It means [the Iraqi] command and control is working, that electronic warfare has not impacted the command and control, and they are able to reposition in a timely way.”

U.S. officials gave conflicting reports about Iraqi troop movements. Brig. Gen. Vincent Brooks, in Qatar, said, “We’ve not seen any significant movements of the type of force” described. He added, though, there were “local positionings and survival positionings” of various units.

Intelligence officials offered the possibility that paramilitary fighters, so-called Fedayeen, had been moving in recent days, traveling in pickup trucks, SUVs and other civilian vehicles.

# Future of Iraq worries France

BY THE ASSOCIATED PRESS

PARIS — Worried it could be shut out of business deals in postwar Iraq, France is drawing up plans to win French companies access to lucrative oil and reconstruction contracts, officials said Tuesday.

The government is determined that French companies will be part of rebuilding Iraq, despite President Jacques Chirac’s vigorous opposition to the war, a Finance Ministry official said.

Gilles Munier, an executive board member of the French-Iraq Association for Economic Cooperation, said business leaders and government representatives were studying how to gain a foothold in postwar Iraq.

He said a meeting between France’s most powerful business federation, government leaders and the French-Iraq Association for Economic Cooperation was scheduled for April 3.

The Finance Ministry official, who spoke on condition of anonymity, confirmed discussions were underway with business leaders about Iraq.

Some French are concerned that a U.S.-led administration in Iraq will favor companies from the United States and other pro-war countries while penalizing companies from France and other war opponents.

The Bush administration awarded a \$4.8 million contract Monday to a Seattle-based company to rebuild Iraq’s only deep-water port. Washington is expected to announce similar deals soon.

Officials in Paris say French firms’ experience in working in Iraq would be an advantage.

French companies — many with ties to Baghdad stretching back decades — have established themselves as the largest suppliers of goods to Iraq since a U.N. trade embargo was partially lifted in 1996.

In 2001, France exported \$705 million worth of goods to Iraq within the framework of the United Nations’ now-frozen oil-for-food program. Communications equipment maker Alcatel clinched a \$75 million contract to upgrade Baghdad’s phone network, and Renault sold \$75 million worth of tractors and farming vehicles to Iraq.

# Balt. marine killed in Kuwait

BY KASEY JONES  
THE ASSOCIATED PRESS

BALTIMORE — The Department of Defense announced Friday that one of the four U.S. Marines killed in a CH-46E helicopter crash in Kuwait on Thursday was a husband and father from Baltimore.

The man was identified as 29-year-old Staff Sgt. Kendall Damon Waters-Bey of northeast Baltimore.

Waters-Bey, a specialist in helicopter maintenance, was assigned to the Marine Medium Helicopter Squadron-268, Third Marine Aircraft Wing. He was based at Camp Pendleton in California.

Waters-Bey had been living in California with his wife, Angela, and was the father of a 10-year-old child. He was the oldest of five children and the only son of his Baltimore family.

Speaking from his Baltimore home, his father, Michael Waters-Bey, said he did not support the war.

When asked what he would tell President Bush about his son’s death he said: “This was not your son or daughter. That chair he sat in at Thanksgiving will be empty forever.” The holiday last year was the last the family saw of him, he said.

The soldier’s sister, Sharita, said she’s also opposed to the war.

“I think it’s sad that we’re going to

war and we have to lose so many people over nothing ... I can’t bring my brother back, but I really miss him,” she told WBAL-TV.

The CH-46 helicopter crashed Thursday in Kuwait, about nine miles from the border with Iraq. It killed four U.S. Marines and eight British Marines. The cause of the crash is under investigation. Hostile fire had not been reported in the area.

The other three killed in the crash were: Maj. Jay Thomas Aubin, 36, of Waterville, Maine; Capt. Ryan Anthony Beupre, 30, of Bloomington, Ill.; and Cpl. Brian Matthew Kennedy, 25, of Houston, Tex.

Three of the first six Americans to die during the war against Iraq had been stationed at Camp Pendleton with Waters-Bey, officials said Friday. Aubin was based at Marine Corps Air Station Yuma.

“No matter where those Marines are from, it’s a terrible sad night,” said Lt. Greg Scott, a spokesman for the San Diego-based Third Marine Aircraft Wing, which provides air support for the 1st Marine Expeditionary Force.

Two other U.S. Marines died in combat in Iraq, the U.S. Central Command said.

The first, from the 1st Marine Division, was killed leading his infantry platoon in a firefight to secure an oil pumping station in southern Iraq.

The second, from the 1st Marine Expeditionary Force, died while fighting enemy Iraqi forces near the port of Umm Qasr.

Further information on those deaths was not immediately released.

At a Washington news conference, Defense Secretary Donald Rumsfeld expressed gratitude for the sacrifice of those who had died.

“The world will be a safer place because of their dedicated service,” he said.

The helicopter that went down was part of six CH-46 squadrons at the Marine Corps Air Station Miramar in San Diego and the Camp Pendleton in northern San Diego county.

The crash occurred as U.S. Army and Marine units, joined by their British counterparts, surged across the Kuwaiti border into southern Iraq on Thursday, working at first to secure the region’s oil wells.

The Marines use the bus-like helicopter with two large rotors to fly troops from ships at sea or base camps to forward positions. The helicopter is from the Vietnam-era and has been beset in recent years by mechanical troubles that have forced more frequent inspections and driven up operating costs.

A number of soldiers serving at Miramar and Camp Pendleton have died in recent years in military operations and training.

# Court reviews campaign finance

BY THE ASSOCIATED PRESS

WASHINGTON — The Supreme Court seemed unsympathetic Tuesday to arguments that groups with a point of view on such subjects as gun rights or abortion should be allowed to make political donations.

Previewing an anticipated showdown over the broader new campaign finance law, the justices will decide by this summer if the 32-year-old federal donation ban is unconstitutional. They are balancing the free speech rights of people in nonprofit advocacy groups against the government’s interest in keeping political campaigns clean.

The government argues that the groups could be used to circumvent individual campaign donation limits, with little public disclosure about where money comes from. Advocacy

organizations maintain that their members should be allowed to pool their money and use it to elect candidates who support their issues.

The subject of campaign finance, which dominated Congress last year, is expected to consume much of the court’s time this year.

In addition to this case, which involves a North Carolina anti-abortion organization, the justices are awaiting an appeal in a challenge to the campaign finance limits that took effect last fall. Multiple groups have sued over the law, and a lower court ruling is expected anytime. The Supreme Court could schedule arguments before its summer break.

“It’s a warmup. It involves the extent of constitutional protection for involvement in the political process and the role that advocacy groups play, just like McCain-Feingold,” James Bopp Jr., the attorney for North Carolina Right

to Life Inc., said.

Bopp got little encouragement from the court.

Justice Sandra Day O’Connor told him that a 1982 ruling in a similar case makes it difficult for justices to side with his client. Several justices said that his case would be better if the ban involved campaign spending, instead of donations. The court has held that nonprofits cannot be barred from airing commercials supporting or opposing federal candidates.

In that decision, the nonprofit organization did not take corporate money. Justice Ruth Bader Ginsburg noted that North Carolina Right to Life accepted some donations from companies.

Justice Antonin Scalia was dismissive of Bopp’s argument that the ban hurts speech. Anyone who wants to give to a candidate can do so, he said. “All you have to do is reach in your pocket and give them a dollar.”

# Hackers post pro-war message on Mexican University Web site

BY THE ASSOCIATED PRESS

MEXICO CITY — Hackers took over a Mexican university Web site and posted a message in favor of the U.S.-led war in Iraq, officials said Monday.

The message, posted Sunday on the National Autonomous University of Mexico’s medical faculty site, criticized anti-war protesters and Mexico’s lack of support for the war in the U.N. Security Council, said university spokesman Rodolfo Gonzalez.

The message also featured a photo

of a fighter jet and a U.S. flag.

Gonzalez didn’t have the exact text of the message, which was in English. But *Reforma* newspaper published an excerpt, translated into Spanish.

“This site was destroyed in support of the troops in Iraq, who are fighting for world peace and freedom,” the message said, according to *Reforma*. “I am disappointed with Mexico’s decision in the U.N. Security Council and with the peace protests. God bless America, and all those who defend it.”

Mexico struggled with its vote on Iraq, not wanting to anger the United States or Mexicans who largely opposed the war. Instead, Mexican officials worked toward a compromise solution that would have avoided war.

Many Mexicans feared their position on Iraq would prompt reprisals

from citizens in the United States, the destination for 75 percent of all Mexican exports and home to millions of Mexican migrants.

# Davis grad wounds and kills U.S. soldiers

BY PHILIP WOOD  
THE STATE HORNET  
(CALIFORNIA STATE U.-SACRAMENTO)

(U-WIRE) SACRAMENTO, Calif. — A graduate of University of California-Davis allegedly lobbed four grenades into an army tent in Kuwait, wounding 15 U.S. soldiers and killing another.

Sgt. Asan Akbar graduated from UC Davis with a degree in aeronautical science engineering and mechani-

cal engineering in 1997, university spokeswoman Linda Lapin said.

Akbar is in custody and is being interrogated by military officials about Sunday’s attack, where he is suspected of shutting down a power generator that cut power to the Tactical Operations Center and then started tossing fragmentation grenades into the tents.

Akbar is with the 326th Engineer Battalion of the 101st Airborne Division, and has not been charged with the crime, said U.S. Army spokesman George Heath.

Akbar may be sent to Fort Campbell, Ky. where a formal military proceeding can take place.

Akbar had recently been reprimanded for insubordination and was told he would not take part in this unit’s advancement into Iraq, according to CNN.

# Teacher skins coyote in front of students

BY THE ASSOCIATED PRESS

MIDDLETON, Mass. — A teacher who found a coyote on the road and skinned it in front of his students — potentially exposing them to rabies — was suspended without pay while two students underwent rabies vaccinations.

North Shore Technical High School carpentry teacher Miles Dowling, an amateur taxidermist, found the coyote on Route 24 in the Bridgewater on March 15 and decided to toss it in his pickup and show students how an animal is skinned, said superintendent Amy O’Malley.

He later brought students outside and skinned the animal, O’Malley said.

“Of course, this was not a school-sanctioned activity,” O’Malley told *The Salem News*.

The state Department of Public Health was notified after the school nurse heard students talking about the skinning. The coyote’s brain was too deteriorated for a rabies test to show if the animal had rabies, but officials didn’t want to take a chance. Five of the students were possibly exposed and two are undergoing vaccinations, O’Malley said.

O’Malley said the incident remains under investigation.



THE JOHNS HOPKINS  
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

All you can eat — and pay

The freshman 15 is about to make a big comeback at Johns Hopkins.

After years of forfeiting meals that weren't used at the end of each week, students here will finally have a chance to eat all of the meals that they purchase through the University's meal plan.

Rather than allocating a set number of meals per week, the new plan will offer students blocks that don't expire until the end of the semester. Each block is worth one meal.

A distant expiration date is just one advantage of the new block system over previous meal plans at Hopkins. Students can visit the dining halls any number of times per day — without worrying about the time — provided that they haven't yet used all of their blocks.

Previously, visits were limited to three per day, once each at breakfast, lunch and dinner.

Along with more flexible dining options come extended cafeteria hours. Terrace Court Café will open from 7 a.m. to 8 p.m., and Wolman Station will remain open until 2 a.m.

With the ability to eat as many times per day — and at whichever times they choose — students will actually be able to eat the food they pay for, instead of missing their chance by oversleeping or going to classes.

Next year also promises a huge improvement in Levering. With new food options, students may find themselves excited about eating lunch, a marked difference from the current situation. No longer restricted to measly meal equivalency rates, the new points system will allow them to spend as much on lunch as they want.

Now, for the first time since we've been at Hopkins, we are excited about the dining options on campus.

Only one student complaint remains to be addressed: the cost of the meal plans. Hopkins continues to take advantage of its students by requiring everyone in University housing to purchase food at exaggerated prices.

This is not a question of inflation, as administrators would lead students to believe. Any increase in price, even in accordance with inflation rates, is unacceptable, for the meal plans have cost far too much for far too long. Prices should be going down.

The numbers: students will pay between \$7.25 and \$8.40 per meal, depending on their plan.

Housing and Dining Services, of course, constantly reminds us that we are paying not just for food, but also for food preparation and clean-up, among other costs. But these costs are presumably also included when students eat out at restaurants — not a hard prospect given \$22 to \$25 per day.

With all of the eating establishments in Charles Village, the dining halls cannot even claim to be more convenient; a walk from Wolman to Levering Market is arguably longer than the walk to Subway, University Mini-Mart or Eddie's Market.

And let us not forget that purchasing a meal plan is more expensive per meal than current guest rates at the dining halls. Whatever students are charged for, they surely get nothing more than visitors who pay per meal. The higher cost for students on the meal plan reflects one simple fact: students must pay for the meal plan, while visitors have a choice of where to eat.

While next year's new meal plan represents a great improvement over this year, failing to lower the exorbitant prices threatens to undermine the University's efforts to improve student satisfaction with dining. However good the food, many students will remain unhappy if they continue to be overcharged.

Simply lowering prices to reasonable rates would eliminate the major remaining complaint about dining at Hopkins. Students would have nothing to complain about but eating too much because they couldn't resist the appetizing new food — an exciting prospect indeed.



CARTOON BY MAHNU DAVAR AND DAVID LEIMAN

LETTERS TO THE EDITOR

Teachers against war

We the undersigned, faculty members at the Johns Hopkins University, oppose the U.S. war against Iraq initiated by President Bush. This war, waged without an explicit U.N. sanction for the use of force, is a war of aggression in flagrant violation of international law; the drive to war has alienated the United States from key allies. The consequences of this war could be disastrous, increasing tensions in a volatile region of the world and raising the possibility of the use of weapons of mass destruction. We are not persuaded that this war will make the American people less vulnerable to terrorist attack. We are extremely concerned about the humanitarian consequences of this war for the Iraqi people. War in Iraq is reckless, costly, dangerous and far from the appropriate means to fight international terrorism.

Karl Alexander, Sociology; Mohammad Azadpur, Philosophy; Bill Ball, Geography and Environmental Engineering; David Bell, History; Sara Berry, History; Jeff Brooks, History; Sharon Cameron, English; Andrew Cherlin, Sociology; William Connelly, Political Science; Jerry Cooper, Near Eastern Studies; Jennifer Culbert, Political Science; Jane Dailey, History; Veena Das, Anthropology; Gérard Defaux, French; Stefanie DeLuca, Sociology; Linda Delibero, Film and Media Studies; Mar Encinas, Romance Languages Dept.; Frances Ferguson, English; Mary Fissell, History of Science; Richard Halpern, English; Neil Hertz, Humanities; Eva García, Romance Languages and Literatures; Ali Kahn, Economics; Margaret Keck, Political Science; Paul Kramer, History; Dan Kryder, Political Science; Robert Lawrence, Health Policy and Management; Patrick Loy, Computer Sci-

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Gibson's right to write

Composing a sex column (Sarah Gibson, "The 'G' Spot") at the request of the *News-Letter* is a far cry from writing pornography. Sarah gives out sex tips under no false pretense. She said from the beginning that she hopes to share her experiences with those you might benefit from them. Pornography is easy to find and normally includes a visual aspect. Sex tips are not pornography, especially not in this case. Cosmopolitan is another publication that gives out sex tips, and I think most

people would agree that it is most certainly NOT pornography. Sarah's open attitude and desire to help others is no disgrace. If you don't care to read her advice (you're not one of the people benefiting from it, obviously), then don't, but don't project your own inhibitions on everyone else at JHU.

Caelan Johnson

Gibson's sex column is not pornography

Despite contentions to the contrary, there is nothing "shameful and pornographic" about Sarah Gibson talking openly about something that is perfectly natural and normal, not to mention good and enjoyable, and certainly does not "blemish the good name of Johns Hopkins." Nor is it pornography. The definition of Pornography (from *dictionary.com*) is: Sexually explicit pictures, writing, or other material whose primary purpose is to cause sexual arousal. That is not this column's primary purpose, but rather it is to answer peoples' questions if they don't know who else to ask, are too shy to ask someone without remaining anonymous or where else to get that information from. What's so shameful about answering people's questions?

Lisa Vara-Gulmez

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Decentralization

Patricia Forster is the room scheduling coordinator.

But that doesn't necessarily mean students should go to her if they need to reserve a room for an event.

They need to pay the registrar a visit to reserve a classroom. That is, if they want it before 6 p.m. If their event is scheduled for the evening, only the School of Professional Studies can offer students a room.

To check on the availability of the AMR and McCoy multipurpose rooms, the Recreational Center classroom or a room in the Mattin Center, students must contact three more people.

And the list goes on. The Interfaith Center and Bloomberg Hall have their own room schedulers as well. And some departments are responsible for just one or two rooms.

But this is how Hopkins works. Rarely is there a single person available to handle requests in an area. Instead, students must visit numerous offices before finding someone that can help.

Until recently, this problem also characterized the administration's oversight of student life issues. Complaints about housing and dining were directed to various directors and managers at Housing and Dining Services and Sodexo Marriott. Issues with advising were taken up with faculty advisors, departmental coordinators and the

advising offices of both Homewood schools. Registration was an entirely separate mess.

Paula Burger's appointment to the position of vice dean of undergraduate education last month marked an attempt by the University to end this troublesome decentralization. In her new role, Burger oversees nearly every aspect of undergraduate life. She has become the central contact for any questions or concerns in these previously separate areas.

The University could do with more people like her. It doesn't make sense that students should have to talk to as many as eight different schedulers in order to reserve a room. Certainly one person should be able to coordinate their efforts.

Not that decentralization doesn't have its merits. Autonomy in academic departments allows for more educational freedom, a benefit for faculty and students. But even the Commission on Undergraduate Education suggests centralizing their efforts with a director of undergraduate studies in each department.

The commission recognizes something the University's leadership has failed to over the years: decentralization in many areas here is a source of dissatisfaction for undergraduates. President Brody and Provost Knapp would be well advised to work with Burger so students don't have to run all over the place any longer.

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Determining success in Iraq

President George W. Bush assured the world last Wednesday night that "We have no ambition in Iraq, except to remove a threat and restore control of that country to its own people."

With former imperial powers Britain and Spain as America's major backers against Iraq, and with critics around the world screaming "no blood for oil," Bush can be expected to continue stressing that the United States has no ambitions for empire and is driven by motives other than the lust for Iraq's black gold.

No matter what assurances Bush continues to make, the world's assessment of the situation will not depend on his short speeches but on American actions during the war. And within the first 48 hours of operations, the United States had already made a number of critical mistakes on the political front.

Shortly after the news networks reported that Iraq's main port city, Umm Qasr, had been captured, a Reuters' photo showed an American Marine hoisting a United States flag over the entrance to the port.

The obvious interpretation of this act directly compromises Bush's stated objections. Liberators do not replace an occupied country's flag with their own — invaders do.

Apparently, someone at headquarters realized the harmful implications of raising the Stars and Stripes, and Marines later returned to lower the flag. But the damage was already done. The fact that the flag was raised in the first place will be seen as revealing true American intentions, with the later removal passed off as political maneuvering.

Whatever their leaders say, it seems possible that United States forces on the front lines do not believe they are fighting for Iraqi freedom. By raising the American flag, they have given the world reason to believe that, in their eyes, they are capturing territory in the Middle East for their country.

The same morning that marines were shown hoisting the nation's colors in southern Iraq, France reported that it had refused a United States request to expel Iraqi diplomats from the country. While Bush will undoubtedly use this as another excuse to attack the French for interfering

JEREMIAH CRIM  
GUEST COLUMN

with the disarmament of Saddam Hussein, Americans should instead question whether the request should have ever been made.

A country's embassies and diplomats are an important means through which international dialogue is achieved and also serve the purpose of assisting and protecting its citizens overseas. Any claim that Saddam Hussein's power is directly supported by the mere existence of Iraq's embassies or the presence of its diplomats abroad would be far-fetched. Thus, the American request that France expel Iraqi diplomats seems an attack on Iraq's sovereignty, not on its current regime.

Finally, let us not forget the reasons why the United States began the war ahead of schedule. While Bush began the air assault earlier than planned because he felt he had a shot at Saddam, this did not necessitate the use of ground forces the following day. Instead, troops were sent into Iraq on Thursday — 24 to 48 hours before originally planned — because the military received reports that oil wells had been set on fire in southern Iraq.

With human rights violations and, according to Bush, manufacture of illegal weapons common practice in Iraq for years, the United States did nothing. But when Iraqis set six oil wells on fire, the military was forced to scrap a carefully planned and precisely timed battle plan and move to a hurry-up offense in order to quickly retake the oil fields. To the casual observer, these decisions do not appear to reflect the actions of a country that has no interest in Iraq's oil.

Again, the administration has an explanation. The United States is not after Iraq's oil but is concerned that an environmental disaster would occur if Iraq were allowed burn and dump its oil. Granted, preventing ecological disaster is an acceptable cause, and in this case the United States may be doing just that. But with Bush's previous track record on the environment (remember the Kyoto Protocol?), it will be hard to convince other countries that preservation of the environment was the United

States' only motivation for abandoning its military strategy the second oil was seen burning.

Still, despite these early flaws, not all is lost. As the war continues, and later as discussions about constructing a post-war Iraq begin, the United States will have many more chances to show where its true priorities lie. As they begin their assaults on Baghdad and other major cities, Marines must choose between proceeding cautiously, preventing as many civilian casualties as possible, or running through densely populated areas with guns blazing.

The American people and their representatives will have the chance to pressure the administration to drop its go-it-alone approach. If they are successful, rifts between the United States and other countries may be mended in time to enlist the United Nations' help in rebuilding Iraq, a task that Bush, in his dealings with Afghanistan, has already shown he has neither the diplomatic eloquence nor the attention span for.

Policy makers, military personnel and even the American public must realize that they are ultimately responsible for determining whether the action in Iraq is remembered as a noble cause aimed at world security and Iraqi freedom or an imperialistic grab for oil-rich lands. Their actions, not Bush's words, are responsible for the campaign against negative world opinion, an important battle that, in the opening days of the war, the United States is losing.

Jeremiah Crim is a senior majoring in math.

Corp Watch clarifies where the \$1.5 billion is headed: "Thousands of employees of Halliburton, Vice President Dick Cheney's former company, are working alongside US troops in Kuwait and Turkey under a package deal worth close to a billion dollars." As for who is coming up with the money to pay them: let's just say that Cheney will be very grateful to the American taxpayer for paying for both the bombs and the development of Iraq's oil fields.

But the "liberation" of the Iraqi people is a central element of U.S. propaganda, and so there must be at least a pretense of concern. Consequently, the *Moscow Times* reports that, "More than \$40 billion from Iraqi crude sales are sitting in an escrow account controlled by the United Nations, and the United States and Britain want to use it to pay for humanitarian war aid."

There are only so many excess funds because Washington repeatedly blocked the transfer of that humanitarian aid to Iraq throughout the 1990's. But the central point is this: that assistance, which will doubtless be trumpeted in the U.S. media as evidence of our great concern for the Iraqi people, will be paid for by the very people we are bombing.

The war against Iraq is driven by a number of things, but none of them is concern for the Iraqi people. A week and a half after 9-11, with polls showing unprecedented support for President Bush, Condoleezza Rice could be heard asking, "How do you capitalize on these opportunities?" And capitalize the White House has.

Liberation? It is instructive to recall that as the U.S. bombing of Afghanistan began, we heard much of how Afghan women would be freed from the repressive Taliban. A December *Human Rights Watch* report sketches, in fine detail, the sort of liberation that U.S. bombs delivered. In Herat in Afghanistan, "[Women seen alone with men] are brought to a hospital, where police force doctors to conduct medical exams on the women to determine whether they have had recent sexual intercourse, or if unmarried, whether they are virgins."

Jeremy Tully can be reached at jtully@jhunewsletter.com.

War always demands sacrifice

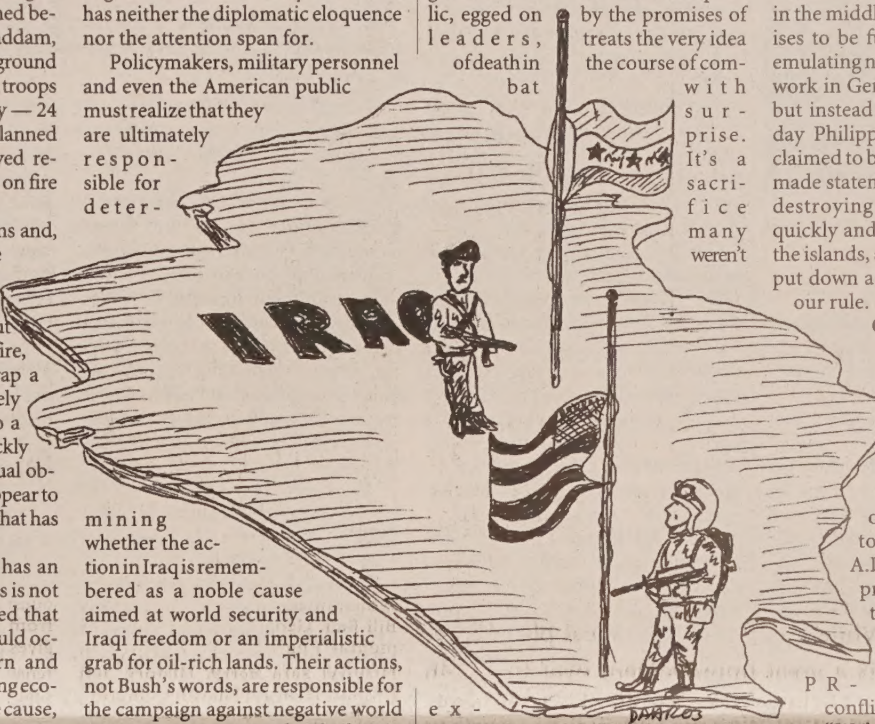
RAPHAEL SCHWEBER-KOREN  
THE NEW DEALER

Those who predicted a cakewalk, or who see quick victory should instead expect that this will be a slow, drawn out sequence. American strategy seems to be focusing on a move toward Baghdad, in order to force Saddam's ouster. Hopefully, with the dictator removed, those loyal to him will give up. Victory equals getting to Baghdad and Saddam, or at least it does in public relations speak. After that victory, supporters can pat themselves on the back and walk away.

Back in the real world, the United States will have to mop up. We'll have inserted ourselves into a country ripe with tension, with Islamic terrorists all around, and with our troops caught in the middle. The experience promises to be full of pain and anguish, emulating neither the reconstruction work in Germany nor that in Japan, but instead turning into a modern-day Philippines. There, Americans claimed to be liberators, and publicly made statements to that effect. After destroying the Spanish presence quickly and efficiently, we occupied the islands, and proceeded to have to put down a bloody civil war against our rule.

Others, who predict a Vietnamesque descent into a morass of endless casualties with no meaningful, or even definable, progress, may unfortunately get their wish. The early part of the war, the march up to Baghdad, presents us A.D.D. war voyeurs with a progress bar, a gauge of victory. But the conflict we will enter after the end of Saddam will not be so friendly. The Vietnam conflict never had a way to say "We're winning." Many books and movies on the futility of the Vietnam conflict make this point eloquently and emotionally.

In situations where the public relations become harder to manage, the tendency to start attacking critics as unpatriotic becomes even stronger. Today's process of approving conflicts does not legitimize a war as



No noble calling in America's Iraqi war

As the war on Iraq proceeds, there is a simple question: do the Iraqis experience their "liberation" as we see it on our television sets?

The images of the war presented to American viewers are remarkably sanitized. The massive bombing of Baghdad is shown, but its human victims are invisible. The only flesh-and-blood Iraqis shown are those surrendering to beneficent American troops.

This is not the experience of most Iraqis. There are those Iraqi troops — forced to serve in a conscript army — who do not surrender to the invading forces. Little has been shown of them, though U.S. soldiers have been radioing that, "There are dead bodies everywhere," the carnage must be gruesome indeed.

Nor is it clear that Iraqis, who are already suffering large-scale civilian casualties, are overjoyed with the presence of Americans. According to one Reuters report, "As the convoy of British tanks and trucks rolled by, the Iraqi boys on the side of the road were all smiles and waves. But once it had passed ... their smiles turned to scowls. 'We don't want them here,' said 17-year-old Fouad, looking angrily up at the plumes of gray smoke rising from the embattled southern city of Basra."

The more one listens to "unembedded" reporters, the less endeared Iraqis seem with the foreign troops. John Donvan reports for ABC that while television cameras showed rejoicing crowds as the American troops entered Safwan, "Traveling unescorted ... today, I got a far different picture. Rather than affection and appreciation, I saw a lot of hostility towards the coalition forces, the United States and President Bush." And then there are the residents of Basra, where there were reportedly 77 civilian deaths on Sunday: "We don't want Americans here. This is Iraq."

JEREMY TULLY  
NON-CORPORATE NEWS

Surely though, this war is about liberation, not occupation.

With rare exception, the U.S. media has repeated Washington's line. Americans are told that the fact that the lights are still on in most of Baghdad is intended as a message to Iraqis: we are here to liberate you, not destroy your society.

Robert Fisk, reporting from Baghdad, writes that the Iraqis certainly have taken note of the uninterrupted power supply, although they have a somewhat different interpretation of its significance: "In 1991, the Americans struck the refineries, the electricity grid, the water pipes, communications. But yesterday, Baghdad could still function. ... Because, of course, when ... the Americans get here, they will need a working communications system, electricity, transport. What has been spared is not a gift to the Iraqi people: it is for the benefit of Iraq's supposed new masters."

It is hard to believe U.S. claims of concern for the well being of Iraqis. Already, there are reports of as many as 450,000 Iraqi refugees. But there has been little provision of funds to deal with this catastrophe: as of last weekend, the UNHCR was buying tents and other supplies for refugees on credit. Meanwhile, the Red Cross is warning of an imminent water supply crisis in Basra.

All of this was predicted. But for Washington, there are higher priorities than Iraqi refugees. According to a Mar. 17 AP story, "With more than \$1.5 billion in Iraq work being offered to private U.S. companies under the plan, just \$50 million is so far earmarked for a small number of groups such as CARE and Save the Children."

Distinctions exist between killings

JONATHAN SNOW  
DECONSTRUCTING TERROR

terrorist leaders who could arguably also be classified as political leaders), it is an important distinction.

Decapitation strikes, while similar to both of the above policies, consist of a military action in the course of war, with the intention of killing key leaders. They are not assassinations, because they are part of a larger military campaign, and they are not targeted killings because they are aimed at leaders of a foreign nation, not terrorists. While these distinctions may seem to be little more than semantics, they represent distinct cases under international law.

Assassinations are considered morally wrong because they conflict with our modern concept of sovereignty. If the norm against assassinations were diminished, world leaders would be unlikely to give a second thought to assassinating other leaders that got in their way. In the current world climate, for example, Jacques Chirac would probably be sleeping with one eye open.

Targeted killing and decapitation strikes are quite a different matter however. In both of these cases, the death of key individuals could save the lives of many innocent civilians. If the air strikes last week succeeded in killing Saddam, for example, the war in Iraq could succeed in disarming Iraq and bringing about regime change with a minimal loss of civilian life. Killing a ruthless dictator such as Saddam in a decapitation strike is morally superior to launching a major bombing and ground campaign that could lead to the death of many thousands of people.

The same can be said about Israel's policy of targeted killings. The terrorists that are targeted are directly responsible for murderous acts that

have killed many innocent civilians. By targeting the individual directly, a minimal negative effect is likely to be felt by innocent Palestinians. In fact, in the course of the entire second Intifada, only 38 civilians have died as a result of targeted killings, and almost half of those are from two specific cases. When compared to the number of terrorists killed by the policy (100), you find an almost one-to-three ratio of civilians to terrorists that have been killed by targeted killings. This is a far better ratio than any other policy and is much more effective at removing the source of the problem directly.

Now, if we compare targeted killings to suicide bombers, we will find a marked difference. Targeted killings are specifically designed to kill an individual that has planned or implemented attacks against civilians, and is continuing to plan future attacks. The purpose of this program is to punish those responsible for terrorism, disrupt the terrorist network, and accomplish these goals with a minimal loss of civilian life.

Suicide bombers are a polar opposite case. The purpose of their mission is to kill as many civilians as possible in order to make a political statement. This action does not attempt to punish the people responsible for the death of innocent civilians, or it would focus solely on military and not civilian targets.

Decapitation strikes and targeted killings represent vast improvements in the protection of innocent lives, when compared to conventional military solutions. While suicide bombings demonstrate the depths to which humanity can sink, these two policies show us that there are political and military leaders who differentiate between the guilty and the innocent, allowing the greater civilian population to look forward to a better tomorrow.

Jonathan Snow can be reached at jsnow@jhunewsletter.com.



# New disease afflicts 22 Americans

**\*\*\*Underlined Selections Can Be Changed To Vegetarian\*\*\***



# Cancer risk may be predictable



COURTESY OF [HTTP://PIPESANDTOBACCO.NET/](http://pipesandtobacco.net/)  
**According to a recent study by the Journal of National Cancer Institute, the risk of getting lung cancer from cigarettes can be detected early.**

BY LAURAN NEERGAARD  
THE ASSOCIATED PRESS

WASHINGTON—Smokers and ex-smokers soon will be able to predict their risk of lung cancer by using a new formula that counts how long and how much they smoked, and how long since they kicked the habit.

Scientists hope the formula will help people decide if they really want to try a controversial test to detect early-stage lung cancer.

The calculation, published in this week's Journal of the National Cancer Institute, shows a wide variation in risk. The study showed that lung cancer risk due to cigarette consumption can be calculated using a simple formula and the chemical component of a single cigarette.

Lung cancer is one of the most common in the US, but the most lethal, as it is not only resistant to treatment, but often well-advanced before it is spotted by doctors.

Consider a 51-year-old woman who smoked a pack a day since she was 14 until stopping nine years ago. The formula puts her chances of getting lung cancer in the next 10 years at less than 1 in 100.

cancer cells. The new formula will help doctors "be more specific now about who is at greatest risk," said Dr. Tom Glynn of the American Cancer Society, who praised the research.

That's particularly important as more people consider getting those aggressively advertised, but still unproven, spiral CT scans to hunt early lung cancer, Glynn said, in a recent interview.

Only 15 percent of lung cancer sufferers survive five years, mainly because the disease usually is diagnosed very late. There is no proven screening test so far.

The National Cancer Institute is studying whether spiral CT scans, which view the lungs at various angles, could improve survival by spotting tumors early. There's no answer yet, and the scans do have a big problem: Up to half detect harmless scar tissue or some other benign lump that requires a risky biopsy or other follow-up testing.

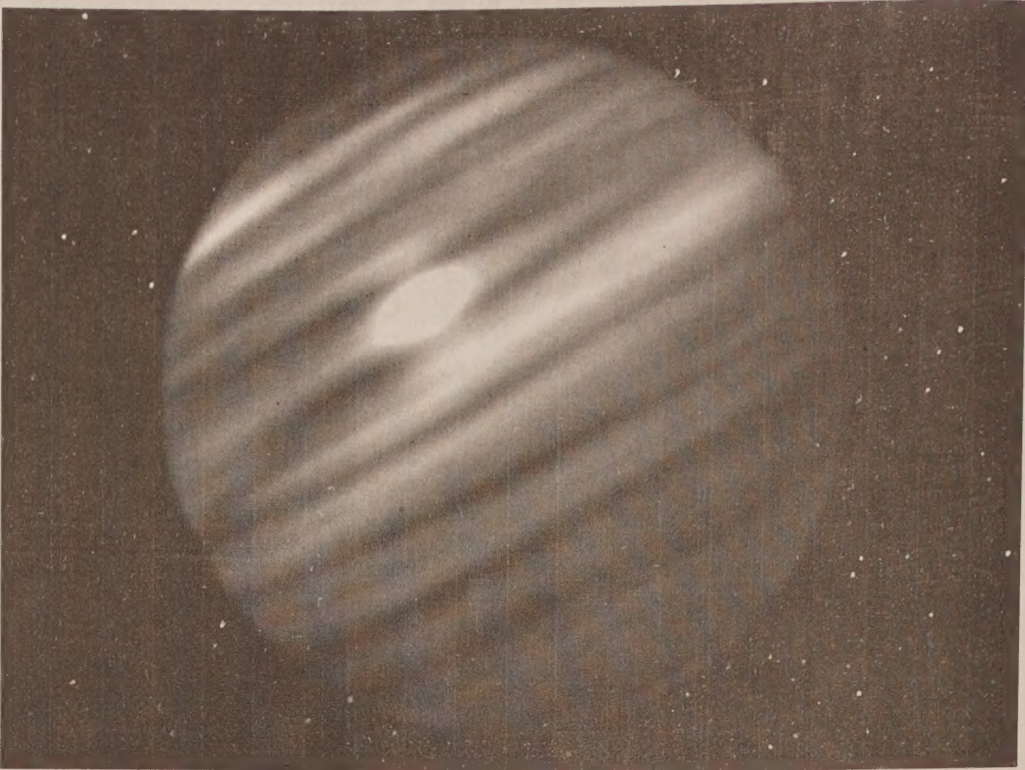
Lung specialists see many patients "wracked by anxiety and concern about what may be in their future" because of ambiguous CT results, said Dr. Peter Bach, Sloan-Kettering's lead researcher. "A lot of chest physicians, I believe, would welcome a way of helping patients up front decide whether they should have this test in the first place."

First, Bach had to prove there is measurable variation in risk. He turned to the Fred Hutchinson Cancer Research Center in Seattle, which in the 1990s performed one of the best studies ever to track lung cancer development in 18,000 heavy smokers and ex-smokers. Bach used that data to determine the effects of age, sex, smoking history and exposure to cancer-causing asbestos, and other similar ailments.

He created a model that, while not perfect, largely accurately predicted cancer development among the Hutchinson study participants and among people being screened for lung cancer at the Mayo Clinic.

It's not foolproof, Bach cautioned. Nor does the formula say whether a person should have a CT scan.

Instead, people will have a prediction of risk based on data that they can use to make health-care decisions, which includes limiting if not quitting cigarette consumption.



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**The brown dwarf, called Gliese 229B (GL229B), is a small companion to the cool, red star Gliese 229, located 19 light-years from Earth in the constellation Lepus. It is estimated to be 20 to 50 times the mass of Jupiter.**

# JHU documents new type of star

BY TRISTEN CHUN  
THE JOHNS HOPKINS NEWS-LETTER

Imagine a library without electronic database search capability. It would take significantly longer to find a desired book. Scientists working in the field of astronomy have had to go through an ordeal like this every time they attempt to find a new star in the observable universe. It would take weeks before information from various sources can be gathered and compared to produce a final, satisfying result.

Scientists working on the National Virtual Observatory (NVO) project are introducing a new way of finding objects in the universe, in the hope of making the process more rapid and efficient. They are attempting to create a single online portal that will unify most existing databases. Prototypes of this project have already allowed discovery of a brown dwarf 4.7 light years away from LHS 2397a, a star that is located 46 light-years away from Earth.

Information gathered by different surveys and scientific probes is

usually stored in large databases, such as the Sloan Digital Sky Survey (SDSS) and the Two Micron All Sky Survey (2MASS). An enormous amount of information is poured out everyday and spread out in various databases throughout the world. The NVO will collect this information and rapidly make it available for any astronomical research. For example, the NVO prototype searched through information on 15 million astronomical objects in SDSS and 160 million objects in 2MASS to find the new brown dwarf and two other existing brown dwarfs.

Brown dwarfs are referred by many scientists as "hard-to-find" and "failing" stars, according to a press release. Even though they are believed to form in similar way as stars, by the gravitational collapse of clumps of cold gas and dust in dense molecular clouds, they do not shine brightly like many other stars do. For some reasons not yet disclosed, these stars have masses less than about 7.5 percent of that of our Sun, or 75 times the mass of the planet Jupiter. An insufficient amount of gas available in star is currently thought to be the reason why the

body does not increase its mass and temperature to be able to sustain nuclear hydrogen fusion. Ordinary stars like the Sun shine by their own light by this hydrogen fusion.

One of the most intriguing problems in the field of astronomy is the problem of "missing mass." Scientists claim that they have been able to identify only 10 percent of the mass of the universe, and the other 90 percent is yet to be discovered. The importance of these brown dwarfs lies in that they may carry significant portion of these "missing masses."

Many scientists are hoping that this new NVO-based search technique will open the door for a rapid growth in the field of astronomy.

The prototypes of the NVO project were introduced and presented at the January 2003 meeting of the American Astronomical Society. The project is currently being conducted under the direction of Alex Szalay, director of the NVO project and Alumni Centennial Professor of Astronomy at the Johns Hopkins University, and Roy Williams, a co-director of the project at the Caltech.

## UPCOMING LECTURES AT JHMI AND HOMEWOOD

**Thursday, Mar. 27**  
12 p.m. From Calnexin to ER and Organelle Proteomics  
John Bergeron, Ph.D.  
Professor and Chair, Department of Cell Biology & Anatomy  
McGill University  
Suite 2-200, 1830 E. Monument St.,  
Sponsored by: Department of Cell Biology

12 p.m. Animal Allergens: Assessment and Mitigation  
John Schaeffer  
Assistant Professor, Environment Health Officer  
Ross 403  
Sponsored by: Animal Care and Use Committee

12:45 p.m. Neuroscience Research Seminar Series:  
Mapping Olfactory Perception in the Fly  
Leslie Vosshall, Ph.D.  
The Rockefeller University  
West Lecture Hall, Ground Floor, WBSB  
Sponsored by: Department of Neuroscience

4 p.m. Bacteriophage Genomics: Evolution of the Majority  
Roger W. Hendrix, Ph.D.  
Professor, University of Pittsburgh  
Room 100, Homewood Campus  
Sponsored by: Department of Biology

4 p.m. Center for Hearing and Balance Seminar Series:  
The Relevance of Temporal Information — A View from the Human Brain  
David Poeppel, Ph.D.  
Associate Professor, Cognitive Neurosci. of Language Lab  
Univ. of Maryland College Park  
Talbot Library, Traylor 709  
Sponsored by: Department of Biomedical Engineering

**Friday, Mar. 28**  
11 a.m. A Graphic Scheme for the Display of Blood Glucose Information  
Matthew Kim, M.D.  
Instructor, Division of Endocrinology  
Meyer B-105  
Sponsored by: Health Sciences, Pathology Informatics

12 p.m. Ion Channel Dysfunction and Chronic Pain  
David Johns, Ph.D.  
Assistant Professor, Department of Neurosurgery  
Johns Hopkins University School of Medicine  
Meyer 1-191 Auditorium  
Sponsored by: Blaustein Pain Treatment Program

1 p.m. WBMEI Friday Seminar Series: Neuronal Assemblies in the Hippocampus  
Gyorgy Buzsaki, M.D., Ph.D.  
Professor, Center for Neuroscience, Rutgers,  
The State University of New Jersey  
709 Traylor Bldg.  
Sponsored by: Department of Biomedical Engineering

3:30 p.m. T Cell Activation: On the Role of Self-recognition and Dynamic Visualization In Vivo

Ronald N. Germain, M.D., Ph.D.  
Deputy Chief, Laboratory of Immunology  
National Institute of Allergy and Infectious Diseases, NIH  
CRB 3M42  
Sponsored by: Hematopoiesis & Immunology Society

4 p.m. The Vernon B. Mountcastle Lecture  
Thomas M. Jessell, Ph.D.  
Professor, Columbia University  
Wood Basic Science Auditorium  
Sponsored by: Department of Neuroscience

**Monday, Mar. 31**  
12:15 p.m. Ethics of Using PGD to Create Stem Cell Donors  
Jeff Kahn, Ph.D., M.P.H.  
Director, Center for Bioethics, Professor, Department of Medicine  
University of Minnesota  
Hampton House 352  
Sponsored by: Berman Bioethics Institute, JHU

3 p.m. Center for Hearing and Balance Special Seminar:  
Chronic Rhinosinusitis — Developing the Mouse Model  
Abraham Jacob, M.D.  
Neuro-Otology Fellowship Candidate, Resident  
Hearing Science Library, Ross 529  
Sponsored by: Department of Biomedical Engineering

4 p.m. Human Congenital Disorders of Glycosylation:  
Breaking Stories  
Hudson Freeze, Ph.D.  
Director, Glycobiology & Carbohydrate Chemistry Program  
Room W2030, BSPH  
Sponsored by: Department of Biochemistry & Molecular Biology

4 p.m. Mammalian Cell Growth Control  
David M. Sabatini, M.D., Ph.D.  
Associate Member, Whitehead Institute, Cambridge, MA  
Meyer 1-191  
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

**Tuesday, Apr. 01**  
4 p.m. A False Hypothesis? Implications for Agriculture  
Wes Jackson, Ph.D.  
President of The Land Institute  
Anna Baetjer Room, W1030, BSPH  
Sponsored by: Center for a Livable Future

**Wednesday, Apr. 02**  
8:15 a.m. Randomized Evaluation of Mechanical Assistance for the Annetine Gelijns, Ph.D.  
Co-Director of InCHOIR, Department of Surgery, Columbia University  
Room W2030, BSPH  
Sponsored by: The JHMI Center for Clinical Trials

12 p.m. Seminar: The Regulation of the Host Response to Tuberculosis  
Gilla Kaplan, Ph.D.  
Laboratory of Mycobacterial Immunity & Pathogenesis  
The Public Health Research Institute, New York  
Room W3030, BSPH  
Sponsored by: The Center for TB Research

# Lake clean-up in Idaho ignored by Superfund

THE ASSOCIATED PRESS

SPOKANE, Wash.—Idaho's plan for cleaning polluted Lake Coeur d'Alene is doomed to fail because it lacks funding and enforcement, a Washington state agency and other critics contend.

The draft plan is little changed from a 1995 version and likely won't get Idaho's second-largest lake off the federal Superfund list of polluted sites, the Washington state Department of Ecology told The Spokesman-Review newspaper.

The stakes are high for the lake, Ecology said in a March 18 letter to the Idaho Department of Environmental Quality and the Coeur d'Alene Tribe.

The consequences are "significant biologic degradation" of the lake that could eventually render it unfit for swimming, fishing and drinking, Ecology said.

Washington is concerned about the cleanup plan because the lake is the headwaters of the Spokane River, which flows through the city of Spokane before emptying into the Columbia River.

A degraded lake is a worst-case scenario, and not what Idaho wants, said Ed Tulloch of the Idaho Department of Environmental Quality.

The Idaho DEQ and the Coeur d'Alene Tribe are coordinating work on the lake plan. The tribe owns the southern third of the lake.

The draft plan includes a monitoring program to watch for danger signs. But Idaho is facing a major fiscal crisis, and the Legislature hasn't appropriated any money to step up long-term monitoring, Tulloch said.

"There are concerns there won't be adequate funding. It's a major question — is the commitment there to do what we say we need to do?" Tulloch said.

The plan needs money and staff to be credible, said Coeur d'Alene attorney Buddy Paul, a former president of the Coeur d'Alene Lake Homeowners' Association.

The lake plan's revision is supposed to help Idaho achieve a political goal

avored by its politicians and the tourist industry, getting the lake off the Superfund list.

But that can't happen until Idaho proves it can safeguard its water quality, the U.S. Environmental Protection Agency says.

Washington state is also insisting on guarantees to protect the lake and the Spokane River in a separate Superfund agreement.

Although the lake's health has improved in recent years, it still is far from pristine.

An estimated 72 million tons of heavy metals-laced mill tailings flushed into the lake from more than a century of mining operations in northern Idaho's Silver Valley.

If the lake water deteriorates, scientists fear the metals now trapped in bottom muck could be stirred up; threatening aquatic life in the lake and the Spokane River.

That's not expected to happen, but it's a possibility, the DEQ's Tulloch said.

The study was first launched in 1991 over concerns about the lake.

The problems included nutrient growth, decreased water clarity and heavy-metal contamination of lake bed sediments.

Despite the problems, the lake was healthier in the early 1990s than it had been in previous decades.

When the plan was first published in 1996, Idaho officials said it would be too costly to embark on a fast-track plan to improve the lake's water.

They say it relies on voluntary compliance from farmers, ranchers and loggers when tough new regulations are needed.

"We don't see how EPA can possibly think this plan is sufficient to delist the lake," said Neil Beaver of the Lands Council in Spokane.

It's up to Idaho, the tribe and local governments to revise the lake plan, said Mike Gearheard, regional Superfund chief of the EPA in Seattle, which will review Idaho's final plan.

"The state and the tribe have to concur on any delisting," he said.



SPORTS

# Men's Lax ready for UNC



Freshman midfielder Kyle Dowd eludes Virginia midfielder Billy Glading in the Blue Jays' Homecoming victory.

Continued from Page A12  
handling one of the top attack units in the country. Beating a team that is undefeated is a pretty big confidence builder for us."

The Jays' defense was suffocating in the first half, aggressively containing Virginia's bevy of fleet-footed offensive threats. Even the Cavaliers' sophomore duo of attackmen, John Christmas (two goals in the second half) and Joe Yevoli (two goals and two assists), was held in check for the first 30 minutes. Christmas, known for his devastating first step and fearless dives at the cage, was ineffective in his early attempts at penetrating Hopkins' defense.

Prior to their fruitless first-half effort against Hopkins, the Cavaliers had netted at least one goal in every quarter this season. Virginia's first score came with 11:19 showing on the third quarter clock, as Ward converted on a pass from Yevoli to break the ice for the Cavaliers.

"It was pretty surprising to hold an offense that has that much talent scoreless for an entire half," said Scherr, who turned away eight shots in the second quarter alone. "You don't usually see that in college lacrosse. Their offense has a number of extremely talented players, but my defense did a great job with what they threw at us."

Yevoli and Christmas both tallied their goals during Virginia's assertive third-quarter rally that put the game back within reach at 7-5. Sophomore midfielder Kyle Harrison (8-of-12 on faceoffs) and senior Kevin Boland each scored unassisted goals during

the period to help the Jays maintain their advantage.

Rotelli's two fourth-quarter goals were nearly enough to force overtime, but Hopkins' defense tightened up just enough to solidify the win. Ward's ill-fated final shot

The Virginia game was a big win for us. It gives us another win over a top four team which should help us a lot with seeding come tournament time.

—BOBBY BENSON

did not find the back of the net, and the Cavaliers lost their number-one ranking and their first game of the 2003 campaign.

Although Scherr and the unit of close defenders were the most visible contributors to stymieing Virginia, the tireless efforts of Hopkins' defensive midfielders played just as important a role. And even though the vast majority the 7,241 fans packed in and around the bleachers of Homewood Field did not notice how well they

played, Scherr and the rest of the Jays certainly did.

"Corey Harned, Benson Erwin and Matt Feild did an excellent job at taking care of [Virginia's] big time shooters from out top," said Scherr of his defensive middies, who also wreaked havoc on Virginia's potent transition game.

"The Virginia game was a big win for us," Benson said. "It gives us another win over a top four team which should help us a lot with seeding come tournament time."

The victory over vaunted Virginia is indeed an important one for the Blue Jays, but they will need to maintain their competitive edge game in and game out if they hope to remain atop the rankings. Hopkins will battle the No. 8 ranked Tar Heels from the University of North Carolina, who recently beat Duke and Maryland last week, moving up five spots in the polls in the process.

But there will be more at stake than playoff implications when Hopkins travels into the heart of tobacco country this weekend. UNC head coach John Haus led the Blue Jays to back-to-back semifinal appearances in 1999 and 2000 before returning to rebuild his alma mater's lacrosse program.

"[This game] is personal for a few guys on the team, myself included," said Scherr, who was recruited by Haus before he took his current position at Chapel Hill. "UNC recently got two big wins under their belt and are probably feeling very confident going into this weekend's game."

# Swimmers second only to Kenyon

Seniors Armstrong and Brannock lead Jays to impressive finish

Continued from Page A12  
Senior Mark Levin also stepped up, filling the role as one of the key contributors on the squad's relay teams.

"He is really the only sprinter on the team and we really needed big things from him on the relays. He swam five awesome 50-meter freestyles. He was a really great leader," said Armstrong.

In the final day of competition, younger Blue Jays finished strong.

Sophomore J.P. Balfour finished seventh in the 200-meter backstroke in 1:51.67.

Rounding out the top finishers for the final day of the competition, freshman Zane Hamilton finished twelfth in the same event with a time of 2:03.51, and junior Oliver Buccione finished 12th with a time of 1:54.47 in the 200-meter butterfly, good enough for 14th in the event.

Fellow Blue Jay freshman Brian Sneed finished next in line at 1:55.04.

"The Blue Jays' also had a very strong performance from their 400-meter freestyle relay team comprised of Armstrong, Brannock, senior David Lofthus and junior Kyle Robinson.

Despite their disappointment about not earning first place, Blue Jays swimmers remained keenly aware that finishing second in the nation is no small feat.

Armstrong attributed the team's status as a perennial power Division III in part to Coach George Kennedy.

"It is interesting that at the national's, Kenyon is clearly the best team but Hopkins is the crowd favorite. We have the most friends in the pool deck and all the coaches from

other teams are congratulating us first. That all comes from Coach Kennedy, he is a tremendous role model for us," he said.

"This year the team that we put together would have won nationals a couple of years ago. A lot of the points that Kenyon got above what they got last year were points taken away from us. They beat our swimmers out in close races. Their winning by so much this year was entirely unexpected. They truly had a

tremendous year. Kenyon is a great school, they're a determined team," Armstrong said.

Now, the Jays will look to the future and will try to prevent Kenyon from winning their 25th straight championship.

"We're graduating three of the best swimmers but the incoming class is really strong," Armstrong said.

"I hope we've taught the guys who will be juniors and seniors how to carry themselves like winners."

# Baseball wins doubleheader against No. 26 ranked Ithaca

Continued from Page A12  
shifted the momentum by scoring two in the bottom of the second inning. Senior outfielder Jay Cieri and junior catcher Bryan Eberle both knocked in runs with singles. Ithaca answered with two runs in the third inning, but Hopkins scored three times in their half of the third to establish a 5-3 lead.

Ithaca made it close with a run in the top of the fifth, but Hopkins again responded with three runs of their own to secure an 8-4 victory. Sophomore infielder Mike Spiciarich highlighted the scoring with a two-run home run, the first of his career.

Junior righty Matt Righter

the line-up. Players were still getting a feel for their positions and their roles on the team. However,

HOME	Hopkins	8
VISITOR	Ithaca	4

the line-up is now set and the players are much more comfortable with their responsibilities to the team.

On the whole, it was a successful week for the Blue Jays, and they had their third player receive Centennial Conference player of the week honors this spring in Craig Cetta.

Cetta hit .357 with three runs scored, two home runs, and four RBIs the week of March 17th-24th and has been an offensive powerhouse for the Jays this season.

The Blue Jays play Gettysburg again this Friday at 3 p.m. on the varsity field. Saturday, they head to Ursinus to play a doubleheader against their toughest conference opponent.

On Monday, they will face Catholic in Washington, D.C. They will then host Dickinson in another conference game on Tuesday at 3 p.m. The Blue Jays know that their conference foes are reserving their best pitchers to face Hopkins, so they must be prepared for each contest.

"We have to remember that every time we go out, the game starts 0-0," noted Joe Urban. "We just have to go out there and play our best."

We can go five or six pitchers deep and still have someone out there who's good enough to beat any team in our conference.

—JEREMY BROWN

picked up his second win of the season, yielding one earned run in two-and-one-third innings in relief of junior Adam Josephart. Freshman Andrew Bail and sophomore Ryan McConnell each added a scoreless inning to hold the Jays' lead.

Pitching has definitely been one of Hopkins' strong suits thus far this season. The Blue Jay's staff has a combined earned run average of 3.72 with 46 walks and 112 strikeouts.

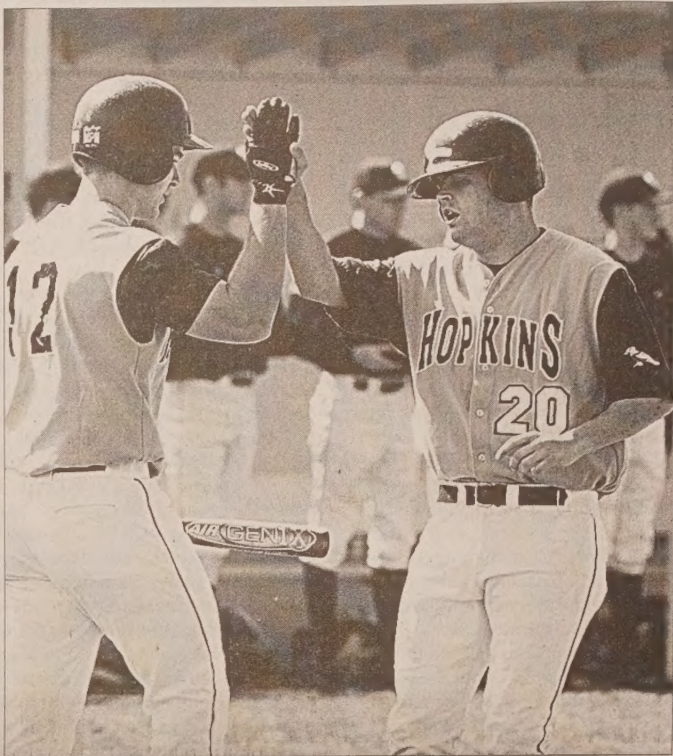
The freshmen this year have definitely stepped up for the Jays on the mound. The depth of Hopkins' staff ensures that their pitchers will be well-rested, even when the team has several games in a row.

"We can go five or six pitchers deep and still have someone out there who's good enough to beat any team in our conference," Jeremy Brown.

Although the baseball team has plenty of reasons to bask in their early-season success, they know that they must continue to work hard and take every game seriously. The Blue Jays were rudely awakened to this revelation last Wednesday when Elizabethtown upset them 12-7. Hopkins made seven errors in this game and could not find consistency in their pitching. "We realized that we can lose games if we don't play hard. If we don't play together, we're not going to win," stated Brown.

Joe Urban added, "They're a good team, but we should have beat them. We had a lot of situations where we could have scored more runs."

Part of the Jays' struggles may have been due to the fact that the coach was still experimenting with



Juniors Craig Cetta and Doug Hitchner high five after scoring a run.

# Write for Sports

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SPORTS

# W. Lax wins two straight

*CONTINUED FROM PAGE A12*  
by Heidi Pearce to put the Jays at an 8-2 lead at halftime.

Davidson seemed to have gained some momentum by scoring the first goal of the second half. The Blue Jays briskly silenced that spark by scoring five straight goals to make the lead an astounding 13-3. Pearce started off the streak with an unassisted goal, followed by four other unassisted goals from sophomore attacker Erin Riordan, senior Burnett, freshman Walsh, and finished off by Pearce. Davidson broke up the run when they got a free position shot, on which Becca McDevitt scored.

Junior midfielder Kate Barcomb answered this free position with a goal of her own. Davidson responded with two goals from Seaton and Grose. Hopkins sophomore midfielder Anne Crisafulli ended the game with 16 seconds left, when she managed to score an unassisted goal.

Senior captain keeper Jen McDonald tallied four saves for the Blue Jays, playing 51 minutes of the game, giving freshman goalie, Lauren Riddick, some action for the last ten minutes.

McDonald commented on the team's performance. "Our intensity level was high from the very beginning of the game, putting the game away early for us. Due to the fact that we played so well, we were able to put players in that don't normally see action. It was great to have every member of our team get on the field and directly contribute to our win. Every single girl on our team works extremely hard day in and day out at practice. Having a tangible reward for that dedication is second to none."

The success of the Jays can be attributed to changes the coaches made in the line-up. Junior Heidi Pearce began this season as an attacker, even though the past two years she played midfield.

This did not seem to be quite the right fit, so she was moved back to midfield. Freshman Meagan Voight also began the season in a different position, moving from midfield to attack in this past game.

Senior captain Meghan Burnett commented, "I think we were all just so used to Heidi being in the midfield for so long that we were not able to adjust to her being on attack this year. Placing her back in the midfield had given our team a sense of normalcy. Moving Meagan Voight to attack was also another helpful change because she has been successfully scoring in many of our games."

In addition to these changes, the stellar performances of Walsh and Burnett are to be noted. Walsh scored a game and career high five goals, while Burnett had three goals and three assists.

Whatever it was, things seemed to have worked for the Jays in their crushing 15-6 defeat of Davidson. The Jays, who are now ranked No. 18 following last week's win, will have to prove the change is a sustainable difference as they travel to Nashville, Tennessee this coming weekend to play No. 20 Northwestern and No. 15 Vanderbilt.

Vanderbilt just came off a disappointing loss to unranked UConn, so they will definitely be looking to regain some face in taking down the Hopkins' girls.

The Blue Jays play Northwestern this Friday, March 28<sup>th</sup>, at 1 p.m. They then face the Vanderbilt Commodores on Sunday, March 30<sup>th</sup>, at 1 p.m.

finishes only adding to their domination of the meet.

The men's 3k was one of the most competitive races of the day, as Loyola College and two untached runners added to the excitement.

While Loyola's James DeSilva won the race, Hopkins still managed to take the three spots ahead of York College. Senior John Onofrey finished just one second behind of DeSilva. Both were followed by freshman Nick Sousa and senior Jamie Parks.

Van Allen commented, "We looked great out there, running a smart tactical race with the win and surging past our competition over the final 800 meters."

The women did not fare as well, losing a close one to York College 74-53. As Van Allen stated, "While many of the Hopkins women stepped up and ran great races, we just weren't deep enough to cover all the events. Due to class conflicts and injuries, we were unable to compete in the 100m hurdles, the 400m hurdles, and the triple jump, losing several valuable points to York College. We constantly battled back in the events we were competing in, try to cut the deficit, but came up a little short."

Seniors Kathy Darling and Nikki Gross had outstanding days. Darling launched the discus 157', which is currently tops in the nation. She also won the javelin and placed third in the shot put.

Gross won the 400-meter dash, placed second in the 800-meter run less than an hour afterwards,

# M. Track tops York in team's first home meet in three years

BY MELISSA O'BERG  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's and Women's Track and Field team competed in their first home meet in three years last Tuesday.

Track events were held at Homewood Field while field events

It was great to see how we out-kicked our opponents in several races over the last 100 meters.

—HEAD COACH BOBBY VAN ALLEN

took place at Eastern High School, a short shuttle ride from Hopkins. The meet was a dual meet versus York College with participants from Loyola College also competing.

The men's team won easily 94-45 by dominating many events. Coach Bobby Van Allen said, "It was great to see how we out-kicked our opponents in several races over the last 100 meters. The distance events witnessed some nice come-from-behind victories, while our sprinters dominated their events."

Senior Quinlan Amos, freshman Tai Kobayashi, and freshman Sean Morgan swept the 100-meter dash. Morgan would later win the 200-meter dash followed closely by freshman Aaron Landgraf in second place.

In the 400-meter dash, Hopkins also earned the top two spots, as freshman Shane Olaleye and senior Dave Sebba led the way.

Junior Andy Myers had an outstanding day, out kicking York College's Burton Schaeffer in the last 100 meters to win the 1500-meter run.

Only an hour later, Myers and teammate freshman Andrew Bauerschmidt come from behind to beat out York College's Daniel Morrick, both passing him right at the finish line.

Van Allen commented on the team's effort, saying that he, "was very excited to witness both of the races, and was proud of the effort they displayed. We emphasize the importance of competition all the time, rather than just overall times. You could tell how badly both Andrew and Andy wanted to win that race, and they pushed themselves until they got what they desired." Andrew won the race with a time of 2:08.92, while Andy was .03 seconds behind in 2:08.95.

The Men's Field events were very impressive too, as Hopkins swept the long jump with Amos, senior Shawn Liu, and junior Ben Stopper. In the throwing events, Hopkins claimed many top three

finishes only adding to their domination of the meet.

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Seniors Kathy Darling and Nikki Gross had outstanding days. Darling launched the discus 157', which is currently tops in the nation. She also won the javelin and placed third in the shot put.

Gross won the 400-meter dash, placed second in the 800-meter run less than an hour afterwards,

and then anchoring the women's 4x400-meter relay team to victory to conclude the meet with a bang. Gross commented on the race conditions, saying, "The wind was horrible. You could tell you were running into it [in the first turn] and I couldn't feel any of it on my back at the end." Van Allen added, "Nikki's one of the hardest working athletes I've ever coached, and once again she was a workhorse in this meet."

Also performing well was senior Jackie Evans, who won the shot put with a throw of 35'9.5". According to Van Allen, "Jackie has what it takes to win the conferences in the shot put, and her dedication throughout the season will give her the opportunity at our conference championships in May to do just that."

The track and field team kicked off its spring, outdoor season on March 22 at the UMBC "Big Dawg" Invitational.

Hopkins got off to a strong start against a number of division one schools, such as UMBC, Coppin State, Bucknell, American, Delaware State and Wagner.

Highlights included Ilolochika Emuh's record breaking 100-meter hurdles time of 15.82 seconds, and senior thrower, Kathy Darling's first place finish in both the javelin and the discus throws.

Quinlan Amos was only .05 seconds off of breaking the school's 100m dash record. Eight JHU athletes will compete at the Raleigh Relays on Friday in Raleigh, North Carolina.

## W. TENNIS WINS THREE IN A ROW



DENISE TERRY/NEWS-LETTER  
After dropping their first three matches, the Women's Tennis team shut out Ursinus and Gettysburg before defeating Franklin & Marshall, 6-3, to bring the women to .500.

## HELP WANTED Summer Intern HTML Programmer (flexible hours)

Lombard Securities, a national retail securities broker/dealer headquartered in Baltimore, is looking for a person with HTML programming skills to administer changes/additions to our web site. Familiarity with some developer tools is preferable.

The position is full-time paid summer internship and offers the possibility of part-time employment during the school year (just several hours a week, and a student schedule may be accommodated). Several Johns Hopkins students have held this position in the past.

Our offices are located in Fell's Point 12 blocks south of Johns Hopkins Hospital. Please send us a letter, including your phone number, and tell us about yourself, or call Mrs. Wachter at the number below to make an appointment.

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NATHAN BATES/NEWS-LETTER  
Senior Shawn Liu competed in the long jump competition on Tuesday.

# Jays' fencer places 14th in NCAA

Represented only by Bouloubasis, the Jays finished in 25th place

BY ANDY LEE  
THE JOHNS HOPKINS NEWS-LETTER

Junior Matt Bouloubasis traveled to Colorado Springs, Colorado to the United States Air Force Academy last week to compete in the NCAA Fencing Championships.

Restreping Hopkins, Bouloubasis was impressive. At the end of it all, Matt finished in 14th place, a large improvement over his finish last year of 21st.

He did so by winning 10 of his 23 duels during the tournament. His record could have been even more impressive, but Bouloubasis lost six bouts by one touch.

That is, if he had won just half of those bouts, he could have moved up to as high as ninth, allowing him to become an All-American.

The top 12 fencers in each weapon are All-Americans. Fencers ranked 1-4 are first string All-American; 5-8 are second string, and 9-12 are third string All-Americans.

"The competition was a very close and very tough tournament. Everyone matched up ability-wise. It came down to mental toughness," said Bouloubasis.

In fact, the difference between 8th and 14th place was only three victories. The competition was so close that Bouloubasis beat last year's champion Arpad Horvath from St.

Johns, who finished 6th overall.

The way that the standings and champions are decided is by a combination of round robin and direct elimination. The NCAA Finals uses a round robin format for the first round.

The competition was a very close and very tough tournament. Everyone matched up ability-wise. It came down to mental toughness.

—MATT BOULOUBASIS

nation of round robin and direct elimination. The NCAA Finals uses a round robin format for the first round.

That is, each of the 24 competitors in each weapon duels every other dueler. After that, the top four fencers are taken to a direct elimination round. The highest seed duels the lowest seed, and the 2nd and 3rd seeds face each other.

The winners of those bouts fight against each other to determine the champion. This year, the winner in

the Epee was Weston Kelsey from the Air Force Academy.

In the other men's events, Adam Crompton from Ohio State won the Men's Saber and Non Panchan from Penn State won the Men's Foil.

On the women's side, Alexis Jemal from Rutgers won the Women's Saber, Alicja Kryczalo from Notre Dame won the Women's Foil, and Katarzyna Trzopek from Penn State won the Women's Epee.

As far as the team standings went, Notre Dame edged out Penn State, 182-179, to win. St. Johns, Ohio State, and Columbia rounded out the rest of the top five.

Johns Hopkins, with only one fencer, was a non-factor, winning only 10 points and finishing in 25th place out of 31 teams.

Hopkins has been sending fencers to not only the NCAA Regionals, but the NCAA Finals, for the past six years.

Bouloubasis was invited to the NCAA Championship by virtue of his impressive finish in the regional rankings. The Fencing team will look to build on the strong performance of Bouloubasis as well as the entire team this season.

But Bouloubasis isn't done yet. He still has another year, and can't wait to get at it again.

"I had a great time and I am looking forward to it next year."



## CALENDAR

SATURDAY

Baseball vs. Gettysburg 3 p.m.  
at the Baseball Diamond.

## SPORTS

## DO YOU KNOW?

This year four players have a shot at attaining 500 career home runs. They are Sammy Sosa, Rafael Palmeiro, Ken Griffey Jr. and the "crime dog" Fred McGriff.

## Jays top UVA 8-7 to earn No. 1 rank

Rob Scherr's 18 save game and strong defense help defeat the nation's deadliest offense

BY JON ZIMMER

THE JOHNS HOPKINS NEWS-LETTER

After four years of futility, the Johns Hopkins Men's Lacrosse team finally ended its winless streak against the University of Virginia with a nail-biting 8-7 victory over the top-ranked team in the country on Saturday, March 22. The Blue Jays, who once shared the top spot in the polls with Virginia two weeks ago, have attained sole possession of No. 1 in this week's STX/USILA ranking.

After playing a tremendous first half in which they built a 5-0 lead, Hopkins withstood a frenzied comeback attempt by the Cavaliers. The Blue Jays clung to a two-goal lead heading into the fourth quarter, but Virginia midfielder Chris Rotelli netted a wraparound goal to pull his team within one with 1:28 remaining.

HOME	Hopkins	8
VISITOR	Virginia	7

Virginia (5-1) won the ensuing draw, but squandered their best opportunity to force overtime when Rotelli threw an errant pass that gave the Blue Jays possession with just 15 seconds left in the final frame.

Hopkins seemed to have the win secured, but an unsuccessful attempt to run out the clock by throwing the ball the length of the field resulted in a turnover. Virginia goaltender Tillman Johnson (10 saves) corralled the ill-fated pass and worked the ball downfield to freshman attackman Matt Ward. He fired a desperation shot as time expired, missing the goal by inches.

In fact, Ward's shot was so close that half of Virginia's bench erupted with triumphant cheers, assuming the shot had found pay dirt.

The Blue Jays' sterling defensive effort was inspired by senior goalie Rob Scherr, who matched his career-best save total with 18. Sophomore attackman Kyle Barrie, who is quickly emerging as one of the nation's most dynamic scorers, registered two goals on the day to raise his total to 11 for the year. Six other Blue Jays tallied a goal apiece in the well-rounded of-



NATHAN BATES/NEWS-LETTER

Senior Goalie Rob Scherr made a career high 18 saves helping the Jays top the No. 1 team at the time, Virginia.

fensive effort.

"Our offense played a good first quarter and our defense and goalie were incredible in the first half," said Hopkins senior attackman Bobby Benson. "However, as in the Syracuse game, we must learn to play for an entire 60 minutes. When we do that we will be a great lacrosse team."

Following the heart-breaking 15-14 loss to Syracuse, Hopkins (4-1) was in dire need of a confidence boost for its defense and, of course, a win. Both objectives were accomplished

in the pivotal victory over the Cavaliers.

"Our defense had a rough week of practice after allowing 15 goals at Syracuse," said Benson, who netted his team-best 18th goal of the season to open the scoring. "They played their hearts out for us against Virginia and they allowed us to win a big game."

Especially in the first half, the Hopkins defense seemed to anticipate every Virginia offensive sequence perfectly. And on the rare

occasions when they did not, Scherr was there to make the key saves.

"We try to be on the same page as a defense the entire game," said Scherr, who quarterbacked the defense quickly and confidently from start to finish. "[Virginia's] players have tendencies just like everyone else. My defense did a great job handling what they do. The close defense of Michael Peyser, Chris Watson and Tom Garvey and Matt Pinto, when he got in, did a very good job of

CONTINUED TO PAGE A10

## Baseball prevails in first Centennial matchup



NATHAN BATES/NEWS-LETTER

Sophomore first basemen Mike Durgala prepares to throw the ball back to the pitcher against Ithaca.

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins baseball team improved its record to 12-2 on Tuesday as the Blue Jays creamed Gettysburg 13-3 in Pa. in their first Centennial Conference game of the season. This was the Jays' third win in a row, the other two wins coming from a doubleheader sweep of No. 26 ranked Ithaca last Sunday in Baltimore. The victories over

Gettysburg and Ithaca will provide a boost of confidence as the Blue Jays head into a long stretch of conference games.

Although the Gettysburg game wound up being a blowout, the Blue Jays and the Bullets were actually engaged in a tight matchup until the eighth inning. Pitching dominated early on, as senior starting pitcher and co-captain Jeremy Brown (2-1) threw five shutout innings, giving up two hits and one walk while striking

out four. The Blue Jays slowly pecked away at the Bullet's starter for the first seven innings. They opened the scoring in the second inning with a sacrifice fly by senior outfielder and co-captain Joe Urban, who had doubled to left center. The Jays added two more runs in the top of the sixth thanks to an RBI single by junior outfielder Craig Cetta and a sacrifice fly from junior second baseman Tim Casale. Sophomore outfielder Paul Winterling handed the Jays a 5-0 lead

in the subsequent inning by hitting his team-leading fifth home run of the season. Winterling also leads the team in RBIs with 17. Gettysburg retaliated in the bottom of the inning with an RBI single by Ron Lettieri, but the Blue Jays scored eight runs in the top of the eighth to ensure victory. Two of these runs came on double hit by Tim Casale and two more were from a single by freshman Gary Rosenberg. Gettysburg scored one run in both the eighth and ninth innings, but it was too little, too late. The Bullets fell to 5-7-1 on the year and lost to Hopkins for the fourth consecutive time.

This victory followed two wins against the visiting Ithaca Bombers last Sunday, after Friday's and Saturday's games were rained out. The Blue Jays jumped out to an early 1-0 lead in the first game on Sunday on junior shortstop Carl Ippolito's first home run of the season. Ithaca tied the game at one with a solo home run of its own. However, the Jays broke away in the bottom of the fifth. The Blue Jays ripped three doubles in a row and later added two singles in a four-run outburst.

Urban, junior catcher Doug Hitchner, Winterling, and sophomore first baseman Mike Durgala were credited with one RBI a piece. Junior pitcher Russ Berger (2-0) earned the victory, giving up just one run in five innings of work. Sophomore Jason Hochfelder and junior Sven Stafford combined to pitch two shutout innings to seal a 5-1 victory. Ithaca struck first in the nightcap, jumping ahead 1-0 in the first inning. The Blue Jays quickly

CONTINUED ON PAGE A10

## M. Swim finishes second at NCAAs

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

It was not the first finish they were hoping for, but the Johns Hopkins Men's Swimming team still had an impressive showing in the NCAA Division III Swimming and Diving Championships, earning second place.

No doubt, the odds were stacked against the Jays. Going into the weekend, rival school Kenyon had won 23 straight Division III Championships and was poised to capture another title, but Hopkins had dreams of a miracle. The Jays worked hard all season, but in the end, they could do nothing to stop the perennial powerhouse.

Johns Hopkins finished in second place at the end of the weekend, earning 384.5 points, bested by Kenyon who dominated 756.5 points.

"We expected a lot more," said senior Scott Armstrong. "Our team goal was about 500 points but the Kenyon team really just put together a phenomenal squad this year."

For the Jays, it was the end to a season that registered accomplishment and disappointment, satisfaction and frustration.

The Tournament held in store much of the same. At the end of the first and second days of the competition, they were second. The third- and final-day of the event ended the

same way. Mixed emotions were prevalent among the Jays, who appreciated their improvement during the year, while lamenting that they did not accomplish more.

"Everyone on our team had something to be really happy about. Everyone had at least one best time. It was an exciting meet. There was just something missing. But all in all, the year was a huge success. Everyone finished better than they started," Armstrong said.

In the Tournament, several seasoned swimmers stepped up with powerful performances when they needed them the most. Particularly important was the performance by Armstrong, a senior, who finished second in the 1650-meter freestyle with an impressive time of 15:28.83.

Junior Scott Pitz was impressive as well, finishing third in the 200-meter breaststroke with a time of 2:03.40. His time was fast enough to set a team record.

David Lofthus, a senior, also turned in an outstanding showing, swimming seven times on the second day of competition and leading the team.

Senior Justin Brannock turned in very strong performances as well. Brannock finished fifth in the 50-meter freestyle in a very fast time of 21:05. He also finished in fifth place in the 100-meter freestyle in 45.83.

CONTINUED TO PAGE A10

## W. Lax tops Davidson

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

In convincing fashion, the Women's Lacrosse team dominated Davidson College on Friday, winning 15-6.

Hopkins players reflected on their biggest margin of victory this year.

HOME	Hopkins	15
VISITOR	Davidson	6

"It's nice to be back to playing our style of lacrosse, Hopkins' style, that is, after a couple of weeks of not playing up to our potential," said senior Erinn Dennis.

The women's lacrosse team settled back into their groove early on, with freshman attacker Sarah Walsh scoring their first goal just

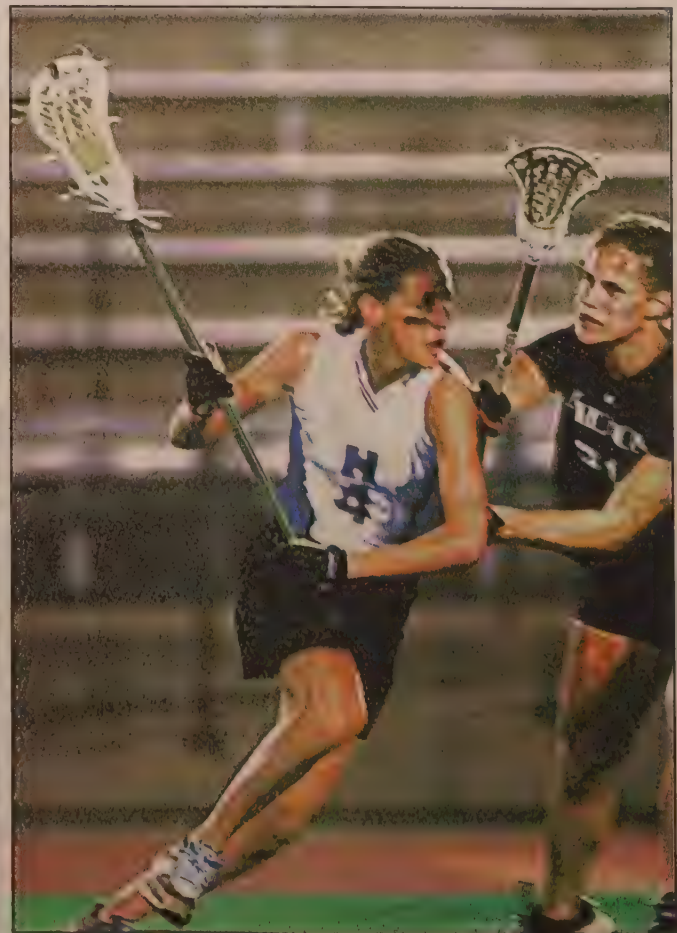
47 seconds into the game. This goal came off an assist from senior captain attacker Meghan Burnett. Just about a minute later, another freshman, attacker Meagan Voight, scored off yet another Burnett assist. Burnett then added a goal of her own to give the Blue Jays a 3-0 lead, just three minutes into the game.

Davidson put themselves on the scoreboard with a goal from Whitney Diefendorf, assisted by Eloise Grose. The favor was returned by the Jays, as they went on to score four unanswered goals.

Freshman Walsh scored another two goals, both assisted by fellow attacker, senior Liz Holland. Burnett then scored her second goal of the game, and subsequently fed her fellow captain, junior midfielder Heidi Pearce for a goal. At this point, the Jays led 7-1 with 15 minutes still left in the half.

Loren Seaton finally gave Davidson a chance to cut the Hopkins lead a bit, making the score 7-2. Walsh did not let this last long, as she scored yet another goal, assisted

CONTINUED FROM PAGE A11



DENISE TERRY/NEWS-LETTER

Senior attacker Meghan Burnett slashes towards the crease.



# The B Section

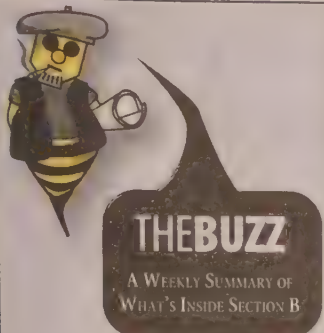
FEATURES, ARTS & ENTERTAINMENT AND MORE! • MARCH 27, 2003

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"I wasn't meant to do this. I was meant to be Gwen Stefani's boyfriend."

—Political Science Professor Mark Blyth on teaching



## FOCUS

In this week's Radio Focus, we examine the future of television's predecessor, from internet broadcasting to satellite radio. With such technology, we may not even need people like Howard Stern. • B2

## FEATURES

Besides our weekly sex column, you'll learn about the joys of squash (the sport, not the vegetable) as well as about a group of students who hope to make it on MTV. • B3

The medical school is devoting \$80 million towards a new cancer research facility. Also, learn about the BA/MA SAIS program, and read a tale about the outdoors club first trip of the year. • B4

The ever-pleasurable Hot at Hopkins plus an article about the state of dating at our very own Johnny Hop. • B5

## A & E

Got Culture? Learn about classical music in our article about the St. Petersburg String Quartet, see what five Hopkins playwrights have contributed to the theater world, and find out why politics and the arts made for strange bedfellows at the Academy Awards. • B6

What happens when prayer meets music? Read about the unique worship experience at the Jason Upton concert. Also, check out reviews of *The Safety of Objects* and the Better than Ezra concert. • B7

The News-Letter scored an exclusive interview with Dismemberment Plan's Travis Morrison. You can read this, as well as reviews of Kieslowski's DVD trilogy and the legendary Doc Watson, all on... • B8

## CALENDAR

Check out a new gender exhibit opening up at the MSEL. Also, learn about the Greek Independence Day parade taking place in Greektown. Or if you are feeling charitable, you can help raise money to study kidney disease in the 2003 Kidney Walk. • B10-11

## QUIZ

Test your knowledge of *Saturday Night Live* in this week's quiz. • B12

## Bluff marks yet another success for Players

John Astin and his student actors mastered experimental theater in playwright Jeffery Sweet's witty creation

BY KRISTOPHER JANSMA

THE JOHNS HOPKINS NEWS-LETTER

This weekend at Theatre Hopkins, the Hopkins Studio Players presented Jeffrey Sweet's *Bluff*. The play is a tale about Neal and Emily, a pair that meets by chance one night in New York City as they both rush to the aid of a man being beaten in the West Village. This play explores the consequences of this chance encounter and the unexpected world that unfolds for them over an hour and a half of beautiful wordplay and fantastically cultivated performances by both student and professional actors. Director Jim Glossman shows a clear deftness for the visual as the opening moments of the play unfold.

It begins with the characters explaining their whereabouts on that random night. From center stage in two matching strips of light, Neal (Loren Dunn) and Bonnie (Myriah Perkins) give the scintillating details of them undressing in his apartment. On the far left steps of the stage, under hot red lights, Emily (Kateri Chambers) tells how she'd just said good-bye to some friends and was heading off into the night when suddenly... "A Scream!" cries Loring (Brandon Nielsen) as he runs out of nowhere and flings himself in a heap on the front of the stage. Fast-paced and incredibly evocative, these opening moments set the mood for the entire evening.

Throughout the play, the lines between the story told and the storytelling are intentionally blurred in this manner. The actors play, in a sense, characters that are acting everything out again for the audience. Like so many of us, experimental theatre doesn't often do it for me, and experimental writing is even more risky. Yet Sweet flawlessly and cleverly executes the style he attempts. The experiment succeeds, a rare occurrence in the world of modern playwrighting.

The witty storytelling consciously makes up for the simple story, as Neal and Emily help Loring find his missing ring, the sole memory of a lost love, before taking him to the hospital. Nielsen delivers a pained and nostalgic Loring in his brief moments on stage before disappearing as suddenly as he came. Perkins, as she exits her role as the callow and disappointed Bonnie, promises the audience that she'll return later on, in a new role. These gems shine amidst sparkling romantic chemistry between Chambers and Dunn.

Neal and Emily fall in love and move in together. Quickly, the play becomes about Neal discovering Emily's various troubles. They get a



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Gene (John Astin), Emily (Kateri Chambers) and Neal (Loren Dunn) are three of the stars of the Hopkins Studio Players' production of *Bluff*.

call from her alcoholic mother, Georgia (Linda Setzer), who appears behind them on a platform wearing a hospital gown and handling an IV. The tragic victim of a "vitamin deficiency/accident" she explains that everything is going to be all right. "It's very hard to maintain a healthy diet when your primary food group is vodka," Emily quips. Setzer's sickly Georgia is indeed stirring, though the full weight of her alcohol abuse is not seen much outside of Emily's perception of it. However, as the audience immediately recognizes, the focus of the play is elsewhere as Emily's stepfather Gene (John Astin) emerges beside Georgia and joins the conversation.

John Astin teaches acting to many students at Johns Hopkins, including those in this particular production. He is remarkable as Gene, the charismatic dentist-drill salesman. He announces that he's going to be in the city for a convention and as soon as it's said, he's arrived on the scene. From their first meeting with him, he's irresistibly likeable, as slimy as we suspect he may be. Gene and Neal hit it off, talking about negative portrayals of dentists in film and literature. Emily seems to hate him for

reasons we do not yet understand. The stirring argument that ensues here between Dunn, Chambers and Astin is powerful and lightly funny. Interestingly, we find these two students performing on equal ground with their professor.

To explain why she hates Gene so much, he and Emily bring out Georgia again and recreate the scene where they first met one another. But this is no ordinary flashback — true to its innovative form, the play then allows the characters to then discuss the replay, and Emily to criticize her mother for adding a wine glass to her hand this time around.

Then it's just a hop to the other side of the stage, where Gene and Neal set up a bar and two stools while explaining that Emily gets stuck in traffic and the two of them are stuck alone at a bar later on. Gene tells Neal not to marry Emily, which understandably shocks everyone, as only a scene before he was passing on Georgia's reprimands about "screwing without a license." Gene explains that Emily is angry and that's not going to change just because Neal's around now. She blames him for not being able to stop her mother from drinking anymore, something he'd once managed to do.

Astin manages to make us believe in Gene's previously unseen depths as he delivers the heart of his speech, "You could fall in love with someone for being better because you're there."

Then, just as we almost allow all doubts about his seedy exterior to drop away, they are interrupted by his associate, Fred (Nielsen, back again) with an emergency. It swiftly becomes clear that "Mateo", presumably a major account, is suddenly without feminine accompaniment for the evening. Gene, in nearly a reflex, recites the name and number of another girl they can call for him, leaving Neal and the entire audience in shock.

Things happen very quickly from here until the end. Emily shows up and Neal tells on Gene, who in turn forces Emily into telling Neal that she was once a topless dancer. They jump past a pleasant dinner explaining, "If there'd been a fight, we would have shown it to you. But that's not what you came to see. What's the point in putting up something that shows you people getting along?" And so, Gene is then suddenly calling them from jail. He reenacts the story for Neal of how he tried to pick up a cop's wife, Marta (also played by Perkins) at a

bar. This scene breaks down, hysterically, as Marta refuses to exit, angry that she has only gotten two slutty roles and they haven't exactly challenged her acting. Neal and Gene uncomfortably leave the stage and fetch Fred to haul her offstage so the play can continue.

Despite the intense hilarity of that moment, the stage immediately is filled with rage again as the Dunn, Chambers and Astin return for the final scenes. The acting here is sharper than even earlier. Emily tells Gene off and threatens to tell her mother what he's been doing. Gene challenges back, explaining with sickening precision that such news would surely plummet dear Georgia into an alcoholic nightmare from which she'd never recover. Chambers and Astin face off, each superbly enraged as the dark moral knot is exposed. "She deserves better," Emily cries out. He snaps back, "Well she's not going to get it. And neither am I." Georgia appears in the background to defend herself, but her nerve is so shattered that she can only beg Emily not to call her and tell her this news.

The play closes with the heartbreaking end of Neal and Emily. Stuck  
CONTINUED ON PAGE B7

## ICS Persian New Year celebration blends tradition and humor



LIZ STEINBERG/NEWS-LETTER

Freshmen Rahul Rasheed reaches up to kiss freshmen Ashkon Shaahinfar, who portrays Haji Firooz, a jester-like character who gives out candy to usher in the new year.

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

Minutes after the Persian Norooz Banquet began, the national anthem *Ey Iran* began to play over the speakers in the Glass Pavilion. Students looked at each other, confused as the staccato lyrics shot out over the com-

plexly orchestrated strings. The Persian community leaders seated at the center table stood up, proudly, with their hands behind their backs, and though awkwardly at first, the nearly three hundred attendees did the same.

The crowd was an interesting mix. There were Persian locals eager for an event to spend the New Year with

a bit apprehensive about the event. Though I was born in Iran and have two very Persian parents, I never became enamored with Persian culture in America. It always smacked of a certain dishonesty, a certain negligence of our country which sat halfway around the globe. More often than not, Iranian community

events were just an excuse for parents to brag about their children's accomplishments or for Persian singles to meet each other. It seemed a bit hypocritical to me knowing that most people of my age and race would never have the opportunities I had.

There I was though, seated at a table of ten students, with only one other Persian, laughing quietly at people's confusion while the anthem rung out its first notes. It was suddenly apparent that the majority of people attending were not familiar with Persian culture. What would they see by the end of the night? Would Persian culture lapse into an unflattering social engagement, or would students leave with a sense of tradition and respect for the ICS and the Iranian community? I was getting nervous.

Five minutes later, I realized it was completely unnecessary. Over three hundred attendees began to understand why they had crammed into the glass pavilion on a Friday night as Fred Korangy, an executive in the Persian community and father of sophomore Arash Korangy, delivered the keynote address.

Norooz, he summarized, is a celebration not just of spring, but of a way of thought, of action. Norooz celebrates the notion of rebirth and yet gives thanks for the health and

happiness of previous years. Norooz is a tradition whose spirit and message has been maintained without perversion through centuries of civil war, foreign occupation, and seemingly interminable strife.

The speech must have put me a very nationalist mood. Before long I had volunteered to serve food to the line which stretched serpentine through the pavilion. The crowd seemed ravenous as they passed, eager to taste some authentic Persian cuisine from the House of Kabob restaurant. I took my post behind three large trays of brilliant saffron rice.

Some 700 scoops of rice later, my face moist with the rising steam of the trays, the evening continued with emcees Bobak Nazer and Lily Daniali humorously introducing three skits.

The first, entitled Mehmoooni (dinner party), hilariously lampooned this common Persian gathering. Persian women bragged about their lavish jewelry and children's college achievements in English laid thick with Farsi accents.

Meanwhile their husbands drank in the next room and began to argue whether the outcome of the Iran-US soccer match was a conspiracy.

Persian students in the crowd laughed and cheered with affirmations like "So true," coming out of their mouths. I had to agree. The skits reso-

nated with an expert self-consciousness that made most students laugh, but made the Persian students relate.

"My daughter at *Har-verd* says it is so deef-icult," said one actress.

"Don't worry. My son at *John Hopkeens* says ev-eryone at *Har-verd* gets an A," replied another.

Another skit showed a Persian man having to recite the Constitution article-by-article in order to prove to airport security he was not a terrorist.

"It says here that Iran is in the axis of evil!" screamed one security guard to another, satirizing the added scrutiny many Middle Easterners face at airports these days. It was a prescient reminder for those of us who have to wear loafers to the airport if they want to catch their plane.

The final skit was an almost spot on characterization of the Iranian-American household. The mother of a proud Persian family chastises her daughter for daring to leave the house in order to study for her medical boards, but lavishes attention on her son who needs the Mercedes and two hundred bucks for the Puff Daddy concert.

"Mom, I need to go to the library so I can study for my MCAT's," cries the daughter.

"What you should be do-ing is finding a husband!" replies her meddlesome Aunt.

CONTINUED ON PAGE B5



# RADIOFOCUS

## Satellite radio to take over airwaves

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

Imagine going on a cross-country trip without ever losing your favorite radio station. There aren't any DJs, unless you like talk radio, which has its own station. There are hardly any advertisements to break up the blocks of music that you listen to. When you reach your destination, you take the radio out of your car and insert it into your boombox to listen to while you eat dinner. Does this sound too good to be true? It's not. XM Satellite Radio and Sirius Satellite Radio are using new technology that promises to change radio forever.

Instead of the usual 30 or 40-mile radius that limits regular radio broadcasting, the new satellite radio boasts complete clarity wherever your travels may take you.

XM Satellite Radio, the first such brand on the market, launched two Boeing satellites (named "Rock" and "Roll") into space in the spring of 2001. The two satellites are now constantly stationed above the east and west coasts of the U.S. In addition, XM has a third satellite should one of the others fail. XM's ground station, located in Washington, D.C., transmits a signal to both satellites, which bounce the signal back to the radio receivers in homes, cars or wherever. The receivers de-scramble the signal, so what you hear is clearer than most normal radio stations.

A similar radio company, Sirius, has its headquarters in New York City, and promises the same crystal-clear

radio quality.

"We expect [satellite radio] to be hugely popular," says Sirius Media Relations Manger Mindy Kramer. "We think there's a tremendous market for what we're doing."

With over 200 million vehicles on the road, the potential market is huge, and these companies are already cashing in. At the end of 2002, Sirius had over 30,000 subscribers, and expects another 300,000 subscribers by the end of 2003.

Although XM and Sirius are similar, there are quite a few differences between the two services. XM offers 70 music channels and 30 channels of news, talk, sports and entertainment. Sirius boasts 40 such channels and over 500,000 songs in their database. XM's comedy channels are unedited, and though this is great for some, parents can even block certain channels they find inappropriate. Sirius promises fully commercial-free listening to its subscribers. Most XM stations have no commercials, although some will carry minimal advertising. Those that do promise no more than seven minutes of ads per hour.

From its studio in Washington, D.C., XM also offers exclusive live performances by established and up-and-coming musicians on a number of stations. Sirius does the same from its headquarters in New York City.

Lastly, while XM rebroadcasts existing ground radio programs through their satellites, Sirius only has original programming. "We don't think that if you're living in New York,

you want to hear Nashville's country station," says Kramer.

Sick of waiting for some DJ to tell you in passing what was just played so you can forget the band's name anyway? XM and Sirius receivers display the song title, artist and genre of the music you hear. So as not to completely depersonalize the radio, the services provide on-air DJs to discuss the music.

"We have live on-air DJs, but when they talk, they talk about the music or the artist, not the date they went on last night or the bar they went to," says Kramer. "There isn't a reason to have the DJ talking after every song."

Of course, satellite radio isn't perfect. As with any broadcast system, there are 'mutes,' or areas where there is no signal. When driving into an underground parking garage or into a deep valley, drivers can lose signal because it is blocked by a building or mountain. In order to prevent mutes, such areas are supplemented with ground transmitters to ensure clarity. Yet, despite the companies' best efforts, they can't guarantee full clarity everywhere in the U.S.

Most major car companies, such as Toyota, Honda, GM, Infiniti and Acura have begun to offer satellite radio in their vehicles. The receiver is no bigger than a standard car radio and is compliant with most sound systems. Most of the major radio manufacturers, such as Alpine, Pioneer and Sony now manufacture XM-capable radios.

Sirius has teamed up with such audio companies Kenwood,

Panasonic and Clarion and car companies such as Volvo, Jaguar, Dodge, BMW and Mercedes to market its line of receivers.

Delphi's new SKYFi receiver (\$129.99 with adapter kit), was manufactured specifically for XM Radio is usable both in the car and at home. For an additional \$99.99, Delphi also offers a SKYFi adaptable boombox. Sony's radios range from the \$149.99 car receiver to the \$269.99 home kit. Sirius, meanwhile, is developing a receiver that will fit in with an existing home stereo system.

Of course, most good things come at a cost, and satellite radio is no exception. The XM service costs \$9.99 per month, plus the cost of a receiver, while Sirius costs \$12.95 per month. Premium channels are also available for an additional monthly cost.

At \$69.99, Kenwood's Sirius receivers are much cheaper than the XM receivers, and while Sirius doesn't offer as many receivers as XM does, they're looking to put out 5 different portable products in the next few years.

With billions of dollars in technology pumped into satellite radio, XM and Sirius are making bold promises for the future. So far, the success of satellite radio has shown that consumers are willing to pay much more for a better quality radio experience.

"Our experience is that when people compare [satellite radio] to regular radio, they don't want to go back," says Kramer. "This is the way artists meant for their music to be heard."



LIZ STEINBERG/NEWS-LETTER

With the advent of Internet radio, this could be you in a few years.

## Internet radio not quite catching on

BY MALKA JAMPOL  
THE JOHNS HOPKINS NEWS-LETTER

You may not know it, but listening to music on your computer isn't limited to MP3s and CDs. Want to add a little spice and variety to your playlist? With a high speed connection, you won't even need a radio to listen to the radio. Yet despite the fact that many mainstream radio stations have begun broadcasting over the internet, internet broadcasting hasn't quite hit its popularity peak.

The technology that made broadcasting radio over the internet possible emerged in the early nineties. To make it all work, the station sends a signal, either audio or video, into a computer and the computer digitizes it. Baltimore station 91.9 WGTS-FM, for example, sends a signal to a server in Maine, although the signal originates in Washington D.C. The entire process usually has a five to fifteen second delay. The station estimates that at any given time, 50 to 100 listeners will be accessing the broadcast.

91.9 WGTS-FM chose to broadcast over the internet because of its many advantages. "There are several listeners that work in buildings where they can't receive signals. [It is also for] People from the area who still want to keep in touch. The quality is not incredibly great but it keeps in touch with listeners. Since our station is listener-supported, it is significant to cover the cost [of broadcasting]," said WGTS General Manager John Konrad.

Yet other radio stations believe the costs of internet broadcasting far outweigh the benefits. "Right now, we are not doing any internet broadcasting because of the union fees of commercials and the royalties due to musicians and songwriters," said Program Director Hank Dole of 100.7 WZBA-FM.

Despite WZBA's policy, Dole believes that in general internet broadcasting has many advantages. "The only disadvantage is the financial investment. There needs to be an economic reason to do something," said Dole. "Internet broadcasting is popular but hard to make it feasible for financial reasons."

Other local stations concur. "We would like to do it, but the Millennium Act of 1998, which makes us responsible for retroactive license fees, causes the financial burden to be too heavy," said John Peterson of 103.1 WRNR-FM.

Despite the high costs, the Johns Hopkins University Radio station, WJHU, will soon begin to broadcast radio over the internet. The students, as with normal radio broadcasting, will use a fully equipped radio station with a professional microphone and mixing board.

"The difference is instead of broadcasting to an antenna we send it (the signal) to a computer so that people can connect to," said sophomore Andrew Paik.

Paik said the system the radio station will use, Shoutcast, is actually a streaming MP3 that students with MP3 players on their computers can easily access. "Our hope is that since we've made it so easy, people will put us on whenever they might normally listen to MP3s stored on their computer," he said. He also added that there are benefits to internet broadcasting. "It's also really interactive; you can make requests via phone, email, or instant message."

Hopefully, WJHU will bring about an awareness of internet broadcasting. When asked about internet broadcasting, many students not only had never used the internet to listen to radio, but were unfamiliar with the concept altogether.

Yet other students aware of internet broadcasting feel differently about it. "I think it is convenient given people's modern time constraints," said freshman Andrew Yang. Other disagreed. "I don't think I'd ever use it. I don't really have a desire to listen to radio over the internet," said freshman Matt David.

The verdict on internet broadcasting is pretty much split on both the broadcaster and listener sides. Yet, with the continuing court action against the illegal downloading of MP3s, perhaps more people will find internet radio more appealing, and more major stations, in turn, will begin broadcasting over the internet.

## Radio and file sharing help each other out

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS UNIVERSITY

Almost every college student wastes away a small percentage of every day downloading music off the internet. Since the late 90s, Napster, Limewire, Bearshare, WinMX and others have called out to the world with an almost universal appeal.

Free music! No interruptions! No repeats! How can anyone resist? More importantly, how can the radio compete? While the introduction of MP3s threatened to crush all other forms of music media, it looks like regular radio stations are here to stay.

When a student starts downloading a file-sharing program, he or she usually tries to download every song possible. The favorites are acquired first, then the most recent releases, then the "oldies but goodies." But your mental music library only takes you so far. Aside from music websites and band homepages, the only way to hear new music is to wipe off the dust, plug in the cord and switch on the radio.

Senior Pratima Lele sees MP3s as

tion. Not everyone who downloads music owns a CD burner, and the monthly fee that comes attached to the satellite radio is a definite turnoff. For college students, most of whom have a hard enough time paying rent and monthly phone bills, campus jobs don't pay enough to cover the little luxuries.

Local radio stations, while aware of the growing business of MP3s, are not too concerned. Rob Heckman, Assistant Programming and Music Director for Baltimore's 98 Rock, sees MP3s as only a small percentage of the overall problem. Constant listening has consistently dropped in the last few years, but Heckman believes

that technology has brought more distractions. "When I was a kid, we had the radio and three or four TV stations," he says. Now, people have video games, DVD players, and various other recent creations that take the attention away from the radio."

But Heckman, along with the 98 Rock crew, believe in focusing on local involvement in the community to keep listeners tuning in. Their interactive station website was voted the best radio station website in Baltimore Magazine last year, and the station continues to immerse itself in the community at Orioles games, Ravens games, and other local sporting events. "We are the

'most Baltimore' station on the dial," Heckman says. "We believe in Baltimore."

As for now, MP3s have yet to wipe out the radio industry, and satellite radio is still trying to an (expensive) mark. Even when students develop a downloading addiction, they often go through a rehab phase and return to what has always been there to comfort them in the past: hour-long commercial free playlists, request lines, morning talk shows, and corny insurance and dance club commercials. Even though the future of radio is uncertain, MP3s and the good, old-fashioned radio will continue to co-exist.



LIZ STEINBERG/NEWS-LETTER

Despite the popularity of MP3s, we doubt that you'll be doing this anytime soon.

Despite the popularity of MP3s, it looks like regular radio stations are here to stay.

beneficial to the music industry. "[MP3s] might have made people listen to the radio differently," said Lele. "You might listen to find out the name of a song to download it or the artist who sings it." For people like Lele, MP3 distribution partly relies on radio coverage. In order for the public to download a song, they have to know which one to search for, and they hear this on the radio.

According to an article published in *Adweek* by staff writer Erik Gruenwedel, soon after the birth of the MP3 hysteria the music industry had decided that MP3s wouldn't be a permanent threat.

According to the article, "The notion that MP3 would gobble up radio altogether proved short-lived. After all, giving away the goods turned out to be a fundamentally flawed business model, since offering up content for free equaled zero revenue."

The radio also has an obvious advantage when it comes to travel. The article continues, "While the internet has challenged traditional radio in the home and the office, radio has maintained its dominance in the car due to technological limitations."

While newer car stereo systems are offering CD-players that recognize CD-Rs and other burned CD's and the introduction of satellite radio has sparked interest across the globe, the radio is still the most popular op-

Whether you hail from New York and listen to WXRK, or Baltimore and listen to WXYV, or even as far as Anchorage and listen to KADK, you have the privilege of hearing Howard Stern grace listeners with his "witty" repertoire about sex, drugs, and anything else that may be on his mind to offend you each morning. Only on the Howard Stern Show could a listener find out the meanings of "Cleveland Steamer," "Bukakke" or "Dirty Sanchez" all in one short radio broadcast.

One would think that the offensive nature of the material would cause "The Howard Stern Show" to be the only one of a depleting regime of "shock DJs," but the truth is the exact opposite. More and more "shock DJs" are gaining in popularity and influence in large and small cities across the United States. Any listeners of the "Opie

and Anthony Morning Show" on WPLJ in New York can call to mind the contest that the shock DJs held, offering a prize to the couple who would have sex in the most famous public place. An eventual outcry and

### WILLARES GUEST EDITORIAL

cancellation of the show came when two listeners of the show took this invitation to exhibitionism over the line and proceeded to have sex in Saint Patrick's Cathedral, a prominent landmark and tourist attraction in New York City.

The preceding facts beg the question: why are these "shock DJs" so wildly popular among American radio listeners and (with the creation of

Howard Stern's television show) television viewers? The answer comes in the name of the entertainment form: shock. In America's entertainment market today, the only way to get ahead is to "one-up" someone else's actions.

This is apparent in the evolution of the reality television shows that have become a staple of prime time television. Anytime you turn on your television now you can catch the latest batch of antics, whether it is the morality-laden *Temptation Island* or the delectable feast of "Rocky Mountain Oysters" (made with bull testicles) on *Fear Factor*. But even shows like these cannot make Howard Stern and other shock DJs blush.

If you had been lucky enough to tune into the Howard Stern Radio Show, you could have caught porn star Jenna Jameson blowing out

candles with her vagina, women getting beaten with fish, and of course the fake orgasm contest. This type of entertainment obviously does not appeal to the entire American public, so shock radio television shows like the Howard Stern Radio Show do not really achieve their goal of stealing viewers from other late night comedy shows. Nevertheless, they do draw a considerable crowd of viewers.

According to the Nielsen ratings in August of 1998, the Howard Stern Radio Show drew an average of 3.5 million viewers a night, most being male and in the 18-25 age bracket. This revelation of the age and sex of the show's common viewers and listeners should not be much of a surprise to anyone considering the sophomoric actions that Stern packs his shows with.

Hopkins Freshman Melissa

Feldsher contends that the show lacks serious merit and is "only viewable when drunk, stoned, or lonely and unable to fall asleep". Though some may disagree with Feldsher, many of the Hopkins undergrads that I asked held similar feelings of discontent with the show.

Over the top or not, Stern and his colleagues have found a niche audience, and loyal fans wouldn't dream of tuning out. Perhaps Stern's antics are simply juvenile, appealing only to the lowest common denominator of radio listener. To a diehard Stern fan, an appropriate response to such a statement is to argue that Stern offers a sense of humor that is necessary in the world (especially at a place like Johns Hopkins). Want to judge for yourself? Be sure to tune in on Friday, March 28, for "Howard's Jerk-Off Marathon."



# FEATURES

## A bi boyfriend and a yoga youngster

Last week I was on my boyfriend's computer and I found gay porn. I figured he had been looking at it out of curiosity so I asked him about it, and he became extremely defensive and upset. When we talked about it again he told me that not only is he bisexual but that he has actually been with another guy, [only] once and in high school. I was shocked, I honestly never thought that for a second. I have spoken about it with a friend, and he said that bisexuality was just a cover for gay and that my boyfriend is in a relationship with me because he is an athlete and in a frat at Hopkins where there are very few gays, and it would be too difficult to come out now. I'm really confused, I don't want to be narrow minded but I don't want to be kidding myself. What do you think?



SARAH B. GIBSON  
THE 'G' SPOT

Sexuality is a touchy subject for most everyone, and that's because it isn't a black-and-white issue. Sexuality exists along a continuum, with straight and gay as the two poles. Most people are somewhere in between. In fact, homoerotic fantasies are among the most commonly reported sex fantasies. I think if people are honest with themselves, even those decidedly interested in the opposite sex have found a member of their own sex attractive.

People tend to not be "gay" or "straight," even though they use and often think in those terms. Your friend is simplifying the issue a bit too much when he says that your man claiming to be bisexual is just an easier way to say he's gay. Though I do think that bisexuals tend to lean toward one sex or the other, I would say that most bisexuals are just what they say they are — bisexual.

I can't definitely say whether or not your boyfriend is gay. From what you say, my guess is he may lean a little more toward the gay side of the spectrum than the straight. But he is also with you, a girl, which makes me assume that he's not lying to you when he says he's bisexual and still attracted to the ladies. Ultimately, the only person who really knows is your boy, and I wouldn't assume that he has it entirely figured out. But you can get pretty close to the answer yourself. Is there chemistry when you kiss? Is the booty knocking hot? If there is chemistry, I wouldn't worry about putting a label on your boyfriend's sexuality because he's clearly into you.

This necessity for labeling what we are — gay, straight, bisexual, homocurious, biflexible, and on and on — can generate a lot of anxiety when we're still learning out who we are. This could be why your boy is getting defensive. Chances are he's simply embarrassed and doesn't know how to handle himself just now, and really didn't want you to know

things about him that he's still working on figuring out.

Your friend is right that coming out for your boyfriend would be very hard, even if just to say, "Hey, I sometimes dig some guy action, too." So my advice to you: tell him you support him and are ready to listen, but keep your ears and eyes open for the things he isn't saying straight out. Don't worry yourself too much about whether he is "gay" or "straight," just think about whether you like him and he likes you back. People are people, not their sexuality. Oh, and I wouldn't worry that you're being narrow-minded. Just the fact that you're concerned about being narrow-minded says that you aren't.

I know you dispense sex advice, but if you would pardon my indulgence, I would like to pose a relationship question. I am a guy in his late 30s who finds himself attracted to a fellow yoga student. She is quite obviously cute, smart and funny but is somewhat younger than me (early 20s I'm

guessing). It would be fun to hang out with her but I am concerned about the difference in our ages. Also, I am quite shy and do not always assert myself in social situations. Any thoughts?

Though I usually ascribe to the idea that there are no rules in romance, it does help to have some general rules of thumb to go by when pursuing it. And though I would never support the polygamy that originally inspired this rule, I think it has its advantages: Don't date anyone younger than half your age plus seven. The Mormons originally thought this up so the man couldn't marry a woman too much younger than him, sire too many children and then die too soon to support them. Now I think it just serves to keep the age gap from getting out of control.

As far as your being shy and unassertive, all I can say is, get in there, man! I have seen some vilely unattractive men with perfectly wonderful women. And you seem to be pretty smart, based on the syntax and lexicon of your question, so you're already way ahead of those other assholes who get women.

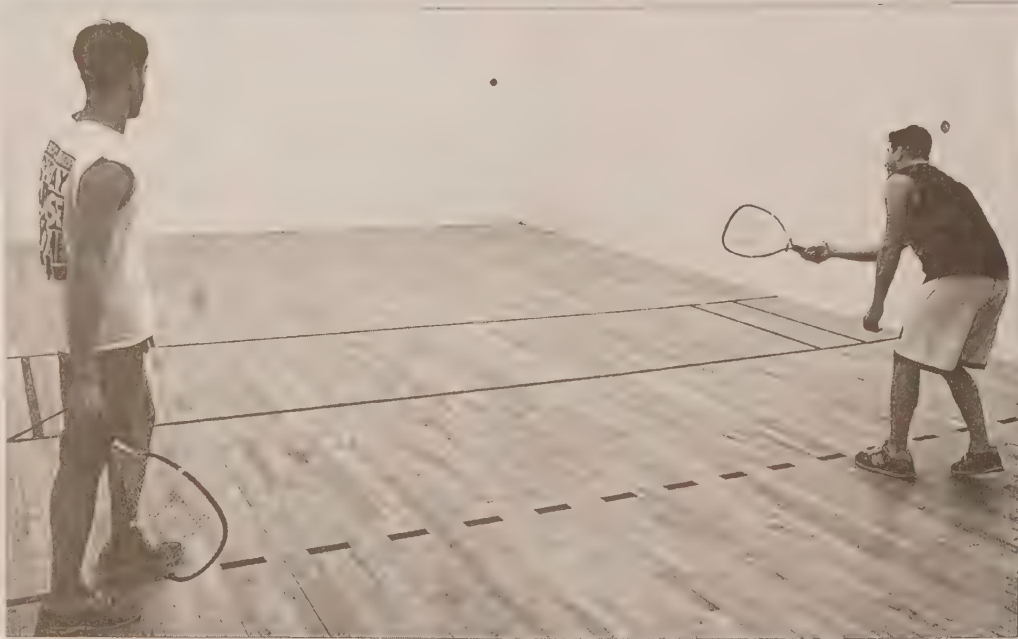
Should you go for yoga chick? If I were you I would think very hard about whether you get along well enough with her to chance breaking the half-your-age-plus-seven rule. Also interesting to consider: how would her father feel if you broke the rule with her? Would you be comfortable meeting him? So, bottom line: definitely get assertive, you have really little to lose; but think hard if this is the right girl to start off your new quest in getting what you want.

BY MICHAEL MAYERNICK  
THE JOHNS HOPKINS NEWS-LETTER

Among the cornucopia of athletic offerings at Hopkins such as basketball and soccer is the more obscure but no less enjoyable sport of squash. Though less visible than lacrosse, an everyday stroll through the Athletic Center will likely reveal a few students running around these small courts swinging what look like tennis rackets. The sport has a long tradition and Hopkins itself has a very active, engaged group of players.

Many people are unfamiliar with exactly what squash is. It can be understood best through its similarities and differences with tennis. Instead of players standing on opposite sides of a court, hitting a ball over a net, the players stand side by side, alternately hitting the ball with rackets against the wall above a red line, back toward the other player. In many ways it is similar to a playground game some of us might be familiar with from our youth, "wall ball."

The game begins when the server stands in the server box and hits the



VADIM GRETCHOUCHKIN/NEWS-LETTER

Some people may confuse raquetball (above) with squash, but they are in fact different sports.

ball towards the wall, but above the server line, a mark about midway up the wall. The other player hits the ball

back towards the wall once it bounces back and the players alternate hitting the ball in this fashion. Though the ball is "out" if hit too high or too low on the wall, all walls are in bounds and players can bounce the ball off of the left, right or even back wall to try and make the return more difficult for the opponent.

The rackets differ from tennis as well and are generally smaller. Their heads are also teardrop shaped instead of round. Techniques are also very different for the two sports. In tennis, players strive to keep their wrists stiff and stroke with their arms. In squash, however, breaking one's wrist is encouraged and is a means to adding more power and spin on the ball.

There are two sets of courts, several in the old Recreation Center and two new courts in the Athletic Center. The older courts are built to old "American" specifications, where as the newer courts are built to the more current "international" specifications. The different style courts differ slightly in lengths. The international courts are located behind the basketball area of the A.C., enclosed in glass, where basketball players can be distracted by bouncing balls while trying to hit a free

throw.

Although no current varsity program exists, the school did have a varsity female team through the late '90s, but presently there is only a club level program. The current program revolves around a ladder system. The ladder is a ranking of over 100 players here at Homewood who play squash actively. Each player is able to challenge another in hopes of ascertaining a higher ranking on the ladder.

With an impressive breadth of talent, the ladder can accommodate players of all different skill levels. "I only play once every few weeks," said sophomore Iverson Long, "but the top of the ladder is dominated by some really intense graduate students with way too much free time."

Motives for playing vary widely. Some students are lifetime players who live for the sports while the more casual recognize its fitness value. "It's a really good work out," said Long, "but its also extremely competitive, so I have a reason to actually exercise."

The squash ladder is open to any interested student and joining is easy. For more details, check out the club squash Web site at <http://squashclub.ath.jhu.edu/>.



VADIM GRETCHOUCHKIN/NEWS-LETTER

The top players on the ladder tend to be competitive graduate students.

## Hopkins enters fray of reality television

BY FRANCESCA CLAIRE HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

If you took 30 people, put them in a house with an open bar and didn't let them leave until 5 a.m., what do you think would happen? Senior Abby Grossberg thinks that whatever may happen, MTV will be interested in the results. The latest MTV reality show may be a result of one of Hopkins' generous undergraduate research grants.

On Friday, April 4, approximately 50 Hopkins students will be locked into the St. Elmo's Fraternity house at 200 E. University Parkway from 9 p.m.

to 5 a.m. Senior Ed Kiernan, creative director of the project and a brother at St. Elmo's, has high hopes for the event, to be pitched to MTV for syndication. "If people can't have fun at a party, then where the hell can they have fun?" The universality of the party is something Grossberg thinks could appeal to universities around the country.

"Each episode can give the unique flavor of the university. In New York, it would center around clubbing. Or in Mississippi, I don't know, hogtying."

What unique flavor will be given from Hopkins? Kiernan said he thinks of the Elmo's house as generally well

supplied, complete with a dance floor and bar in the basement, but this time there's a hint of Real World. Approximately 10 cameras will be stationed around the house as well as a director's booth to oversee the activities, not to mention the ever-dramatic confessional booth. Planned activities for the evening include popular drinking games and all-night dancing, as well as a secret "twist."

"We provide the party. You provide the reality," is the party's catchphrase, and hopeful Angelo Santiago, '05, thinks that the party has "a lot of potential ... if they pick cool people." What Hopkins students

will be providing the reality? Of these potentially cool people, two girls and one guy will be chosen to be followed for the evening, chronicling their night.

"The guy will most likely be someone who thinks he has game, but doesn't, and one girl will be kinda innocent, one kinda slutty," said Grossberg. Just how promiscuous the Homewood Campus is, the interview process is there to find out.

Partygoers are asked to fill out a survey asking them the last time they have had sex, whether they think their friends are promiscuous, or if they're female, whether they are on birth control. After this preliminary round, the interviews enter the glass and concrete expanse of the Glass Pavilion.

"Some people slope in, others are like, fun, fun, fun," says Kiernan, who shares the room with only a camera, chair and table. Santiago says he was "a little intimidated" by the taped interview. "I'm not that shy of a person when it comes to talking about personal stuff, so it was OK. But I could totally see how some people could get offended."

Although many have gotten excited about the party, the biggest problem so far has been disbelief, despite its sponsorship by Professor John Astin. "People say, 'What? At Hopkins?'" according to Grossberg. To dispel the confusion that has followed this project the three say they will likely hold another round of interviews to look at more interested parties.

"I hope it's a mix of jocks and nerds, and just throw them together and see what happens," Kiernan said. Although after 300 fliers, the reaction is subdued, according to the organizers. "If this were a state school maybe more people would be say, 'Wow, let's get drunk on TV!'" said Kiernan. Santiago says he hopes "people could put aside their Hopkins-ness for one night and just go totally crazy."

And as to what made him try out for this unique party experience, Santiago says, "So why not?"

## Club gives chess lessons to area high school students



PHOTOS BY NINA LOPATINA/NEWS-LETTER

Above: Grad student Andrei Pavelescu plays chess with students.

This past Saturday, the Johns Hopkins chess club invited local high school students to the Homewood campus to teach them the finer points of the classic game. About 20 students came from BCPS Woodhome and were treated to a full day's activities. Not only did they get some matches under their belt against Hopkins' finest, they also got a tour of the campus and had the chance for some outdoor activities in the beautiful weather. The day ended with a consultation game with a blind-folded Chess club member.



FEATURES

# Taking in the view from Sugarloaf Mt.

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

At the top of Sugarloaf Mountain, hikers have an unobstructed view for miles. A gorgeous vista unfolds before them, a landscape full of rolling hills, farmland and dense forest.

"You could see all over Western Maryland, even some of Pennsylvania," said junior Holly Martin.

After a semester-long hiatus, the Outdoors Club is finally kicking back into high gear with its first hike of the year. This past Sunday, a group of 13 students took a day trip to a mountain in Frederick County, Maryland, a 70 minute drive from campus.

"It was a great success, a lot of fun, and a great way to start our schedule," said trip leader and junior Holly Martin. Martin, along with senior Sarah Dashiell and sophomore Brett Vintch, organized and led the trip to Western Maryland.

A varied group, including two freshmen and a graduate student, participated. Some had previous hiking experience, and some didn't. But according to Martin, everyone enjoyed the beautiful weather and six-mile hike that took them straight up the mountain. The trip was free and students packed their own lunches.

"People got along really well," said Martin. "It's a really relaxed atmosphere. It wasn't a strenuous hike, there was great weather, and the trail was well-groomed."

Not everyone on the trip knew everyone else, so it provided a good opportunity to meet new people.

"Everyone was really nice. We talked about random things, like majors and TV shows," said sophomore Ben Jackson.

It took about an hour and 20 minutes for the group to get to the top of the mountain, on a fairly steep trail, according to Jackson.

"We went up about 12,000 feet," he said. His reason for going? "I wanted to get away from Baltimore."

The Johns Hopkins Outdoors Club, founded in 1972, is a student group devoted to actively experiencing and enjoying all that which is natural. And now, after taking care of some logistical difficulties and a temporary suspension by the University's risk management team, the club has a



COURTESY OF HOLLY MARTIN

The Outdoors Club took its first trip of the year on Sunday to Sugarloaf Mountain in Western Maryland.

set schedule of weekend trips that began last week and will continue for the remainder of the semester.

The club's original 2002-2003 schedule was halted prior to the start of the fall semester when the office of Recreational Sports decided to take more extensive risk precautions and to standardize training for trip leaders.

The new outing schedule has been approved by the office and the club is now, in general, subject to more oversight and supervision.

The new requirements came as a surprise to members of the club, as no particular event initiated the change and in past semesters there were "never any problems."

The Outdoors Club is comprised of five officers and up to nine trip leaders. Unlike outdoor programs at other Universities, in the Hopkins do-it-yourself tradition, outdoor trips are student led.

While other institutions offer outings run by University-employed adults, Hopkins has paid to

train student wilderness experts.

"I personally enjoy these things regardless," said senior Rob Theobald, former director of the club, and who now acts as a trip leader.

"It's a great way to get away from Hopkins and Baltimore. People don't realize that in a very short distance there are some really incredible places to be and see."

Junior Glenn Wolfe, who is the current club director and was a trip instructor last year, feels that outdoor activities can be athletically challenging and can also provide a nice change of scenery from the urban grind of the city.

"It tends to be a lot of things for different people," he commented. "Climbing is about challenging myself, but hiking can be more to get in touch with your 'tribal self.'" Wolfe has also managed the Recreation Center's climbing wall, and has served as a Pre-O instructor.

There will be one more day backpacking hike this semester, in addition to a day climbing, a day caving, a day

canoeing, and a day whitewater rafting trip. There are two probable weekend trips on the agenda, one involving climbing and the other canoeing.

Those interested in participating in any of these trips may visit the climbing wall or the front desk at the Recreation Center for a more extensive and complete schedule. They may sign up for trips starting the Thursday of the week prior to an outing.

As spot availability depends on the amount of equipment available and the type of transportation utilized, those who sign up earliest are more likely to be guaranteed a place on the trip, while those who show interest later will be place in a lottery.

Don't worry if you're not the nature expert.

"The vast majority of our trips are geared toward people that don't have experience. That doesn't mean if you do have experience you won't have a good time. We just teach you what you need to know," Theobald said.

# Med School to get new cancer facility

\$80 million to be put towards construction

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Given the Johns Hopkins University's penchant for construction and bricks, it should come as no surprise that the fetish is not restricted to the Homewood campus.

From West to East Baltimore, bricks are flying to support the cutting-edge research scientists under the Johns Hopkins name. While Homewood professors anticipate their new chemistry research laboratories by Mudd Hall, research scientists at the Johns Hopkins Medical Campus are preparing to get a new playpen, too.

Only three years after the completion of a building devoted solely to cancer research, the Johns Hopkins Hospital broke ground March 3 for a second, state-of-the-art cancer research center.

The building, which will cost \$80 million, will architecturally mirror the present Bunting Blaustein Building to create a networked cancer research powerhouse on the East Baltimore campus.

The venture celebrates the burgeoning number of Hopkins scientists who are winning grants to support the fight against cancer. Their work represents the forefront of medical research, and Hopkins is eager to award them the necessary facilities.

"The need for new facilities arises out of our success," according to Dr. Edward Miller, Dean and CEO of Johns Hopkins Medicine. "Our experience has been that when the government or private donors help with funding for our infrastructure, as they did for the first cancer research building, the Bunting Blaustein Building, we are better able to recruit talented young scientists, providing an enormous return on investment."

While the Bunting Blaustein Building accommodates researchers of the Johns Hopkins Sidney Kimmel Comprehensive Cancer Center, the new cancer research building, dubbed CRB II, "will provide room for scientists from other departments also engaged in cancer research, an effort

that has become profoundly interdisciplinary," Miller said.

Much of the new research explores the new possibilities that have arisen since the unraveling of the human genome.

CRB II is being designed by HDR Architecture, Inc, the same firm to have designed CRB I, and will likewise flaunt state-of-the-art laboratory design. Every floor of laboratory area equals two floors of office space, and so five floors of centralized laboratories are flanked on either side by 10 floors of office space. The tall labora-

"The need for new facilities arises out of our success."

-DR. EDWARD MILLER, CEO OF JOHNS HOPKINS MED.

tories allow for special ceiling space that houses utilities and other electronics. This way, all repairs and equipment upgrades can proceed at anytime without disruption of lab activities.

The new building will grow on the east side of Broadway, adjacent to the historic Johns Hopkins Hospital buildings. Upon completion, CRB II will be approximately 272,000 square feet and will join CRB I and the Harry and Jeanette Weinberg Building for clinical care, both of which comprise the Kimmel Cancer Center.

The Sidney Kimmel Comprehensive Cancer Center was established in November 2001 in honor of philanthropist Sidney Kimmel, who gave \$150 million for patient care and cancer research.

With spring in the air, CRB I will look on as a proud parent as the newborn cancer research building grows in its shadow. Like mother, like daughter, the new brick structure promises to cater well to Hopkins' growing number of grant-winning scientists.

# BA/MA students head to SAIS

Eight new sophomores selected to participate in 5-year program

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

Most college students will spend their senior year worrying about what they want to do after college and where they want to be.

But as for the eight students accepted to the BA/MA SAIS program each year, they already know where they will be—because they're already there.

As seniors, these lucky students attend the Paul Nitze School of Advanced International Studies (SAIS), a Hopkins-affiliated graduate school located in Washington, D.C. Participating students move to SAIS for a two-year program starting in their senior year. They graduate with their class and the traditional bachelor's degree from Hopkins at the end of the first year and then earn a Master's degree from SAIS after their second year.

The students apply for the program in the second semester of their sophomore year and the list of accepted students is announced right before spring break.

This year's crop of accepted sophomores are Jillian Blake, Diana Iskelov, Emily Hutchinson, Tim Junio, Aashray Kannan, Steven Kerrigan, Rushmi Ramakrishna, and Hardy Simes.

The admissions process is very tough, explains political science professor Steven David, who directs the program. This year a record number of 26 students applied for only eight spots.

"It's always difficult to make the decisions because the students we accept aren't necessarily the smartest, or most talented of the bunch," said David. "They're the students who know exactly what they want to do."

According to David, the program would not be successful for students who want to earn a PhD., or for students who would benefit from another year at college to decide what they want to do. Most of the accepted students have a clear vision of what they hope to get out of the program.

"One of my specific concentrations will be international finance, which is more relevant to a career in



LIZ STEINBERG/FILE PHOTO

Francis Fukuyama teaches at the SAIS in Washington, DC.

finance than a simple B.A. in economics or international studies obtained at the Homewood campus," said Kerrigan.

In order to prepare for attending such a rigorous graduate school, the accepted students take a yearlong seminar in Political Science during their junior year designed to acclimate them to working with much older students, most of whom have had prior full-time work experience.

"It will be a little awkward being so young," said Simes. "We will be seven years younger than the average student at the school."

Obviously, there are also some sacrifices involved with doing the program. As Simes said, the average SAIS student is 27 years old, which often makes for an awkward social situation. Also, the students have to spend their senior year at Hopkins away from their friends.

"Academically, the students always do great," said David. "We just

want to make sure that they fit in in other ways. Most students will be fine, but some will struggle."

However, all of the students who applied for the program feel that the benefits of the program far outweigh the sacrifices. The program is 30 years old and as old as the International Studies program at Hopkins, and has been very successful. The students get the opportunity to study with a bright and diverse group of students, under top-notch international studies professors, like Francis Fukuyama and Michael Mandelbaum.

The school has a great location, right in the middle of the bustling Dupont Circle neighborhood of D.C. Accepted students may also apply to study at the SAIS campus in Bologna, Italy.

"I really have no qualms about spending my senior in Bologna or D.C. instead of Baltimore," said Kerrigan. "Nothing against 'The Greatest City in America.'"

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Computer Laboratory, University of Cambridge

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# Books before relationships?



VADIM GRETCHOUCHKIN/NEWS-LETTER  
*Is it true that Hop students would rather spoon with a book than a lover?*

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

An informal survey of students' feelings towards romantic relationships echoes similar research conducted at universities nationwide—academics, social life, family and friends leaves little time for a significant other.

"Everything at this school is high pressure," said junior Jonathan Post, "and relationships are too. You work so hard at school and drinking and [other activities] that you don't want to work hard on something like [a relationship]."

Post is among a large number of students who feel they don't have time for a boy/girlfriend. Nancy McLaren, a professor at Boston University's Education School, focused her research on young adults and romantic relationships.

According to an article from *The Associated Press*, McLaren's research found that 65 percent of women feel that students are generally less romantic than they were in former generations.

"This reflects the ambivalence of students at this transitional stage in their lives," McLaren told AP. While

students still feel the need for emotional attachment and intimacy, McLaren said, they are totally focused on academics and getting the most of their education.

One Hopkins student voiced a similar negative attitude.

"It's hard enough to have fun here with all the work you have to do, [that] there's no reason to have the extra drama in your life," said sophomore Jaime Dutton.

Students in McLaren's survey were quicker to find intimacy with their books, than with an equally complicated human being. Adrienne Stebbins, an MIT student in McLaren's survey, said there just wasn't any time for relationships, and that she'd rather just curl up with her textbook.

Books were a part of one Hopkins students' relationship gripes. "People here are so focused on work that they don't know how to act in relationships," said junior Sarah Huang.

"I don't think any of these kids [Hopkins students] should be paired together. They are so full of themselves that they don't even talk to other people," said sophomore Sean Heffernan.

Heffernan, however, was quick to place himself in this category of "un-

acceptable mates," saying that he doesn't talk to people either, and therefore has remained single for some time.

In another project out of Kansas State University, researchers found that most students concentrate on platonic and familial relationships, rather than romantic ones.

Young-Ok Yum, the professor of speech and communication who conducted the research told the *Wayne State Univ. South End* that students "...stick with their roommates and their close friends. There's no pressure. They don't have to buy Valentine's Day gifts or impress others. Their significant others take a lot of effort, time and energy."

"College relationships equal drama," said Dutton.

"I've given up," said sophomore Shannon Chang. Stress plays a part in Chang's pessimism about dating.

"I barely have time to see my boyfriend since he lives down in Mt. Vernon and I'm taking over 20 credits," said junior Jamie Lee Palaganas. "We see each other once or twice a week and that makes our lives much harder to balance."

This problem is not restricted to Hopkins. At other colleges with high-achievement students, the same sort of trends start to emerge. According to the Harvard student newspaper, dating is all but nonexistent at the Cambridge institution. To combat the lack of dating, the Harvard student government went so far as to offer discounted movie tickets for two as an incentive to people to ask each other out on dates.

For some people, however, the bond is worth the extra time and energy. And there are ways to get around this apparent problems of connecting two busy lives.

Living together may be impossible for some, and not the best solution for most. Yet in Yum's research, she also addressed the loneliness factor that often comes into play when students are so narrowly focused.

Feelings of loneliness, according to Yum, can be manifested by low-GPAs in men and less academic motivation in women. Thus the academically motivated and driven at Hopkins would seemingly be more satisfied and less occupied with feelings of isolation or loneliness.

## HOT AT HOPKINS

Here's a little song I wrote, you might want to sing it note for note, don't worry, be happy. Bobby McFerrin isn't coming to campus, but Blackalicious sure is. [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



Name: Tom Deveney  
Sign: Capricorn  
Year: Senior  
Major: IR

Tom is a single guy with a taste for the exotic. When he's not outrunning bulls in Pamplona, Spain, or listening to his Yannai albums, this Garden City, NY native is just looking for a way to start a little romance. Of course, cashmere sweaters are his first weapon of choice.

"Energetic, wild, and amicable," Tom looks for several things in a girlfriend: she has to be "blonde, blonde, blonde." If you're not, just use some hair coloring, he'll never know the difference.

The way to tell if Tom likes you is his penchant to bother and tease his crushes. His typical pick-up line? "I may not be the best looking guy in

here—but I am the only one talking to you."

His most embarrassing moment was when he got maced and "cried like a little girl." He did not say why he was maced in the first place but then again, you probably don't want to know.

Tom's worst date was when he fell asleep with two girls. Bummer, man. His dream date would be to relive his worst date, but to maintain consciousness this time.

So if you're single and looking for a guy, try Tom. He won't disappoint. And if he does, you always have the cashmere sweaters.



Name: Laura Elgort  
Sign: Leo  
Year: Freshman  
Major: IR

With crazy hazel eyes at her disposal, Laura knows how to turn your world upside down. With her tight boots and white denim fetish, this Jersey girl is sure to keep things exciting.

First, her artistic flavor. She loves the Whoopi Goldberg film "Jumpin' Jack Flash" and the book "Song of Solomon" by Toni Morrison. She also thinks Luther Vandross is sexy.

This "flirty, fun, and freaky" feline (it's all about the alliteration) also has an unyielding affection for sherbert.

Her best date? "Happy Hour." Her worst date? "Laser show at Rutgers." Conclusion? Make sure you allow Laura to drink.

When she likes someone, her revealing action is "nervous laughter."

Her ultimate guy is "someone who can laugh at himself." Not literally of course. That would just be sick.

Laura once got hit on with a pick-up line as follows: "My roommate's asleep." Oh, the shame.

The craziest thing Laura has ever done is milk a cow. You know, there are web sites for that sort of thing...

A successful relationship in her eyes involves "trust, compassion, length and width." In that order.

In her spare time Laura plays soccer for the varsity team and hangs out with her Kappa Alpha Theta sorority. Her future plans include government work in some capacity.

Laura is currently single, so you better start getting to work. Just don't forget to laugh at yourself. A lot.

# Persian celebration rocks glass pav

CONTINUED FROM PAGE B1

The clever skits were well-received and well enjoyed by the audience, especially the elder members of the community who enjoyed the tongue-in-cheek roasting. Even the touchy subject of the Persian unbrow arose, striking a chord with all of us cursed with this terrible affliction.

At the end of the evening, I shuffled out with most of the crowd before the

after party began. Sophomore DJ Hormoz "Moose" Moaven spun Iranian music while the intricacy of Persian dance unraveled, a sight I'm sorry to have missed.

But the evening had already finished perfectly. People left the celebration with feelings of tradition and good humor rather than some callous misunderstanding of Persian culture.

The commitment to authenticity

by the ICS was admirable, but it was their willingness to laugh at common perceptions of the Persian community that helped make the event a true delight.

I felt rather silly at the end. What at first seemed like an obligation to attend was intelligently and hilariously turned into a privilege.

Visit the ICS Web site at <http://www.jhu.edu/ics>

## GRADUATE STUDENT FELLOWSHIPS AT THE VILLA SPELMAN, FLORENCE, ITALY FALL SEMESTER, 2003

Applications are invited from graduate student who want to participate in the Program in Social Theory and Historical Inquiry at the Charles S. Singleton Center for Italian Studies at the Villa Spelman, Florence, in the fall 2003 semester.

Many graduate students have benefited from this special opportunity to work with colleagues in other fields, and to present their work for criticism. The experience has also helped many students to make swifter progress in completing the dissertation.

This year, Peter Jelavich of the Department of History will convene the seminar, *Culture and Theory in the Age of Fascism*. Students from all departments in the humanities and the social sciences are welcome to apply, providing they can demonstrate a need to spend a period of residence in Italy for successful completion of the Ph.D. They should also have completed all requirements except for the dissertation by the time they arrive in Florence in September and are expected to remain until the end of December. Several students will receive a Villa Spelman fellowship and travel allowance, but tuition is not covered by Villa Spelman. Students who do not qualify for a Singleton fellowship may still attend if their projects are approved and their home departments provide fellowship and travel support.

Eligible students should apply to Mary McDonough in the Villa Spelman Office, 407 Gilman Hall, by Friday, April 4. A one-page statement from the student describing the subject of his or her research should be provided. A brief letter of recommendation from the student's dissertation supervisor testifying to the completion, or plans for completion, of other requirements should also be included. The final piece of the application is a letter from the chair of the student's department, stating that the student has the permission of the chair to attend the seminar, and specifying whether the department will provide fellowship and travel support. Successful applicants will be notified as soon as possible.

The Villa Spelman Office is located in 407 Gilman Hall. Mary McDonough may be reached at [mmcdonough@jhu.edu](mailto:mmcdonough@jhu.edu) or 410-516-5133.

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# ARTS & ENTERTAINMENT

## Witness begins season with humor, entertainment



Morton (Andy Moskowitz) learns what a Hell's Angel really looks like when God sends him an unsolicited angel, played by Dorothy Spencer.

BY MARISSA LOWMAN  
THE JOHNS HOPKINS NEWS-LETTER

Witness theater productions are about minimalist props and showcasing student-written one-act plays. This past weekend, five new plays were presented in the Arellano Place of Assembly. All five relied on humor, to varying degrees of success.

The first play, *Rooftop*, was written by Liz Blackford and directed by Tim Rhue II. It began with lead Devi

(Paige Zeller) and her friend, Josh (Ryan Hopson), sitting on a bench smoking. Devi recounts going to a carnival with a girl she was baby-sitting, while the scene is acted out behind her. The background scene didn't add much to the play, and the play was mainly carried forward by Zeller's strong and realistic portrayal of an angst-ridden teenage girl. A fortune teller predicts that her soul mate died when she was younger, but was reincarnated as Josh's cat. The play

was well-written, although it moved slowly at times. By the end, Devi decides it doesn't matter that her soul mate will never be a person, a somewhat predictable ending.

The second play, *Fall Back*, was written by Marina Koestler and directed by both Jibbs Merkel and Helen Bayer. The co-stars, Andrew (Eric Jabert) and Kaitlin (Amy Goh), are graduating from college and Kaitlin is helping Andrew pack. They are close friends who decide to marry as

a fall-back plan if they are both still single in 15 years. They begin making a list of rules of agreement, such as Andrew's wish for Kaitlin to stop her "hello wave" and rules about disfigurement. Both leads were exceptionally strong and the play fed off their humorous and well-executed interactions. The play itself was well-written and engaging. The end plays with the what-if idea. The co-stars say good-bye and Andrew wants to say one last thing to Kaitlin, who is no

longer there.

The third play, *Kiss Me*, was written by Jane Miller and directed by Noah Stanzone. It began with Abigail (Dorothy Spencer) waiting for her boyfriend when Joanna (Elspeth Kursh), her best friend from high school, runs into her. Elspeth Kursh convincingly played the part of a sexy woman longing to feel the connection she felt when she and Abigail kissed in high school. Dorothy Spencer played the part of the classic uptight New Yorker in denial of what she felt when she kissed Joanna in high school with maturity. The co-stars interacted well together. Abigail's boyfriend, Robby (Michael Brown), acted and dressed the part of the computer-obsessed boyfriend. The end of the play, when Abigail kisses Joanna on the cheek, could have been more dramatic. Although the dialogue was, for the most part, not noteworthy, the play did move well, and Abigail's line at the end — "Connection is far better than entertainment" — was poignant.

The fourth play, *Militant Lesbians on Ice*, was written by Paige Zeller and directed by Jane Miller. The play begins with the lead, Charley (Louisa Conklin), sitting in a beach chair, talking about how everyone she knows is mad at her for going to college. The play is humorous because of its over-the-top quality. However, it was not particularly well-written, with dialogue that is more realistic than artistic. Charley is a strong lead and her portrayal of a scared teenage girl is believable. Several friends come to talk to Charley and say their good-

byes. The play starts off well, but drags when it gets to the scene with Claire (Nina Hagel) talking to Charley about how she hates men. Tommy (Angelo Santiago), who supposedly liked Charley throughout high school, does not act as attached to Charley as the play makes him out to be. The end was somewhat trite, but wheeling the shopping cart away was a nice touch.

The last and most humorous play, *The Book of Morton*, was written by Adam Ruben and directed by Katie Gradowski. It is a take off of the Book of Genesis, complete with a camel and several cacti. Morton (Andy Moskowitz) speaks to God (Matt Reed), who tells him to sacrifice his son, Charlie (Andrew Levinson), among other tests. God's voice is provided from backstage through speakers, and He uses expressions such as "My bad." Sometimes, when Morton tries to speak to God, the narrator (Josh Leven) humorously answers instead. In scene two, Morton and his son flee to the desert. God doesn't know the future and is a woman. The highlight of the play is when Morton says good-bye to his wife, who God turned into a pillar of salt.

In scene three, which takes place in the desert, Morton and his son run out of water and are helped by two Gentiles (Craig Gridelli and Jefferey Swanberg), who offer them Brita water in exchange for matzoh. An angel (Dorothy Spencer), dressed in headgear, comes out, but instead of helping Morton, kicks him and runs away laughing. Morton and his son decide to go to Delaware, the land without taxation, which ends their struggle.

### OUT AND ABOUT MARTIN MARKS

Well, the weather's finally gotten nice outside, meaning that you can lose your scarf, gloves and coat and head out for the evening unencumbered.

This Saturday night, at *Buzz* at the Redwood Trust, *Scott Henry* will be spinning. This legend of the East coast dance floors actually started the esteemed *Buzz* (which used to be at Nation in D.C.), and the now defunct *Fever* in Baltimore. And he's going to be spinning on his home turf, with "*Buzz: The Politics of Sound*." With his national acclaim now reaching as far away as the clubs in Ibiza, this is definitely a show worth checking out. Go to <http://www.buzzlife.com> for more details.

Also on Saturday night, *Velvet* at Nation in D.C. will be celebrating its fourth anniversary with free drinks

for all from 10 p.m. till midnight. Admission is \$10 before 11 p.m., \$15 afterward, and will feature the music of *Wess* in the main room, and DJ *Billy Carroll* in the blue room. Check out <http://www.velvetnation.com> for more information.

On Wednesday night at the *Ottobar*, *Wesley Willis* will be gracing the audience with his "unique" musical stylings, as well as some gratuitous head-butts. I don't even know where to begin with this guy. With such smash vanguard singles as "Suck a Cheetah's Dick" and "I Whupped Batman's Ass," Willis, a six-and-a-half-foot tall, 350 pound black man diagnosed with paranoid schizophrenia, is most certainly a site to behold. Check out <http://www.theottobar.com> for more information on the show.

## Politics and culture mix at 2003 Oscars

The war on Iraq — dividing liberal protestors and moderate supporters alike — may be an affair with a dubious historical assesment, but the networks know great entertainment when they see it. All the major players are here: Brokaw, Rather, CNN, all bombarding our televisions with the smoke and fire over Baghdad. The human stories play out like a convoluted propaganda film. Sources discover a traitor in the 101st Division. Soldiers captured by the enemy. Above it all, Bush gleams, demanding victory.

With near 24/7 coverage of Iraq, one of the most dramatic side notes is surprisingly not the anti-war protesters. Although even the most conservative news networks have thrown the liberals a bone or two, perhaps the most interesting question of the past week concerned the entertainment industry. No, not whether a slew of patriotic films will come out of Hollywood in six months time, though I've no doubt that will be the next genre to receive a short resuscitation. Rather, the mystery on everybody's minds was: Would the Academy Awards go on as scheduled? If so, should the frivolous award show celebrate Hollywood's most marketed films while bombs fall on Iraq?

In the days leading up to the hardly infamous Oscar broadcast of March 23, the producer, Gil Cates, probably sweat a few buckets over the prospect of war. On the previous Monday, President Bush set the 48-hour deadline for Saddam Hussein to leave Iraq, and Cates started feeling the pressure. By Tuesday, with war imminent,

Cates assured the press that the "show will still go on," but there would be a few changes this year.

For starters, the red carpet arrivals were the first casualty in this war on the Oscars. Producers and, perhaps more likely, even more powerful Hollywood elite deemed the arrival fashion affair superfluous. Immediately, I began to weigh the hypocrisy. So, the fashion arrivals and paparazzi flashbulbs are too gaudy, but the handing out of gold-plated statues to actors and Hollywood insiders who make millions each year is tasteful in this atmosphere?

To top it off, some big names started dropping out, including Will Smith. *Lord of the Rings* director Peter Jackson and Angelina Jolie. Rumors abounded that Hollywood's Golden Girl, Nicole Kidman, might not even show. The plot continued to thicken, day by day. Meanwhile, reports surfaced that the stars who did attend would plan anti-war statements. My liberal heart leapt for joy! If Michael Moore won (for *Bowling for Columbine*), nobody expected him to offer anything less than Bush bashing.

As the suspense grew, an increasing number of viewers who wanted to take a break from war coverage started to wonder — would ABC broadcast the Oscars over intense coverage of developments in Iraq? Once again, producers assured the media that the Oscars were still a go, but hinted that they were taking things "moment by

moment." The hints began to fuel rumors that breaking news could indeed preempt the Oscars. Meanwhile, president of the Academy, Frank Pierson, said, "At a time when American culture and values are under attack all over the world, we think it is more important than ever that we honor those achievements that reflect us and America at our best." And indeed the Oscars, for better or worse, are American Culture.

Here's a look at a night of war, in Hollywood and abroad:

6:06 p.m. — Oscar Night. I wait patiently, seriously questioning my values. Do I care more about Julianne Moore's chances than the prisoners of war? Am I a callous schmuck, with mixed feelings about an ongoing war seriously forcing me to seek pure entertainment during an entertaining, but devastating war? America keeps losing lives, but who will lose the Oscars?

6:47 p.m. — If a major war picture were up for Best Picture, would it have won tonight in a landslide? We all know the harmless *Chicago* will win, but say this were the year of a second rate patriotic flick ... Hell, *Mrs. Miniver*, a propaganda film, won Best Picture in 1942.

8:32 p.m. — Steve Martin begins an innocuous monologue that struggles to string together jokes about Robert Blake, sex with Julie Andrews and France and Germany. Receives points for his best patriotic quip, "There was no red carpet. That'll send them a message."

8:57 p.m. — Chris Cooper wins Best Supporting Actor, with a subtle allusion to world affairs. "Wish us all peace."

9:10 p.m. — Peter Jennings interrupts with a rehash of what happened earlier, but warns of "heavy fighting throughout the night," i.e. "prepare for annoying war updates throughout the night."

9:39 p.m. — A very pregnant Catherine Zeta-Jones wins Best Supporting Actress after bringing down the house earlier with her duet of *Chicago*'s "I Move On" with Queen Latifah. (Not a stage-shy Renee!) The diva doesn't name any of her co-stars, preferring to refer to them as "cast."

10:04 p.m. — *Chicago*: four Oscars. The other Best Picture nominees combined: one. My big beef of the night: Every time *Chicago* wins something, a crappy, non-film cast chorus sings "All

That Jazz." The Academy proves it's afraid to include popular music, including the actual *Chicago* cast as background music.

10:13 p.m. — Peter Jennings, take two. News of "serious resistance," and rehash of POW news.

10:17 p.m. — Michael Moore wins for *Bowling for Columbine*, calls Bush a fictitious president, receives tacky boos from the audience and quips, "Anytime you have the Pope and the Dixie Chicks against you, you're through!" Free speech prevails.

10:22 p.m. — Steve Martin quips, "The Teamsters are helping Michael Moore into the trunk of his limo."

10:52 p.m. — Welcome upset. Adrien Brody wins Best Actor over Nicholson and Day-Lewis for his great work in *The Pianist*, cuts off the orchestra cue for more time and notes, "Let's pray for a peaceful, swift resolution." He receives two standing ovations and becomes the youngest recipient of the Best Actor trophy at 29.

11:00 p.m. — Even bigger welcome upset! The uplifting, damn catchy lyrics of "Lose Yourself" win Eminem an Oscar for Best Song, upsetting U2, *Chicago* and Paul Simon!

11:11 p.m. — Lifetime Achievement Award recipient Peter O'Toole praises America, and "all the nation has given me personally, privately, and professionally." Dignified patriotism from a great actor.

11:20 p.m. — Nicole Kidman wins Best Actress. She says, "Art is important ... and since 9/11, and with this war, there have been a lot of families losing people ... God bless them." Very ladylike.

11:24 p.m. — Academy President Pierson waxes political, "To the Iraqi people, let you have peace soon, and let you live without war."

11:54 p.m. — Roman Polanski triumphs over Rob Marshall and Martin Scorsese for Best Director in a shocking upset.

11:57 p.m. — But *Chicago* still wins Best Picture in a nail-biter (what with all the upsets favoring *The Pianist*). Final tally: *Chicago* has only six Oscars, *The Pianist* comes out of nowhere to win three. The small Holocaust film steals the show from the musical, proving this sober Oscar ceremony preferred a mixture of entertaining distraction and serious fare.

12:00 a.m. — Steve Martin ends the show on time, dedicating it to the men overseas, proving that war and politics walk hand and hand with art and culture.



The opulence of film (shown here in *Chicago*) mixed oddly with politics.

## St. Pete Quartet wows

BY IRWIN LAW  
THE JOHNS HOPKINS NEWS-LETTER

As one of the featured performances in the Shriver Hall concert series, the St. Petersburg String Quartet did not disappoint in their excellent concert this March.

The Quartet has won numerous awards and even received a Grammy nomination since it was founded in 1985 by graduates of the Leningrad Conservatory. It has also played at hundreds of concerts at the most prestigious festivals and series in the world. For their inaugural appearance in Baltimore, they performed three pieces that were written by Russian composers Alexander Borodin, Zurab Nadarejshvili and Dmitri Shostakovich.

The first piece, "Quartet #2 in D Major," was written by Borodin as a dedication to his wife on the 20th anniversary of their marriage. Even without this knowledge, you can grasp the romantic and pleasantly lyrical mood from each of the four movements. Each of the movements is also very melodic and contains both polyphonic and monophonic textures. Because Borodin was a cellist, the cello seems to play a very prominent role throughout the entire piece.

The first movement, "Allegro moderato," sets the tone and main theme of the piece with a steady, flowing quality to it. The second movement adds a light and even dancing type of atmosphere with its waltz-like tempo and expression. The last two movements also contain this melodic theme and love poem type passion. I felt like this entire piece really expressed Borodin's intentions and in the process was very pleasant to listen to.

Zurab Nadarejshvili, a relatively young composer from the Republic of Georgia, brings about his country's

rich culture in his pieces. "String Quartet No. 1" contains melodies based on both Georgian folk music and Georgian Orthodox chant. I found this piece to be almost the opposite of Borodin's piece in various ways. It seemed to be a more versatile and exotic piece that really stretched the players to the extreme, forcing them to use literally every part of their instruments to imitate the sounds he wanted. For example, Nadarejshvili creates this effect by utilizing the plucking the strings, glissando swoops and even striking the strings with the wooden side of the bow for its percussive sound.

I also enjoyed this composition, but in a much different way than Borodin's. The pervasive dissonant sounds that are used throughout were definitely not pleasant to the ear, but I appreciated how it really showcased the talents of the players. I also enjoyed the commitment to reproducing the textures and sounds of both the folk music and the chant.

Lastly, the Quartet performed Shostakovich's "String Quartet No. 9 in E-flat Major." It turns out Shostakovich, like Borodin, also dedicated this piece to his wife, but that is pretty much where the similarity ends. I found this quartet contains flowing but complicated melodies and schizophrenic tempos and moods. The constantly changing atmosphere made it difficult to follow but I felt like the composition did an excellent job of really bringing out the full range of the instruments and its players.

Overall, the string quartet's performance precisely portrayed each composer's subjective and really brought each piece alive for all its listeners. After listening to this performance, I can definitely conclude that you need an extremely talented quartet for the audience to capture a full appreciation of these compositions.



# Keeping the faith at JHU



LIZ STEINBERG/NEWS-LETTER  
Jason Upton led Hopkins students in an evening of worship in Shriver.

On the evening of Wednesday, March 19, while the first bombs began to fall on Iraq, Shriver Hall was filled with a power and excitement that couldn't be contained.

That night, some 200 students stood with their arms raised in surrender to God, praising Him and praying for His healing peace. The sound of song and prayer spilled out of the front doors so that the joyful worshippers could be heard from all corners of the lower quad.

While the Christians in the auditorium ended the evening in a slightly quieter, more somber time of reflection and prayer, the purpose of the evening was a happy one — to give praise to God through an evening of worship.

Three campus groups came together to organize and facilitate the event. The evening was the fruit of the joint efforts of the New Light Church, Hopkins Christian Fellowship and the JHU Gospel Choir.

Senior Kevin Whittington coordinated the worship concert, an endeavor which began last November. Whittington had to gain approval for his concert proposal, recruit the main act, Jason Upton, garner support from various campus ministries and solicit

financial backing from Homewood Student Affairs, the Student Activities Commission and New Light Church.

Whittington believes that none of this would have happened without God's help. "I'm so grateful to be the servant He chose for this endeavor. I listened and prayed, and God spoke to me about the need for this evening of worship. He provided faithfully to make the vision a reality."

The vision of the event came from

## COURTNEYRICE STATE OF THE ARTS

John 17:20-23 in the Bible, which discusses the need for unity among Christians. The sponsors hoped to strengthen fellowship and connectivity among the numerous Christian groups on campus, and also to minister spiritually to Christians and non-Christians alike.

Members of the New Light Choir opened the event with some call and response worship, in which a leader sings a line and the rest of the choir and the audience immediately repeat

it. Then the JHU Gospel Choir took the stage to sing a couple gospel hymns. These two groups used their considerable talent to build audience anticipation for the main act and to begin to put everybody in a more worshipful paradigm.

The main worship was led by professional Christian artist Jason Upton and his band. Upton provided keyboard and vocals and was backed by Marissa Barkey (violin), Matt Brinkmann (drums), William Clark (bass guitar) and Brian Ruminski (electric guitar). Whittington said he chose Upton because his work focuses on "spiritual healing, peace, liberty and freedom" — concepts that are crucial to Jesus' teachings.

Upton and his band let the Spirit move them, playing a variety of songs from all four of their albums, sometimes breaking to speak to the audience and even stopping once, in the middle of "Come into the Light," to change the tempo. Some of the songs played include "Just Like You" and "I Am Not Ashamed" from *Faith*, "Mighty River" and "Burning in the Sky" from *Dying Star*, and "Freedom" from *Key of David*. The final number was the beautiful and poignant "Teach Me How to Pray," from *Jacob's Dream*.

For those unfamiliar with this type of worship event, a Christian concert is not the typical concert experience. Rather than passively taking in the music, the worshippers, along with the band, actively praise God. The songs themselves become prayers. Some people are moved to dance in the aisles, while others might stand by their seats, clapping their hands or raising them in the air. Some of the worshippers fall prostrate on the ground to pray, and others sit praying in their seats. Many people were singing along, but just as many were speaking different prayers aloud with the music. Twice Upton asked the audience to join hands, an act of unity and love that resonated with the evening's vision.

"Worship is interactive; [Upton] was singing to us and we were responding, and the Spirit of the Lord was really flowing through us all. His worship was leading us closer to God ... It was very powerful," said Whittington. The evening served as a poignant reminder that, as students, we need to feed not only our minds but our hearts, as well. Sophomore Becky Mercado said, "Freedom was the theme of the night. The students and praise leaders were free to worship in whatever ways God moved them to, and the powerful spiritual effects of the experience helped to free us from the stresses at Hopkins and the world at large."

If you would like to sample some of Upton's music, there are many songs available for free download at his Web site, <http://www.jasonupton.com>.



COURTESY OF [HTTP://WWW.PHILLYFESTS.COM](http://www.phillyfests.com)  
Glenn Close and Mary Kay Place reunite on the big screen, this time as suburban housewives in Troche's film.

# Safety of Objects overextends

The quest to capture the drama of suburbia proves too ambitious

BY STEFANIE GOYETTE  
THE JOHNS HOPKINS NEWS-LETTER

*The Safety of Objects* deals unabashedly with suburban life, setting a large part of its drama in a mall and playing out completely within the bounds of a nice, white picket-fenced neighborhood. This type of approach could, understandably, be nauseating, and although it sometimes becomes difficult to absorb the emotional seriousness of the movie in such a kitsch environment, it is successful overall.

It may be the very seriousness of the plot that allows the audience to ignore the campy background. Director Rose Troche brings together actors whose main realm seems to be serious tearjerkers: Glenn Close and Mary Kay Place are suburban housewives who are involved in (yet not quite aware of) all the interrelations happening between their own families and two others in the neighborhood.

The movie follows the cat's cradle of relationships that occur in the wake of the accident which causes the paralysis of Glenn Close's teenage son and the death of another young boy. Humorously (for those

of us who hate *Dawson's Creek* at least) the paralyzed, unspeaking son is played by Joshua Jackson. Good casting!

While the movie is powerful on an emotional level, it gains its strength from implausible situations, and the viewers are manipulated almost against their will. For example, the older brother of the child killed in the accident goes to extensive and horrifying lengths to regain that relationship, and the scenes tracing his demented behavior are interspersed with scenes of the accident itself.

Also, in a format that has been overused — this movie is clearly taking its cue from *The Sweet Hereafter* — the accident is not completely illuminated until the end of the movie, supposedly explaining the problems experienced by the characters in the present. This is not entirely successful.

The director perpetuates mysteries that do not need to be mysterious, or which are immediately obvious to the viewer.

In the main plotline, Glenn Close participates in a physically taxing contest to win a car for her neglected daughter, and for some reason the director keeps this an ambiguous

secret for the first part of the movie. This is probably to spare the audience the pain of hearing people conversing about matters of life and death in a mall.

There are also unnecessarily embarrassing and unrealistic scenes, such as the one in which Close's daughter is shown, to put it tactfully, "getting in touch with herself" in the backyard, and then later wandering naked through the house in front of her parents.

The main objective of the director, who also wrote the screenplay, seems to be to provide proof to the audience that suburban life has meaning and contains incredible dramas that are worth investigating.

She also wishes to show us the complexity of relationships that can happen in such a confined environment. If you've ever seen *The Big Chill* (another pairing of Close and Place), you'll probably notice the main similarities, especially the idea that it takes a death to force people to fix their lives. There are numerous characters, too many to develop successfully, but the attempt is impressive. At the same time, it must be said that the movie overextends itself — it tries to do too much with too little.

# Astin, Studio Players wow audience at Barn



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER  
Brandom Neilson and Myriah Perkins served as comic relief in *Bluff*.

Continued From Page B1  
repeating history like everybody else in this play, Emily pushes him away, unable to accept the reality of the dilemma the way that he can. It is Gene, oddly, who delivers the closing monologue, betting that Neal and Emily will get back together again, seeing as they deserve each other. In a final blurring between character and actor, actor and audience, story and storytelling, he invites any dentists to meet him at a bar afterwards if they're interested in hearing more about the drills he's selling.

Many of the members of the three

packed audiences may have been surprised by the sheer talent possessed by the students involved, but their powerful performances should have come as no surprise to any frequent Hopkins theater-goers. The dedication of these student actors is particularly impressive in *Bluff*, and it is something remarkable to see them stand their ground with professionals like Astin and Setzer. A brilliant experiment succeeds with both *Bluff* and with the Hopkins Studio Players. Keep your eyes open for future productions. Something tells me that they're just warming up.

# Better than Ezra is still better than most

BY KIM ANDREWS  
THE JOHN HOPKINS NEWS-LETTER

Originally, I was not particularly inclined to go to the Better than Ezra concert. After all, the venue (9:30 Club) was an hour away, and the concert was on a Monday night. But I had heard consistently good things about Better than Ezra concerts, and so I went, thinking that my notions were already over-hyped.

I was proven very, very wrong. From the moment the band stepped on stage, it was apparent that this was to be no ordinary gig. It is not all that often that I have had the chance to see seasoned but not yet past-their-prime bands perform. Better than Ezra is one of those groups that has had lower-than-average pop appeal; they have had numerous chart-topping singles, but never repeatedly. Their most well-known single was the infectiously nonsensical "Good," off of their album *De-luxe*. However, the following that they have garnered in the past decade and a half or so is solid, strong and enormously enthusiastic. The crowd at 9:30 Club packed the decently-sized venue on this particular evening in March, prompting numerous Saint Patrick's Day jokes from lead singer Kevin Griffin.

Frankly, I couldn't have thought of a better way to spend my Saint Patty's Day. Better than Ezra has a charisma on stage, and energy that stays well away from the realm of the ridiculous and simply transfixes the audience for three or four minute stunts, building energy that erupts into huge bouts of screaming and applause at the end of every single song. Griffin's charisma kept the audience grinning, while bassist Tom

Drummond roamed the stage making eye contact galore, keeping the audience bouncing.

The set list was also impressively put-together. For starters, they began with "Recognize," a fun, funky song that set the bar quite high for the rest of the evening. From there, a few of their more well-known songs followed — including "Misunderstood" and "Good" — prompting much singing-along time and drawing in the marginal fans (myself included) who would not have known the lyrics to their more obscure

pieces. This is not to say that there were many marginal fans there in the first place. No, this club was teeming with "Ezralites." I was simply happy that they played "Lifetime."

There was some talk during the concert of the work that the band has been doing in the studio, and then there was some demonstration of that new work. Most notably, this included a new song called "Daylight," which, judging from the hints dropped by Griffin, just might be their new single. Good thing — the song is reminiscent of many of the me-

lodric, accomplished songs found on their most recent album, *Closer*, with a sing-along chorus simply designed to get stuck in one's head. That song, if the rumors are true, will really be something to anticipate. All in all, Better than Ezra played one of the best shows that I've seen in a very long time.

Better than Ezra does not have any scheduled tour dates on the East Coast at this time. Check out their Web site, <http://www.betterthanezra.com>, for updated tour information, audio samples, merchandise and more.



COURTESY OF [HTTP://WWW.SKYEMEDIAONLINE.COM](http://www.skyemediaonline.com)  
The boys of Better than Ezra pleased both loyal fans and casual listeners at their concert at 9:30 Club in D.C.



## ARTS &amp; ENTERTAINMENT

# Legacy looks at Doc Watson's contributions to music

BY ROBERT WHELAN

THE JOHNS HOPKINS NEWS-LETTER

It happens all too often that an artist is not recognized for his or her brilliance until long after he or she is dead. It happened to Robert Johnson. It happened to Jeff Buckley. If I have anything to say about it, it won't happen to Doc Watson.

Undoubtedly, the best result of the *O Brother, Where Art Thou?* craze is that the general public is finally realizing how important it is to give props to your roots. Without Ralph Stanley, there would be no Grateful Dead. Without Ma Rainey, there would be no 50 Cent. Without Robert Johnson, there would be no rock and roll.

In reality, the new revivalist attitude is actually not new at all, but rather a reincarnation of the Folk Revival of the 1960s, a musical revolution waged by Bob Dylan, Pete Seeger, Joan Baez, John Sebastian and many other visionaries. Amidst this flurry of finger-picking, coffeehouse-haunting, and pot smoke-clouded recording sessions, the Smithsonian Institute in Washington, D.C. sent dozens of folk missionaries into the wild woods of the Appalachians — mostly in the South — to collect songs and to find the unsung heroes of "real" American music. In 1960, two of these folk detectives came to Deep Gap, N.C. to record a banjo player named Clarence Ashley, and in the process, discovered Arthel L. "Doc" Watson flat-picking a guitar in the backup band.

In the next few hundred words, I will attempt to convince you that the "discovery" of Doc Watson was one of the most important events in American music history, and that you should all go out and try to see him live in concert and buy his records before he is gone and his songs are all archived away in retrospectives.

Born in 1923, Doc taught himself to play from old country records on a \$12 Stella guitar that his father bought at a secondhand store. He has been blind since birth due to an accident involving infant eye treatment, and

his handicap led him to musical activities, playing guitar and banjo in neighborhood groups, and eventually with Ashley and others in New York in the early '60s. He recorded and toured with his son, Merle, a slide guitar player, until Merle's untimely death in 1985. Since then, Doc has performed and recorded with acoustic music's giants, including David Grisman, Sam Bush, Bill Monroe and even young'uns like Michelle Shocked. He is considered by all to be a folk music legend, having recorded more than 40 albums and influenced generations of players.

On *Legacy*, folk historian and banjo-strummer David Holt chronicles Doc's life and music over the course of three engaging and interesting CDs. The first two are made up of one-on-one interviews alternating with brief musical interludes to underscore their dialogue. The third is a recording of a concert of Holt and Watson in Asheville, N.C., that wraps things up nicely.

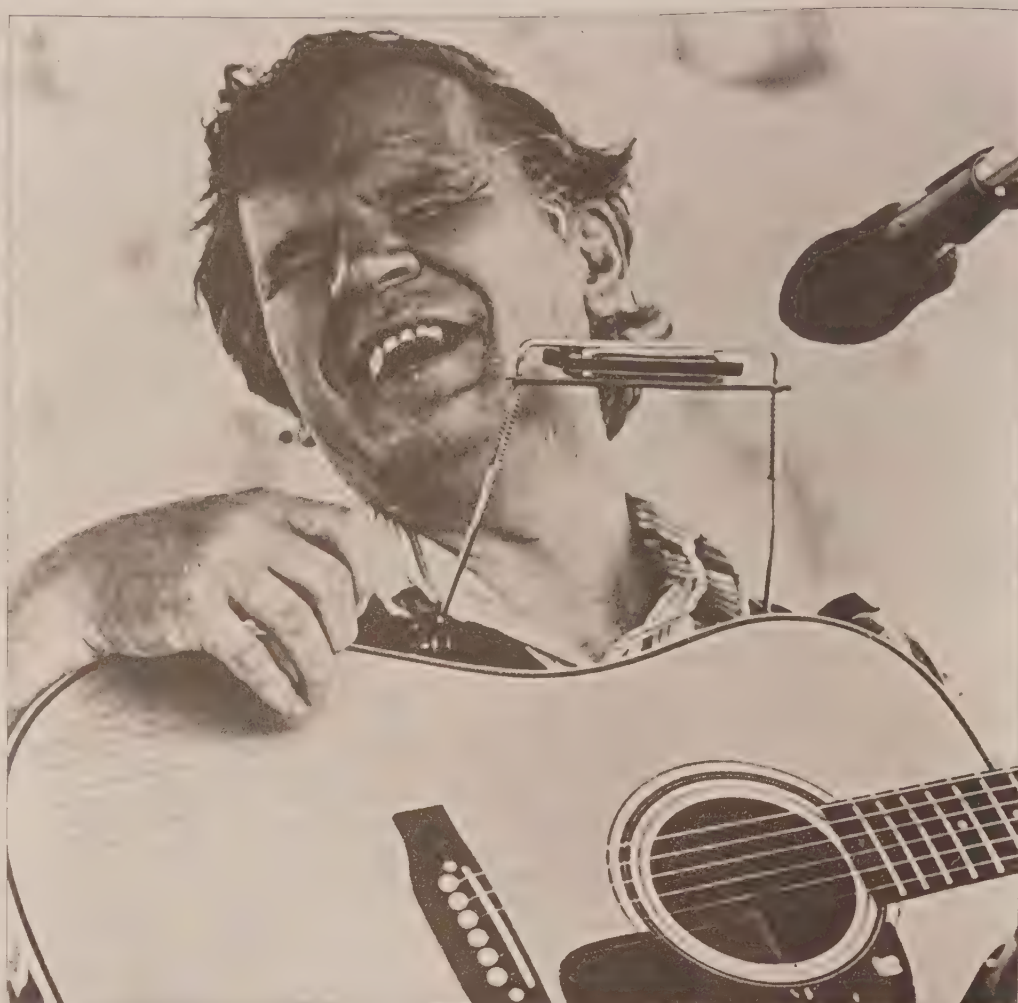
On the fourth and fifth tracks, Doc talks about hearing the Delmore Brothers' classic '78 "Deep River Blues" and wanting to be able to play the song himself, but not being able to incorporate both guitar parts into his solo playing. He then plays his own, absolutely chilling rendition of the song. He covers both Delmore guitar parts fluidly and flawlessly, adding smart little blues licks and bass runs that aren't part of the original recording. Doc's bass voice, unmatched by any singer today in its warmth, richness and command, dances around the rhythm and wraps itself up in the melody almost effortlessly. "Deep River Blues" is the classic example of Watson's ability to burst the seams that separate genres. He melds country, old-time and blues like none had before him, and all of his work after "Deep River Blues" continues this trend, though he turned his focus towards bluegrass, old ballads and other genres later on. As time has passed, this style has become a staple of the roots music vernacular, with imitators in

every town hall and songwriter's circle across the country.

Doc's versatility only shines brighter as the record progresses. On "Beaumont Rag" and "Whiskey Before Breakfast," he demonstrates his prowess as a flat-picker. During his formidable years back in North Carolina, the guitarist played with a neighborhood band that regularly performed at bars, picnics and church outings. The band lacked the traditional leading voice of a fiddler, so Doc took it upon himself to learn fiddle tunes on the guitar. What came to the surface was his innate feel for the music in terms of rhythm and style. Not only did Doc practically invent the notion of playing a melodic lead line on the guitar, he has yet to meet anyone who can make a guitar sound more like a fiddle than he can. In this, his influences on traditional and nontraditional music alike are innumerable and highly apparent. You think the jam bands would be plucking away with the same fury if it hadn't been for Doc? Think String Cheese Incident and moe. would be recognized for anything more than the tripped-out half-talents that they are? Think again.

Doc's singing legacy, however, really does leave his prowess as an instrumentalist in the shadows, as *Legacy* goes on to demonstrate. He covers "Bury Me Beneath the Willow," an old Carter Family single — that has, since the 1930s, been passed along to Allison Krauss, Lyle Lovett, Ricky Skaggs and others — with more soul in just a few verses than can be found in your average R&B singer's entire discography. Doc also lends his voice to "Tom Dooley," a classic traditional ballad, and "The Tennessee Stud," a tune that was made famous by Johnnie Cash. The connections between Doc's singing style and just about every manifestation of traditional, blues, and country music are so apparent that it is impossible to deny Watson's influence.

The third and final disc in the *Legacy* set is a brilliant selection of Doc's tunes played live with David

COURTESY OF [HTTP://WWW.UNION.WISC.EDU](http://www.union.wisc.edu)

**This 80-year-old legendary banjo player and singer continues to catalyze change in the music world.**

Holt. There are stirring renditions of "Shady Grove," "Just to Ease My Worried Mind" and the Mississippi John Hurt song, "I Got the Blues and I Can't Be Satisfied." The entire collection leaves the listener wanting more. Doc's voice is infectious, his playing exciting and his presence of character admirable.

A great, dreadlocked, ganja-loving man once sang, "If you know your history, then you know where you're coming from / Then you wouldn't be asking me who the hell I think I am

..." That man's name was Bob Marley, and if ever a more important statement was made that can be applied to music, then the world is waiting for it. In a world where music is becoming more like a blue-chip stock every day, it is more important than ever to know your roots. We can learn from our mistakes, our successes and our forefathers that art is still alive, that it still has a conscience and that we still have access to it.

Furthermore, the truth that reso-

nates in the songs of someone like Doc Watson is unbelievably refreshing. It's truly amazing to hear someone who, beyond any shadow of a doubt, knows exactly what he's doing on a guitar. It's refreshing to know that there is an 80-year-old man still managing to eke out a living playing the blues in this world of boob-jobbed Louisiana girls lip-synching while wearing dresses that would make Carson Daly blush. So pop *Legacy* into your stereo, sit back and get refreshed. You've got it coming.

## Interview with D-Plan's Morrison



**Dismemberment Plan gave one of their final performances last month at Hopkins.**

BY BRIAN UDOFF

THE JOHNS HOPKINS NEWS-LETTER

One of the most original bands to hit college radiowaves, the Dismemberment Plan has announced that it will disband more or less permanently in Fall 2003. In this interview, lead singer Travis Morrison discusses some of the reasons for the band's breakup, as well as D-Plan's plans for the future.

**News-Letter:** What can we expect in the future from each of you and/or from the Plan?

**Travis Morrison:** Well, I guess we'll live our lives.

**N-L:** Is there anything you had in mind for the Plan that you never got around to, big or small?

**TM:** Touring Brazil and South America, most certainly. Australia looks like it may or may not pan out. I hope it does work.

**N-L:** What was the biggest external difference you perceived after the release of *Emergency and I*?

**TM:** We'd developed a narrative as a band, I think. We had a story. Up until then we were inexplicable arty weirdos, not really relevant, and then all of the sudden we became Luke Skywalker, fighting against the big evil corporation. I wasn't really that enthused about the transition, to be honest — I felt like we were getting a lot of attention for reasons other than

keep a band together for 10 years?

**TM:** You don't, obviously!

**N-L:** It seems like the D.C. scene was hit rather hard recently, especially with the breakup of Burning Airlines and the dissolution of DeSoto records. How did these events hit you, and how did they affect the band ultimately?

**TM:** Not at all, really. Bands break up all the time, I think. Everyone involved are good friends and will continue to do interesting things with their lives.

**N-L:** Would the next album have continued on the track *Change* was proceeding on, or go completely in a different direction from anything before?

**TM:** You know, this is the main reason we broke up. We just weren't catching a groove anymore. We had to be honest about the fact that we weren't recombining our various inspirations in a clearly fresh way. It happens to the best of 'em and we didn't want to struggle through that like, say, U2 does.

**N-L:** When did you perceive that the band had moved from a D.C. band to the national scene?

**TM:** After *Emergency and I*, I think. But in the Internet Age, Seattle may as well be next door.

**N-L:** After ten years, are your fans now completely different from the fans around the time of the releases of *I* or *Emergency and I*?

**TM:** Sure. We didn't have any then, so it's easy to tell the two apart.

**N-L:** Should music have a somewhat competitive nature?

**TM:** Absolutely. I study NBA basketball players. I get a lot of musical inspiration from a curlicue Steve Nash lay-up, the way Iverson just goes all out, from Yao Ming's attitudes about being in a weird and foreign culture, to MJ's desire and dedication ... competition brings out the best in people, I think.

## Kieslowski: Cinema's Dante?

Film trilogy *Three Colors* celebrates its impressive DVD release

BY BRIAN UDOFF

THE JOHNS HOPKINS NEWS-LETTER

It is no secret to moviegoers around the world, fortunate enough to have seen a Krzysztof Kieslowski film that he is one of the great maestros of the cinema, powerful enough to create full and subtle films that are philosophical yet accessible, technically groundbreaking and yet admirable and coherently consistent in style and tone. His films are complete universes unto themselves, operating under an internal logic that is frighteningly elegant. To view a Kieslowski film is to see a powerful, but also muted rewriting of the language of cinema, constantly redefining conventions without viewers ever questioning his appropriations.

The first blow to the Kieslowski VHS monopoly was dealt last year when his 10 part television miniseries, *The Dekalog*, was released on three DVDs. *The Dekalog* was commissioned originally for TV in Kieslowski's native Poland and was created after an idea his writing collaborator, Krzysztof Piesiewicz, had for a series connected to the notion of modern commandments — 10 one hour parts for each commandment.

Kieslowski originally planned to script each of the parts with Piesiewicz and then offer nine of them to up-and-coming Polish directors, keeping one for himself. Instead, the furious attention to detail led the director, then in his mid-40s, to take on all 10 himself in the span of a year, using a different cinematographer for each episode, and eventually expanding two of the parts into full-length movies themselves, *A Short Film About Killing* and *A Short Film About Love*. Unfortunately, the series quickly went out of print on DVD, although Facets has now announced that it was pulled because they are working on a version with better source materials.

Kieslowski and Piesiewicz followed up the series, after a well-earned break, with 1991's *The Double Life of Veronique*, an intriguing and provocative tale about two unrelated identical women, one living in Poland and one in France, who nearly meet and how their lives mirror and diverge from each other. If it doesn't sound interesting on paper, take my word for it; the ex-

ecution is masterful.

Now, 10 years after the beginning of his next and last project, *Three Colors*, we have been treated to an absolutely astonishing edition prepared for the DVD format. This edition is not only insanely affordable (I paid \$25 for the whole set of three discs new at a popular online retailer), but the discs are also chock-full of enough material to rival even the much-vaunted Criterion Collection's discs. It seems like the discs contain enough bonus footage to surpass the length of each film — and these are only one disc per film! Among the numerous treats, one can enjoy retrospective views of Kieslowski's career, interviews and commentary by cast and crew, a fascinating (though sometimes too demonstrative) audio commentary by resident Kieslowski scholar and friend Annette Insdorf, behind the scenes footage, "Cinema Lessons" with the master himself

If cinema will ever have a canonical figure among the likes of Dante, it will most surely be Kieslowski...

and, best of all, virtually unseen Kieslowski student films recently unearthed and restored. It boggles the mind to have to choose between all of these on a first go.

And then, of course, there are the movies themselves. Some lucky readers may have had the privilege to see them on the big screen back in 2001 when the trilogy of films was shown back-to-back-to-back in Shriver Hall. The films are presented in absolute top quality, with crisp high-fidelity sound and an absolutely flawless picture. While I could go on in depth about what the *Three Colors* trilogy is about, there is no way to conceive of the depths of skill and structure contained within. First time viewers, though, can be assuaged by the fact that these hidden depths are absolutely in no way fundamental to enjoying and respecting the film on initial viewing; they only make it a richer text as

one begins to slowly absorb them.

This is why I must declare that if cinema will ever have a canonical figure among the likes of Dante, it will surely be Kieslowski. The trilogy could be the equivalent of *The Divine Comedy* in the way the structure is so carefully woven into the tales to create a film playful yet dense, and immediately recognizable as art without alienating the average viewer. Kieslowski himself, although retiring from directing upon completing the last film, *Red*, spent the two years between *Red* and his death in 1996 working on a new trilogy with Piesiewicz to be directed by others under the titles *Heaven*, *Hell* and *Purgatory*. (*Heaven* was released recently, starring Cate Blanchett and Giovanni Ribisi and directed by *Run Lola Run*'s Tom Tykwer.)

Kieslowski's unfortunate premature death at age 54, shortly after the completion of *Red*, much like Dante's death just after finishing *Paradiso*, made his greatest achievement his final statement, to say nothing of killing any hopes of him reneging on his 1994 vow to retire from directing. Indeed, one thing the bonus material creates is this sense of a void where Kieslowski should be, as well as a reverence of a man who, while described in quite human terms, inscribes an artistic space seen once a generation, if that. This sense of tragedy is only reinforced when we see brief snippets of interviews with Kieslowski, always chain smoking like it were about to go out of fashion. We realize what an accomplishment the Trilogy truly is when it is revealed to us that each of the films were filmed continuously over a nine-month period, in the middle of which Kieslowski edited *Blue* at night, filmed *White* during the day, and somehow polished the script for *Red* in hours no human occupies, getting two hours of sleep a night (if lucky).

Annette Insdorf often plagues us with a horrible question — did Kieslowski work so frenetically because he knew he was going to die soon, or did he die so soon because he worked frenetically? While the answer will continue to haunt lovers of great cinema for ages, we are left with a trilogy (and a body of work) that more than proves Kieslowski to be among the greatest directors of all time.



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Attention Nu Ro Psi members. Your name is not clever. Stop sending e-mails about your research symposium. You already got an article.



**TAURUS: (APRIL 20-MAY 20)**  
Raisin bits will get stuck in your teeth this week and will ruin your job interview. Try calling in a bomb threat to postpone it for a better week.



**GEMINI: (MAY 21-JUNE 20)**  
Bran consumption will play an important role in your life this week as will Mexican food, methadone suppositories and your spastic colon.



**CANCER: (JUNE 21-JULY 22)**  
Girl, you've got what I need. But the stars say I'm just a friend. The forlorn, lonely life of the medium precludes us from ever meeting.



**LEO: (JULY 23-AUGUST 22)**  
I'm telling you for the last time, mortgaging your row house in order to buy that seven-speed pulsatron vibrator is a terrific idea.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Not that you have to take my word for it, but you'll want to read the sex column. Your fascination with anal sex may start to make sense.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
The stars are hazy for you scale-types out there, but I think it can be said with a reasonable degree of certainty that Wednesday might be a good day. Maybe.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Guy Ritchie deserves major props for *Lock, Stock and Two Smoking Barrels*. However, you might not want to follow in his footsteps by having sex with Madonna.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Who the hell do you think you are to deny the evident truth of your horoscope? You will fall off a train next week, and that's final.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Is it just me, or does the new Blur album sound just like the last four Blur albums? Alright, Mr. Albarn, we get it, you're from Great Britain.



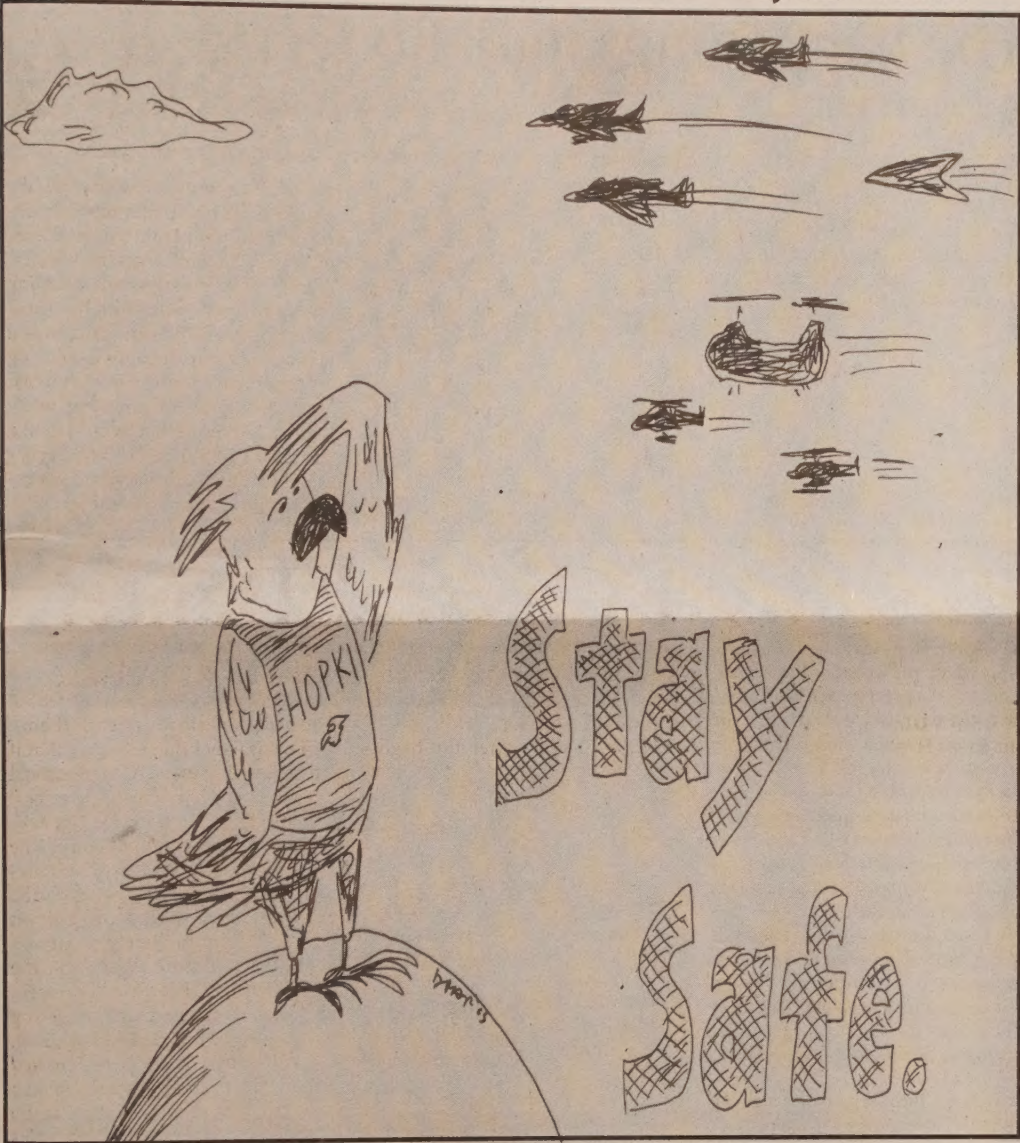
**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Stalking is a good way to get to know people, but it isn't a good way for them to get to know you. Try calling them and breathing into the phone instead.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
You shouldn't fight it. Suspenders are going to be the next big thing in men's and women's style. You can either be with it or be a fashion victim.

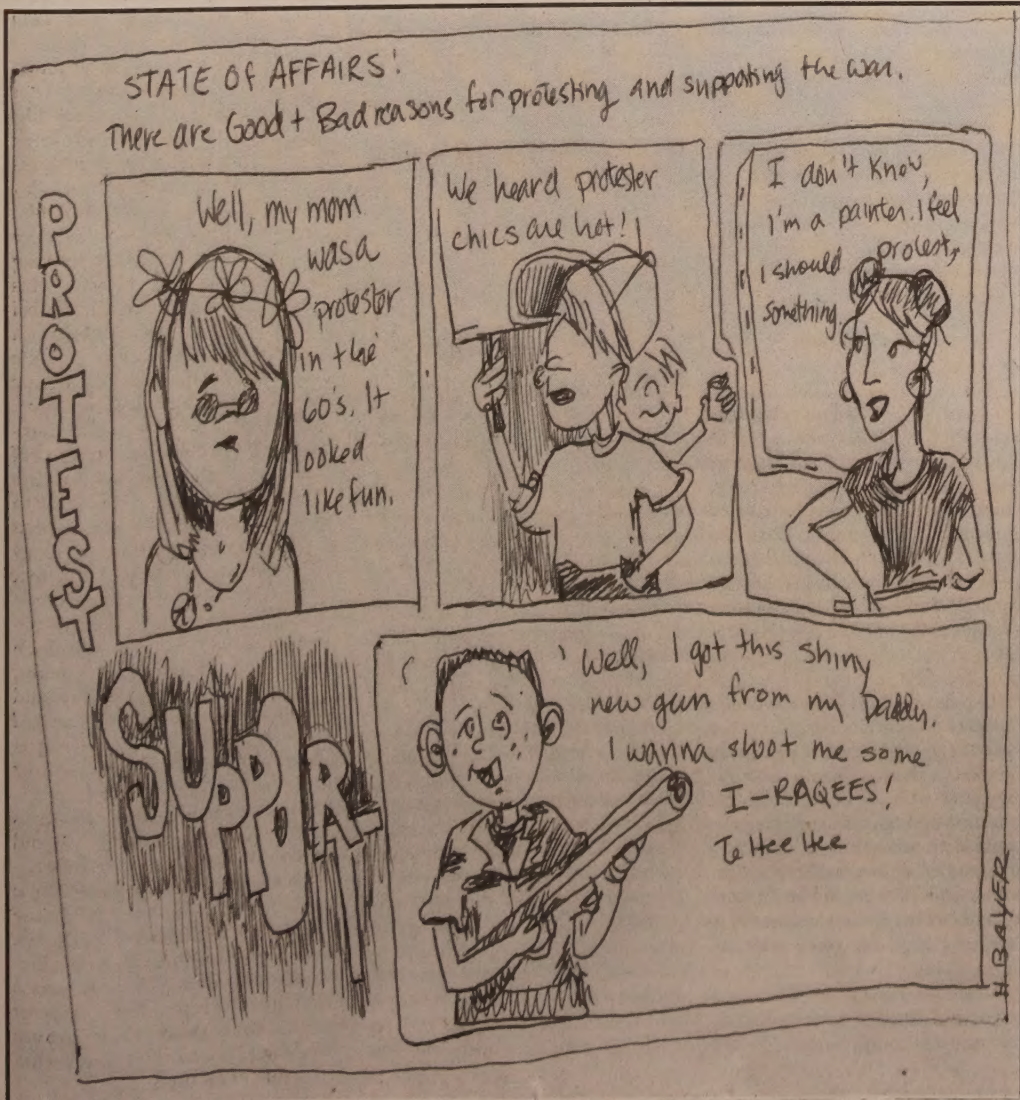
the hop

by Mahnu Davar



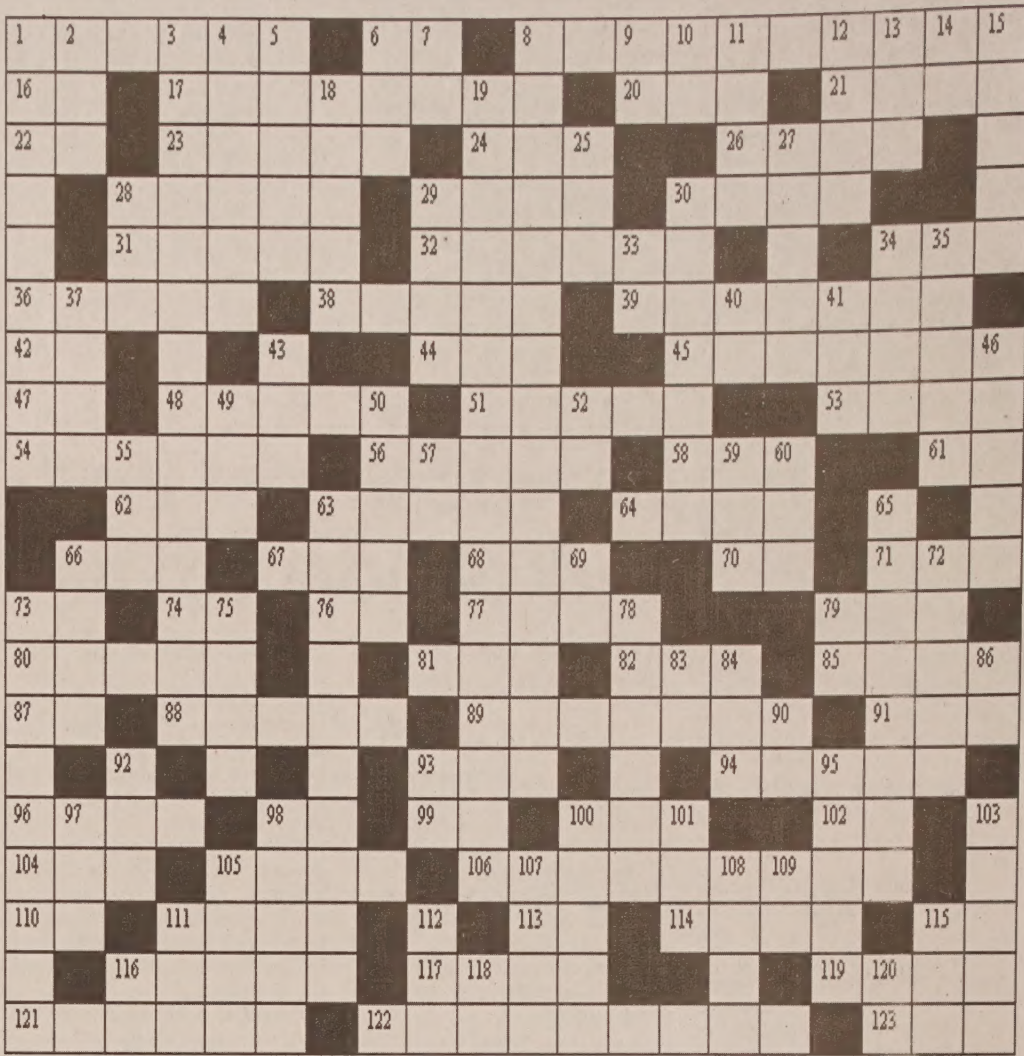
The Senior Experience

by Helen Bayer



## Crossword: Commercial Airlines

by Emily Nalven



### Across

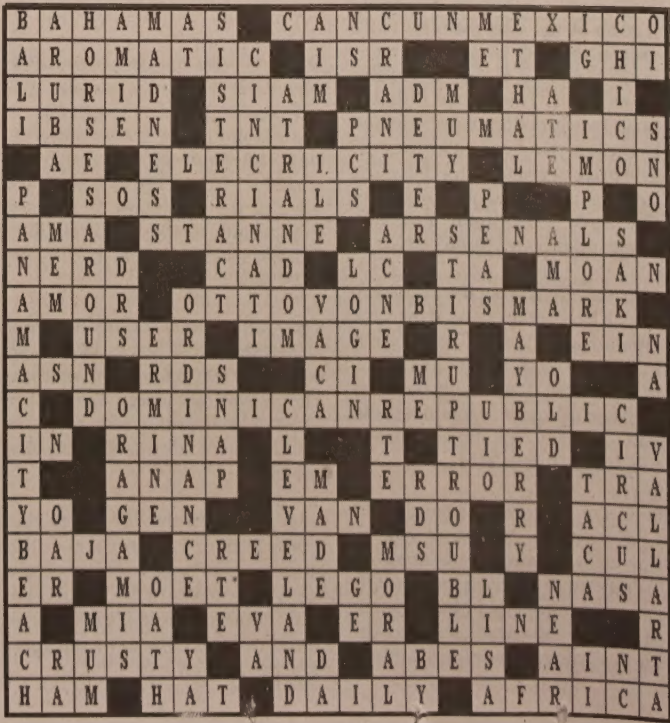
- large U.S. carrier based in Chicago
- teaching assistant (abbr)
- Mexican airline
- My - called life (one word)
- U.S. airline
- is (plural)
- Costa - (one word)
- Arkansas (abbr)
- fences in
- a hallucinogenic drug also known as acid
- a German car maker or a semi-precious stone
- milks (French)
- emitted or lost blood
- Cruise film "Far and -" (one word)
- resort on the southern most tip of Israel
- put some money into the pot (two words)
- a French conjunction
- dons or sports
- hem or fix something (two words)
- airline of Spain
- Gore or Bundy
- 1000 pascals, (abbr)
- responds
- diminutive for yes
- promises, vows or pledges
- cleaner or chaster
- famous British prep school
- swallows noisily
- lasso, lariat or loop (esp used for hanging a person)
- with great effort or strain (with the word out)
- Internet address for Romania
- Sault - Marie (one word)
- I said what I - and I meant what I said (one word)
- evils, harms or troubles
- research experiences for undergraduates (abbr)
- bind, fasten or secure
- you - what you eat (one word)
- Miss (abbr)
- finish or complete
- American Airlines (abbr)
- thousands of dollars (slang)
- title for someone who went to medical school
- evil villain in *Othello*
- mineral
- brand of bottled water
- popular MTV show showing music videos
- head of a corporation (abbr)
- lend some money
- prefix for to do again
- scoop or serving spoon
- Norwegian airline
- France (abbr)
- Federal Aviation Association (abbr)
- harms, problems or troubles
- nation we are at war with
- American Eagle (abbr)
- via or thru
- word (French)
- opposite of yes
- name of Keanu Reeves' character in *The Matrix*
- smack or hit
- low cost airline
- an enlisted soldier (abbr)
- god (Spanish)

- uplink or upload (abbr)
- with out difficulty
- title for a man
- opposite of left
- compact - (one word)
- people from Thailand
- former Belgian airline
- national German airline
- a chicken lays this

### Down

- U.S. airline
- neither's partner
- Portuguese airline
- electronic letters or memos
- U.S. airline that is also a Greek letter
- the season
- athletic center (abbr)
- Australian airline
- residential advisor (abbr)
- this - that (one word)
- cat's word
- device to look at your bones
- integrated injection logic (abbr)
- 200 in old Rome
- heaven in the center of the desert
- takes a break
- Japanese airline
- former President and U.S. general (initials)
- hawks, wagers or trades
- grassland or meadow
- chicken's sounds
- clothing
- versus them
- what you eat
- mistake
- Israeli airline
- amazement or wonder
- aliens according to Steven Spielberg's famous film
- addictive computer game where one shoots at little aliens to clear the board
- like a monkey, gorilla or chimp
- scorn or scoff
- on the subject of
- employ or utilize
- on or about (abbr)
- Dutch national air carrier
- female (suffix)
- place where there is a lot of fighting right now
- Russian airline
- rant, ramble or rage
- example (abbr)
- closes in on
- Irish national carrier
- break, crack or shatter
- nocturnal wildcat having a grayish/yellow coat with black spots
- an alcohol or phenol (suffix)
- emergency room (abbr)
- a low number
- not applicable (abbr)
- prefix relating to eggs or ovaries
- Brazilian city - Paolo
- football (abbr)
- to set in or insert
- sporting goods and outdoor sports store
- first name of a Hawaiian airline company or hello in Honolulu
- protective covering of organic matter such as leaves placed around plants to stop growth of weeds
- Exorcist (one word)
- largest Brazilian airline
- hey baby what's your - ? (one word)
- get rid of
- conflicts
- element Einsteinium (abbr)
- expire or pass away
- Old Dominion University (abbr)
- magnitude (abbr)
- element rubidium (abbr)
- two - by sea (one word)
- partner for she

## SOLUTIONS TO LAST WEEK'S PUZZLE





CALENDAR

# Gender exhibit at MSEL explores role of women

BY MALLARY LERNER  
THE JOHNS HOPKINS NEWS-LETTER

With so much work assigned, it's no wonder that so many of us spend so much time in the library. However, the library is not only home to books and a place to study.

This month, MSEL will feature an exhibition on women's gender roles at Hopkins. Heck, if you're going to be working at MSEL, why not take a break to check out the Gender Exhibit on A level.

To celebrate Women's History Month, the Program for the Study of Women, Gender and Sexuality, in coordination with two graduate students in the History Department, Katherine Hajar and Kate Jones, has organized an exhibit entitled *Going Co-Ed: Representations of Gender at the Johns Hopkins University, 1962-1970* which began on March 14.

Not only does the exhibit reveal a variety of responses to the enrollment of women at Hopkins, but it also intends to illustrate that the issues presented are still worthy of study and discussion at the present time.

Additionally, it is hoped that students will become more aware of the availability of archival resources here at Hopkins.

The exhibit recreates the time before 1970, "when Hopkins was an exclusively male institution, and shows the transition beginning on Nov. 10, 1969 which marked the first year in which females were admitted to Hopkins as undergraduate students," according to a press release from the Program for the Study of Women, Gender and Sexuality.

Through the use of "images published in *Hullabaloo*, the Hopkins yearbook, and the Johns Hopkins *News-Letter*, *Going Co-Ed* brings this moment to print."

The photos and "text originating between 1962 and 1972 showcase the time period surrounding

Hopkins decision to go co-ed," according to the press release.

Hopkins' decision to go co-ed occurred around the same time as the decision of the Ivy League schools to admit women.

Around the same time, Hopkins found itself facing "financial troubles and the administration feared that without the acceptance of women, male applicants would be drawn towards other schools," thus increasing Hopkins' need for money.

Slowly, women were admitted to Hopkins.

"In 1970, 90 female undergradu-

ates made up 4.7 percent of the total undergraduate enrollment. The 69 who lived on campus resided in McCoy. Just two years later, in 1972, women constituted 18 percent of Hopkins undergraduates," stated the press release.

For more information about the exhibition, contact Terri Dannett at [terri@jhu.edu](mailto:terri@jhu.edu), or call 410-516-6166.

For more information concerning the history of women at Hopkins, go to <http://www.jhu.edu/~gazette/1994/nov0794/female.html> or visit <http://www.jhu.edu/~jhumag/1199web/co-ed.html>.

## Parade starts Greek Independence Day

BY PATRICK KERNS  
THE JOHNS HOPKINS NEWS-LETTER

On Sunday, March 30, the 7th Annual Greek Independence Day will take place in Baltimore's own Greektown.

The parade is set to start at 2 p.m. at Eastern Avenue at Haven Street.

The parade celebrates the March 25, 1821. On that day, Greece signed the Declaration of Independence from the Ottoman Empire.

Greece first came under Ottoman domination in 1453, the year that Constantinople fell.

In 1821, a portion of Greece broke away from the Empire. However, the majority of Greece itself remained as a part of the Ottoman Empire until 1922.

For Greeks, March 25 is also a holy day. Orthodox Christians observe the Annunciation of the Virgin Mary.

This day is marked with a feast accompanied by prayer, the Divine Liturgy (a combination of communion and prayer for the entire church

community all at once) and other prayers and worship.

The parade is held each year in remembrance of those who died in the wars of independence against the Ottoman Empire, in celebration of the founding of Greece and its tradition of democracy.

The parade also serves to teach others about Greek culture and language.

This year the parade will feature over 100 different groups marching to the delightful tunes of traditional Greek music.

Marching bands, military groups and government officials will also be there.

The festivities are expected to draw over 30,000 people to the parade, making for a truly spectacular event.

Being Greek is not a requirement to partake in the fun that this parade will provide. All ethnicities are encouraged to attend the parade and experience a slice of Greek life.

For more information visit <http://www.greekparade.com>.

# Opera tenor graces Peabody

BY TRAVIS KAIM  
THE JOHNS HOPKINS NEWS-LETTER

If you consider yourself a fan of opera, you should check out an upcoming opera concert at JHU.

This Sunday, March 30, some of the finest young opera talent in all of America is coming to Hopkins' very own Shriver Hall for a concert that is scheduled to be at 4 p.m.

This concert is just one in a series of concerts presented by Hopkins in the Homewood campus.

This concert is presented by the Baltimore Opera Studio. It will feature a mix of operettas, opera arias

and ensembles.

Each will be performed by four of the finalists of the Baltimore Opera Studio national competition. Call it the *American Idol* of the opera world, if you so wish.

With James Harp, the artistic administrator of the Baltimore Opera Company, as piano accompaniment and personal commentator, this is sure to be a great afternoon for everyone in attendance.

This event is sponsored by the Peggy and Yale Gordon Trust in memory of Peggy F. Gordon.

Tickets cost a mere \$13 for students with valid ID if purchased

on Sunday.

However, students can buy tickets in advance for only \$11 with their J-Card. Be sure to call ahead if possible.

For more information on this upcoming opera concert, call 410-516-7157.

You can also visit <http://www.jhu.edu/~special.html> or contact the Hopkins Office of Special Events at [speialevents@jhu.edu](mailto:speialevents@jhu.edu).

These sources of information will provide you with more details about many of the interesting musical events listed in the Events section this and every other week.

## Journey in Song musical part of Wednesday Noon series

BY TRAVIS KAIM  
THE JOHNS HOPKINS NEWS-LETTER

Who says that there's nothing free for college students anymore? The Wednesday Noon Series is sponsored by the Johns Hopkins University Of-

fice of Special Events.

The series features musical and artistic entertainment that seeks to both enlighten and enliven the Hopkins audience.

As part of this week's Wednesday Noon Series, tenor Issachah Savage

will perform. Savage will take to the stage in Shriver Hall to perform *A Journey in Song*.

*Journey* is a quite literally a chronological journey. It takes its audience from the classical Baroque period all the way up to the diverse music common in the 20th century.

Catch this midday treat from one of the finest tenors in the Baltimore area, right in our very own backyard. Each performance that is part of the Wednesday Noon Series will take place in Shriver Hall Auditorium.

These events run from 12 p.m. until 1 p.m. They showcase a different aspect of the performing arts every week. Admission to any of these dates is free, and no tickets are required.

However, organizers with the Office of Special Events do recommend that if you require five or more tickets, you should call 410-516-7157 ahead for reservations.

If you are interested in finding out some of the future plans for this program, visit its web site at <http://www.jhu.edu/~special/Wednesday.html>.

## Hip happenings in Balto

BY MICHELLE FIKS  
THE JOHNS HOPKINS NEWS-LETTER

Midterm week is no reason to let yourself be confined to the Homewood campus. In order to fully maximize those hours spent in front of the books, take some time off and explore what is happening this week in Baltimore.

Baseball season has begun. The Baltimore Orioles are playing several games in Camden Yards this week. Just a short drive away and you can revel in partaking in that glorious American pastime while simultaneously enjoying the current streak of gorgeous weather.

This Sunday, the Inner Harbor will

host the 2003 Kidney Walk. The 5k walk starts at Rash Field, located in the Inner Harbor. Plan to come early, because registration starts at 9 a.m. The actual walk begins an hour later. The walk will raise money for patients suffering from kidney diseases. Money will also go towards research and helping patients with organ transplants. For more information on the Kidney Walk 2003, contact Jennifer Russ at 410-494-8545.

Everyone's favorite rocker from the '90s, Billy Corgan, is coming to town. For more information on his concert with his new band, see the listed Events below. Whatever you do, get out there and explore Baltimore!

### Thursday, March 27

#### ON CAMPUS

4:00 p.m. - 5:30 p.m. **PreHealth: Information Session on Medical College of Wisconsin.** Join Laura M. Klockner, Admissions Recruiter, for an information session in the Sherwood Room of Levering Hall. For more information, visit <http://www.advising.jhu.edu>.

8:00 - 5:30 p.m. **Women's Tennis at Home:** Cheer on the Women's Tennis team as they take on Washington College this afternoon on Homewood Field. For more information, call 410-516-7490 or visit <http://www.hopkinssports.com>.

8:00 p.m. - 10:00 p.m. **Foreign Symposium Presents Life in Debt:** Join the Foreign Symposium as they take a look at "how the policies of globalization and free trade devastate indigenous ways of life, with a focus on Jamaica." This event will take place in Bloomberg 272 and is free and open to the public. For more information, call 410-516-8214.

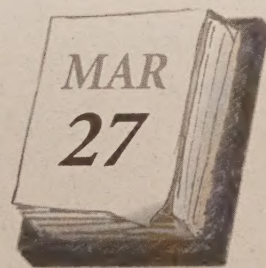
#### OFF CAMPUS

11:00 a.m. - 5:00 p.m. **Emerging Artists at the City Gallery:** Pay a visit to the City Gallery this afternoon to witness the works of Baltimore artists. This is "the 13th Annual Open Juried Student Exhibition by the Maryland Federation of Art." The price of admission is free. City Gallery is located at 330 North Charles St. in Baltimore. For more information, call 410-685-0300.

8:00 p.m. **Defending the Caveman:** Watch Rob Becker's play at the Lyric Opera House today. The House is located at 140 W. Mount Royal Ave. in Baltimore. It's "about the ways men and women struggle to relate to one another." For more information, call 410-494-2714.

8:00 p.m. **Intimate Apparel:** Visit Center Stage, located at 700 N. Calvert St. in Baltimore for this play. "It's the story of an African-American woman living in Manhattan at the turn of the century. She has a gift for designing lingerie, and her cre-

## CALENDAR



### MARCH 27 TO APRIL 2

ations are popular with socialites and prostitutes alike. She falls in love, but must make difficult decisions about marrying." Tickets are \$10 for students with valid ID. For more information, call 410-332-0033.

8:00 p.m. **Dames at the Sea:** Watch this "campy Broadway musical spoof that involves a tap dancer from Utah who heads for Broadway with dreams of making it big. She encounters a songwriting sailor who happens to be from her hometown. The tap dancer, Ruby, scores a small part in a new show, falls in love with the sailor, Dick, and endures opening night disasters." Tickets start at \$15. For more information, call 301-924-3400.

8:00 p.m. **The Return to Morality:** Watch this "fast-paced comedy that satirizes the merchandising of American morality by the media and politicians and wonders who really is 'wagging the dog'." This play will take place at the Red Stage at Howard Community College in Columbia, Md. For more information, call 410-772-4900.

8:00 p.m. **Prude Danish Starring Jackie Mason:** Watch Jackie Mason in this play that pokes fun at America. The play will take place at the Warner Theater, located at 13th Street NW in D.C. For more information, call 202-783-4000.

7:30 p.m. **Richard III:** Catch this Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. The play stars Wallace Acton. Tickets range from \$16 to \$66. For more information, call 202-547-1122.

7:30 p.m. **Leonard Bernstein's Candide** will be performed by the Peabody Opera Theatre and Peabody Concert Orchestra. "Candide is a biting satire with an undercurrent of haunting pathos ... full of lascivious aristocrats, bloodthirsty brigands, and monks" quotes the Peabody Institute. This concert will be directed by John Lehmeyer and performed in Friedberg Hall. Tickets are \$8 for students with a valid ID. For more information, call 410-659-8100.

8:00 p.m. **Ain't Misbehavin': The Fats Waller Musical Show:** The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Murray Horowitz' and Richard Maltby, Jr.'s, *Ain't Misbehavin'*: *The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

### Friday, March 28

#### ON CAMPUS

3:00 - 5:30 p.m. **Men's Baseball at Home:** Cheer on the Men's Baseball team as they take on Gettysburg college this afternoon on Homewood Field. For more information, call 410-516-7490 or visit <http://www.hopkinssports.com>.

7:30 p.m. **The Edge at Hopkins:** This

is religion, Hopkins style. What happens when you get voted off the island? Who are you when Evan doesn't give you the jewelry? What are you going to do when Simon calls you "less than mediocre?" Come out to the EDGE@HOPKINS — a safe place to wrestle with these questions in both the context of reality TV and Jesus' own teachings about the things that matter most in life. This event will take place in Shaffer 3. There will be a live band, dramas, a speaker and lots of free food! This event is sponsored by the Hopkins Christian Fellowship. For more information, contact Julie Blauwkamp at [justsayjulie85@hotmail.com](mailto:justsayjulie85@hotmail.com).

8:00 p.m. **Throat Culture Spring Show:** Visit Arellano Theater this afternoon to see Hopkins' "only sketch comedy group" as they delight you with "sketches, videos, songs, dances and every other performance art form you can think of as they make fun of the school we all love to hate!" For more information, contact Anna at [anna@jhu.edu](mailto:anna@jhu.edu).

8:00 p.m. **Ensemble Galilei:** Visit the Evergreen Carriage House this evening to listen to a performance of Irish, Scottish and Celtic folk music on ancient instruments. For more information, call 410-516-0341.

#### OFF CAMPUS

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8:00 p.m. **The Prisoner of Second Avenue:** Visit the Vagabond Theater,

## NIGHTLIFE

### CLUBS

**Baja Beach Club,** 55 Market Pl., 410-727-0468  
**Bohagers,** 701 S. Eden St., 410-563-7220  
**Brass Monkey,** 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club,** 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub,** 1730 Thames St., 410-276-9085  
**Club 723,** 723 S. Broadway, 410-327-8800  
**Fletcher's,** 701 S. Bond St., 410-558-1889  
**Hal Daddy's,** 4119 E. Lombard St., 410-342-3239  
**Harry's,** 1200 N. Charles Street, 410-685-2828  
**Horse You Came In On,** 1626 Thames St., 410-327-8111  
**Latin Palace,** 509 S. Broadway, 410-522-6700  
**Lava Lounge,** Pier Four, 410-539-7888  
**Ottobar,** 203 E. Davis St., 410-752-6886  
**Paloma's,** 15 W. Eager St., 410-783-9004  
**Rec Room,** 512 York Rd., 410-337-7178  
**Redwood Trust,** 200 E. Redwood St., 410-669-9500  
**The Spot Nite Club,** 2314 Boston St., 410-276-9556  
**The Vault,** 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel,** 1710 Thames St., 410-327-4886  
**Wyatt's,** 1614 Eastern Av., 410-732-8656

### COMEDY

**Comedy Factory,** 36 Light St., 410-752-4189  
**Tracy's Comedy Shop,** 9306 Harford Rd., 410-665-8600  
**Winchester's Comedy Club,** 102 Water St., 410-576-8558

### COFFEE

**Borders Bookstore and Music,** 415 York Road, 410-296-0791  
**Cafe Tattoo,** 4825 Belair Road, 410-325-7427  
**Cuppa Cabana,** 32nd and St. Paul Streets, 410-467-2200  
**Donna's,** 3101 St. Paul St., 410-889-3410  
**E Level,** Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe,** 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot,** 1818 Eastern Av., 410-276-3865  
**Images Cafe,** 3120 St. Paul St., 410-235-3054  
**Margarets Cafe,** 909 Fell St., 410-276-5606  
**One World Cafe,** 100 W. University Parkway, 410-235-5777  
**XandO,** 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe,** 1739 Fleet St., 410-675-5999



located at 806 South Broadway, in Baltimore for this Neil Simon comedy about, “a stressed-out business man and his long-suffering wife. It is directed by Mike Moran, stars Tony Colavito and Joan Crooks.” Tickets are \$10 for students. For more information, call 410-563-9135.

8:00 p.m. **Intimate Apparel:** Visit Center Stage, located at 700 N. Calvert St. in Baltimore for this play. “It’s the story of an African-American woman living in Manhattan at the turn of the century. She has a gift for designing lingerie, and her creations are popular with socialites and prostitutes alike. She falls in love, but must make difficult decisions about marrying.” Tickets are \$10 for students with valid ID. For more information, call 410-332-0033.

8:00 p.m. **Defending the Caveman:** Watch Rob Becker’s play at the Lyric Opera House today. The House is located at 140 W. Mount Royal Ave. in Baltimore. It’s “about the ways men and women struggle to relate to one another.” For more information, call 410-494-2714.

8:00 p.m. **Arthur Miller Play Comes to Town:** Watch *Death of a Salesman* performed at the Paragon Theater, located at 9 W. 25th Street in Baltimore. Tickets are \$15. For more information, call 410-467-1966.

8:00 p.m. **The Return to Morality:** Watch this “fast-paced comedy that satirizes the merchandising of American morality by the media and politicians and wonders who really is ‘wagging the dog.’” This play will take place at the Red Stage at Howard Community College in Columbia, Md. For more information, call 410-772-4900.

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Saturday, March 29

ON CAMPUS

7:00 p.m. **HABIJAM at HOPKINS:** HABIJAM is a fundraising concert sponsored by JHU Habitat for Humanity. For your \$5 ticket, you can listen to JHU groups such as The Entertainers Club, All Nighters, Gospel Choir, Escape Plan, Buttered Niblets and Octopodes. There will also be a raffle for a prize to be awarded at the end of the night. Tickets are \$8 for all others. For more information, contact Meredith at [mers@jhu.edu](mailto:mers@jhu.edu) or visit <http://www.jhu.edu/~habitat>.

8:00 p.m. **Throat Culture Spring Show:** Visit Arellano Theater this afternoon to see Hopkins’ “only sketch comedy group” as they delight you with “sketches, videos, songs, dances and every other performance art form you can think of as they make fun of the school we all love to hate!” For more information, contact Anna at [anna@jhu.edu](mailto:anna@jhu.edu).

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7:30 p.m. **Billy Corgan with Zwan & Queens of the Stone Age:** Check out Billy Corgan, formerly of Smashing Pumpkins, with his new band, called Zwan & Queens of the Stone Age. They will be performing at Towson Town Center, located at 8000 York Road. Tickets are only \$24.50 for students. For more information, call 410-481-SEAT.

7:30 p.m. **Leonard Bernstein’s Candide** will be performed by the Peabody Opera Theatre and Peabody Concert Orchestra. “Candide is a biting satire with an undercurrent of haunting pathos ... full of lascivious aristocrats, bloodthirsty brigands, and monks” quotes the Peabody Institute. This concert will be directed by John Lehman and performed in Friedberg Hall. Tickets are \$8 for students with a valid ID. For more information, call 410-659-8100.

8:00 p.m. **The Prisoner of Second Avenue:** Visit the Vagabond Theater, located at 806 South Broadway, in Baltimore for this Neil Simon comedy about, “a stressed-out business man and his long-suffering wife. It is directed by Mike Moran, stars Tony Colavito and Joan Crooks.” Tickets are \$10 for students. For more information, call 410-563-9135.

8:00 p.m. **Arthur Miller Play Comes to Town:** Watch *Death of a Salesman* performed at the Paragon Theater, located at 9 W. 25th Street in Baltimore. Tickets are \$15. For more information, call 410-467-1966.

8:00 p.m. **Prude Danish Starring Jackie Mason:** Watch Jackie Mason in this play that pokes fun at America. The play will take place at the Warner Theater, located at 13th Street NW in D.C. For more information, call 202-783-4000.

8:00 p.m. **Symphony With a Twist:** Visit the Joseph Meyerhoff Symphony Hall this evening to hear the Baltimore Symphony Orchestra put on a performance entitled Classics and the Cinema, with a pre-concert jazz by the Dontae Winslow Quartet. Cocktails will be served at 6:30 p.m. For more information, call 410-783-8000.

8:00 p.m. **National Chamber Orchestra:** The National Chamber Orchestra will perform John Rutter’s *Requiem*, Wilberg’s *My Shepherd Will Supply My Need*, Elgar’s *Sospiri*, followed by Rutter’s *Feel the Spirit*. The performance will be conducted by Dr. Will Kesling. For more information, call 301-762-8580.

8:00 p.m. **On Golden Pond:** Visit the Mechanic Theater this evening to watch veteran actor Jack Klugman star in *On Golden Pond*. This is a drama about “an elderly couple sharing their 44th year at Golden Pond. They are joined by their daughter and her son in this touching story of a couple facing their twilight years together.” The Mechanic Theater is located at 25 Hopkins Plaza in Baltimore. For more information, call 410-481-SEAT.

8:00 p.m. **Professional Bull Riders Come to Town:** You know you want to get up and ride with one of them! Visit the 1st Mariner Arena this evening to catch yourself some action, and perhaps even a cowboy, as



you see these world champions. For more information, call 410-727-8211.

Sunday, March 30

ON CAMPUS

2:00 p.m. **Throat Culture Spring Show:** Visit Arellano Theater this afternoon to see Hopkins’ “only sketch comedy group” as they delight you with “sketches, videos, songs, dances and every other performance art form you can think of as they make fun of the school we all love to hate!” For more information, contact Anna at [anna@jhu.edu](mailto:anna@jhu.edu).

4:00 p.m. **Baltimore Opera Studio Performs:** Be the first to hear four up and coming opera stars with the Baltimore Opera Studio in the Shriver Hall Auditorium. For more information, call 410-516-7157 or e-mail [speialevents@jhu.edu](mailto:speialevents@jhu.edu).

7:00 p.m. **Student Council Elections Rules Meeting:** Visit the Glass Pavilion this evening if you are interested in running for a spot on Student Council this semester. For more information, contact [BoE@jhu.edu](mailto:BoE@jhu.edu) or visit the Web site <http://www.jhu.edu/~ugelect>.

OFF CAMPUS

9:00 a.m. **Kidney Walk 2003:** This charity walk will benefit the thousands of Maryland kidney patients who need YOUR help. Registration starts at 9 a.m. and the walk is scheduled to begin at 10 a.m. The fun begins at Rash Field. For more information, call 410-494-8545.

2:00 p.m. **Defending the Caveman:** Watch Rob Becker’s play at the Lyric Opera House today. The House is located at 140 W. Mount Royal Ave. in Baltimore. It’s “about the ways men and women struggle to relate to one another.” For more information, call 410-494-2714.

2:00 p.m. **Arthur Miller Play Comes to Town:** Watch *Death of a Salesman* performed at the Paragon Theater, located at 9 W. 25th Street in Baltimore. Tickets are \$15. For more information, call 410-467-1966.

2:30 p.m. and 7:30 p.m. **Intimate Apparel:** Visit Center Stage, located at 700 N. Calvert St. in Baltimore for this play. “It’s the story of an African-American woman living in Manhattan at the turn of the century. She has a gift for designing lingerie, and her creations are popular with socialites and prostitutes alike. She falls in love, but must make difficult decisions about marrying.” Tickets are \$10 for students with valid ID. For more information, call 410-332-0033.

EXPOSURE  
By NINA LOPATINA

2:00 p.m. – 4:00 P.M. **Seventh Annual Greek Independence Day Mid-Atlantic Parade:** Join in for some Greek fun this afternoon for some “Spirit of America, Legacy of Greece, Freedom and Democracy for All. ... There will be more than 100 marching groups in ethnic costumes, inspiring floats, marching bands, military units, government officials and media personalities.” The parade will kick off on Eastern Avenue in Greektown. For more information, call 410-625-GREK.

2:30 p.m. and 7:30. **The Return to Morality:** Watch this “Fast-paced comedy that satirizes the merchandising of American morality by the media and politicians and wonders who really is ‘wagging the dog.’” This play will take place at the Red Stage at Howard Community College in Columbia, Maryland. For more information, call 410-772-4900.

3:00 p.m. **Baltimore Mandolin Quartet:** This Baltimore quartet will perform pieces by Bach, Duke Ellington and Harold Arlen on the mandolin. With David Evans on the first mandolin, Laura Norris on the second mandolin, Jonathan Jensen on the mandola and Tony Norris on guitar. This concert is part of the “Sunday Sweets” series, so enjoy complementary coffee and pastries before the show. For more information, visit <http://www.strathmore.org>

Monday, March 31

ON CAMPUS

4:00pm. **DSAGA Opening Ceremonies:** This afternoon, the Sherwood Room will play host to the opening ceremonies of DSAGA’s Awareness month. Today’s activities will include a general welcome and introduction to the 2003 Awareness Days program. Music and food will follow during the reception. For more information, e-mail [dsaga@jhu.edu](mailto:dsaga@jhu.edu).

OFF CAMPUS

11:00 a.m. – 5:00 p.m. **Emerging Artists at the City Gallery:** Pay a visit to the City Gallery this afternoon to witness the works of Baltimore artists. This is “the 13th Annual Open Juried Student Exhibition by the Maryland Federation of Art.” The price of admission is free. City Gallery is located at 330 North Charles St. in Baltimore. For more information, call 410-685-0300.

3:05 p.m. **Baltimore Orioles vs. Cleveland Indians:** Cheer on the Baltimore Orioles as they pummel the Indians in Camden Yards this afternoon. For more information, call 410-685-9800.

Tuesday, April 1

ON CAMPUS

3:00 – 5:30 p.m. **Men’s Baseball at Home:** Cheer on the Men’s Baseball team as they take on Dickinson college this afternoon on Homewood Field. For more information, call 410-516-7490 or visit <http://www.hopkinssports.com>.

3:00– 5:00 p.m. **Men’s Tennis at Home:** Cheer on the Men’s Tennis team as they take on Dickinson college this afternoon on Homewood Field. For more information, call 410-516-7490 or visit <http://www.hopkinssports.com>.

OFF CAMPUS

11:00 a.m. – 5:00 p.m. **Emerging Artists at the City Gallery:** Pay a visit to the City Gallery this afternoon to witness the works of Baltimore artists. This is “the 13th Annual Open Juried Student Exhibition by the Maryland Federation of Art.” The price of admission is free. City Gallery is located at 330 North Charles St. in Baltimore. For more information, call 410-685-0300.

7:00 p.m. **Ted Brown Paints DaVinci’s Famous Works:** Baltimore artist Ted Brown will recreate some of DaVinci’s most noted works, such as *The Last Supper* and *Mona Lisa*. This is not an event to be missed. The price of admission is free. This event will take place at Frederick Community College, located at 7932 Opossumtown Pike, in Frederick County. For more information, call 301-846-2512.

7:30 p.m. **Dames at the Sea:** Watch this “campy Broadway musical spoof that involves a tap dancer from Utah who heads for Broadway with dreams of making it big. She encounters a songwriting sailor who happens to be from her hometown. The tap dancer, Ruby, scores a small part in a new show, falls in love with the sailor, Dick, and endures opening night disasters.” Tickets start at \$15. For more information, call 301-924-3400.

8:00 p.m. **Madea’s Class Reunion:** Prepare to laugh extensively as you listen to Tyler Perry’s “series of comic plays.” This one centers around what happens at a 50th year high school reunion. Tickets start at \$29.50. This play will be shown in the Warner Theater, located at 13th Street, N.W. in Washington, D.C. For more information, call 202-783-4000.

8:00 p.m. **Rent Comes to Baltimore:** Quite possibly the most hyped musical of our day, *Rent* is coming to Baltimore to lend its distinctive edge to the streets of Baltimore. The play will

beat the Lyric Opera House, located at 140 W. Mount Royal Ave. in Baltimore. The play is loosely based on Puccini’s *La Boheme* and is set in New York’s East Village. It tackles the issues of AIDS, homosexuality, living each day to its fullest and the strength of the human spirit. Tickets start at \$32.50. For more information, call 410-481-SEAT.

8:15 p.m. **Musical Recital:** Join Don Watts on cello and Kevin McCarter on piano at the Harold J. Kaplan Concert Hall as they perform works by Sammartini and Brahms. Tickets are only \$5 for students. For more information, call 410-704-2787.

Wednesday, April 2

ON CAMPUS

3:00– 5:00p.m. **Women’s Tennis at Home:** Cheer on the Women’s Tennis team as they take on Dickinson college this afternoon on Homewood Field. For more information, call 410-516-7490

8:00pm. **MTV Real World Alums at JHU:** Come to the Glass Pavilion in Levering Union to see Chris and Aneesa, recent cast members on MTV’s *Real World 11: Chicago*. They will talk about their experiences in being openly homosexual on an internationally popular television show. For more information, e-mail [dsaga@jhu.edu](mailto:dsaga@jhu.edu).

OFF CAMPUS

11:00 a.m. – 5:00 p.m. **Emerging Artists at the City Gallery:** Pay a visit to the City Gallery this afternoon to witness the works of Baltimore artists. This is “the 13th Annual Open Juried Student Exhibition by the Maryland Federation of Art.” The price of admission is free. City Gallery is located at 330 North Charles St. in Baltimore. For more information, call 410-685-0300.

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# THE SATURDAY NIGHT LIVEQUIZ

Sponsored by **Eddie's Liquors**  
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and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.

For nearly 30 years, dateless wonders, comedy fans and drunken idiots have stayed up late on Saturday nights to catch the weekly hijinx of the not-ready-for-prime-time players of *Saturday Night Live*. As chronicled 62 times a day on Comedy Central and E!, *SNL* has had its ups and downs. The sketch comedy show has provided America an outlet to make fun of its politicians and celebrities, a place to see musicians do live performances, and numerous catch phrases to repeat the rest of the week. *SNL* has run the gamut from unleashing superstars such as Bill Murray, Mike Myers and Adam Sandler upon the world, to giving us “legends” like Chris Parnell, Morwenna Banks, and Charles Rocket. Who is Charles Rocket, you ask? Beats me. So now Live from New York, it’s the Saturday Night quiz!

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu) or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie’s Market and Eddie’s Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. Featuring a cartoon by Robert Smigel!

1. Before I delve to deep into the many cast members, let’s talk about who makes it all happen, and who gets to collect the fattest paycheck every week. This shouldn’t be too hard for you guys: what Canadian created, produced, left, and came back to produce again on *Saturday Night Live*?

2. Unlike most shows on television, *SNL* has been on this planet longer than a normal college student has. Its debut was in 1975 and it has run consistently ever since, making it twice as old as *The Simpsons* and a quarter as old as Bob Hope. For a show to survive 25 plus years on the air, it had to have a great start. After the departure of the original cast, *SNL* jumped onto a rocket powered ratings slide, with a terrible new cast. In fact only two players survived the dreadful 1980 season. Who were they?

3. Longevity is rewarded in Studio 8-H. Many hosts like Alec Baldwin, Tom Hanks and Christopher Walken keep coming back for more. Also, some cast members (Kevin Nealon cough cough) stuck around long after they’ve worn out their welcome. Then

again, there are some cast members who we never wanted to leave like Will Ferrell and the late Phil Hartman. Who has hosted the most times, and which cast member stayed on the cast the longest?

4. One of the great things about *Saturday Night Live* is that it’s filmed in New York City, so if I wasn’t so lazy, I could get up off my butt and try to get tickets to a live taping. With my luck, I’d get tickets to my least favorite episode of every two years, when an Olympian hosts. Speaking of the legendary Studio 8-H, for whom was it created for originally? I’ll tell you this much, it wasn’t for the Spartan Cheerleaders.

5. The most popular and timeless sketch on *SNL* is of course its faux newscast, Weekend Update. *The Daily Show* stole some of its thunder, but it still remains one of my primary sources for fake news. Weekend Update has been host to a myriad of legendary moments and characters like Opera Man, news for the hearing impaired and the Imposter Neil Diamond meeting the real Neil Diamond. Which weekend update anchor was fired amid controversy and replaced by Colin Quinn?

6. *SNL* pretty much parodies the same things over and over again: politics, talk shows and musicians. Another frequently seen routine on *SNL* is its game show parodies. Who could forget winners like “Whose Most Grizzled,” Nickelodeon’s Kids vs. Grownups and the Japanese Game Show. Of course this Quizmaster’s favorite is Celebrity Jeopardy. The sketch always stands out as a bright part in any episode. Ben Stiller doing a spot-on impression of Tom Cruise is an image burned forever in my mind. Who played the host Alex Trabek and who was Trabek’s chief antagonist?

7. Most of the cast members pop up in small roles in movies and television while on the show and then move on to movies if they are lucky, TV if they are pretty funny, and well I don’t know where the rest go. Many *SNL* players have had success on another long running comedy series: you guessed it, *The Simpsons*. Hank Azaria and Phil Hartman both had recurring roles and Conan O’ Brian wrote for both shows.

Those three weren’t the only ones; which *SNL* actor voiced Marge’s high school love interest Artie Ziff?

8. *Saturday Night Live* is mostly known for comedic moments and many quotable lines, but occasionally is host to more significant and legendary TV moments thanks in part to the magic of live television. One of the all time legendary *SNL* moments and infamous TV moments is when Sinéad O’Connor tore up a picture of the pope after her performance. Ironically, she upstaged the host that night, who was also planning a political message. Perhaps more ironically, O’Connor now says that she is an ordained priest. Who hosted the night Sinéad O’Connor made her controversial protest?

9. I don’t want to go on too long about the outstanding *SNL* cast members who have died early deaths following their

time on the show, but I don’t want to ignore one of the funniest all time actors: Jim Belushi. Besides his stint on *SNL*, he taught us how to party in *Animal House* and how to rock in *The Blues Brothers*. During the early years, the incomparable John Belushi rose to stardom with his gibberish spouting Samurai character. What were the only English words he ever uttered? HINT: He said them to Richard Pryor on “Samurai Hotel.”

10. Finally, *SNL* has become a breeding ground for some of the best comedy duos of the last few decades. Remember the great duos like Aykroyd and Belushi, Farley and Spade, Carvey and Myers’s Wayne and Garth, and Kattan and Ferrell’s the Butabi Bros? The *SNL* comedy duo of the new century star in what has become my new favorite skit, the Internet college show “Jarrett’s Room.” Jimmy Fallon plays Jarrett, but who is his “best friend and roommate, Gobe”?

BONUS: Name as many *SNL* movies as you can!

Answers to Last Week’s Quiz:

1. Carnival Cruise Lines
2. 1931
3. Adventureland
4. Hawaii
5. Knoxville Tenn., Wigsphere
6. Gilbert Godfrey
7. Palancar Reef
8. Puerto Rico
9. Samba
10. Rhodes



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**This famous SNL skit inspired two movies.**



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**Chris Kattan, a.k.a. Mango, is one funny looking guy.**



COURTESY OF [HTTP://WWW.ANGELFIRE.COM/TV2/KISSJIMMYFALLON/](http://WWW.ANGELFIRE.COM/TV2/KISSJIMMYFALLON/)  
**Jimmy Fallon, shown here, is one of the two current Weekend Update anchors.**

## EXPOSURE

By LIZ STEINBERG

